ALLSFÄR

MAKING PLACES FROM SPACES

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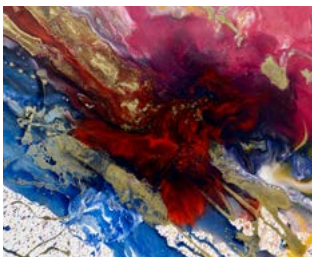
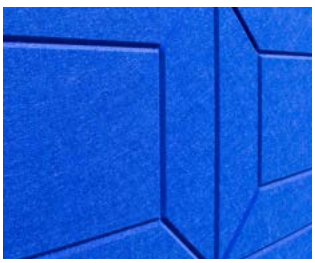


ACOUSTIC **ART** 88



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MADE IN UK

QMS ISO 9001 : 2015 REGISTERED

“We believe everyone deserves an inspiring workplace to promote wellbeing, happiness and success.”

We've combined our life-long passion for design together with our experience and knowledge to create AllSfär, a brand with a clear mission dedicated to creating innovative design-led products that improve comfort and provide for different tasks and personality styles to make people feel better in the workplace.

A combination of two words, **All** from the English language and **Sfär** from Swedish meaning sphere. Our name **AllSfär** encapsulates our approach to product and space design – designing products that work across many spheres and at many levels.

Nurturing home-grown talent is important to us and we are passionate about promoting British design and manufacturing. Our own in-house design team is supported by like-minded creative partners meaning we can deliver innovative products that are designed and made in the UK.

Working with architects, interior designers and specifiers we help to transform spaces into inspirational places where people thrive – **making places from spaces**.

OUR STORY

ECO-FRIENDLY

We want to make products that have a minimal impact on our planet, that are sustainable and don't end up in landfill. We strive to ensure our products are made from recycled materials and that can be themselves recycled and upcycled. Our aim is to minimise the potential for waste and achieve a circular economy for our products.

- All products are made from up to 60% recycled PET
- We use a very low energy manufacturing process
- Each 1200mm x 2400mm panel is made using the equivalent of 280 waste plastic bottles
- No formaldehyde binders
- Low VOCs
- Favourable sustainability profile compared to other materials such as glass and aluminium
- 100% recyclable at end of life

Good acoustics are essential to productivity, creativity and wellbeing in the workplace.

Work is changing and it's changing fast. Workplace architects and interior designers need to create spaces that accommodate technology, increase productivity, support employee wellbeing as well as enable flexible, agile working AND accommodate the different needs of multiple generations.

The affect of a poor acoustic environment in the workplace has been well researched and documented, and it's accepted that excessive noise has a negative impact on workers' ability to retain vital information, affecting concentration levels, productivity and work quality. The result on wellbeing can be just as negative, increasing stress and fatigue in employees.

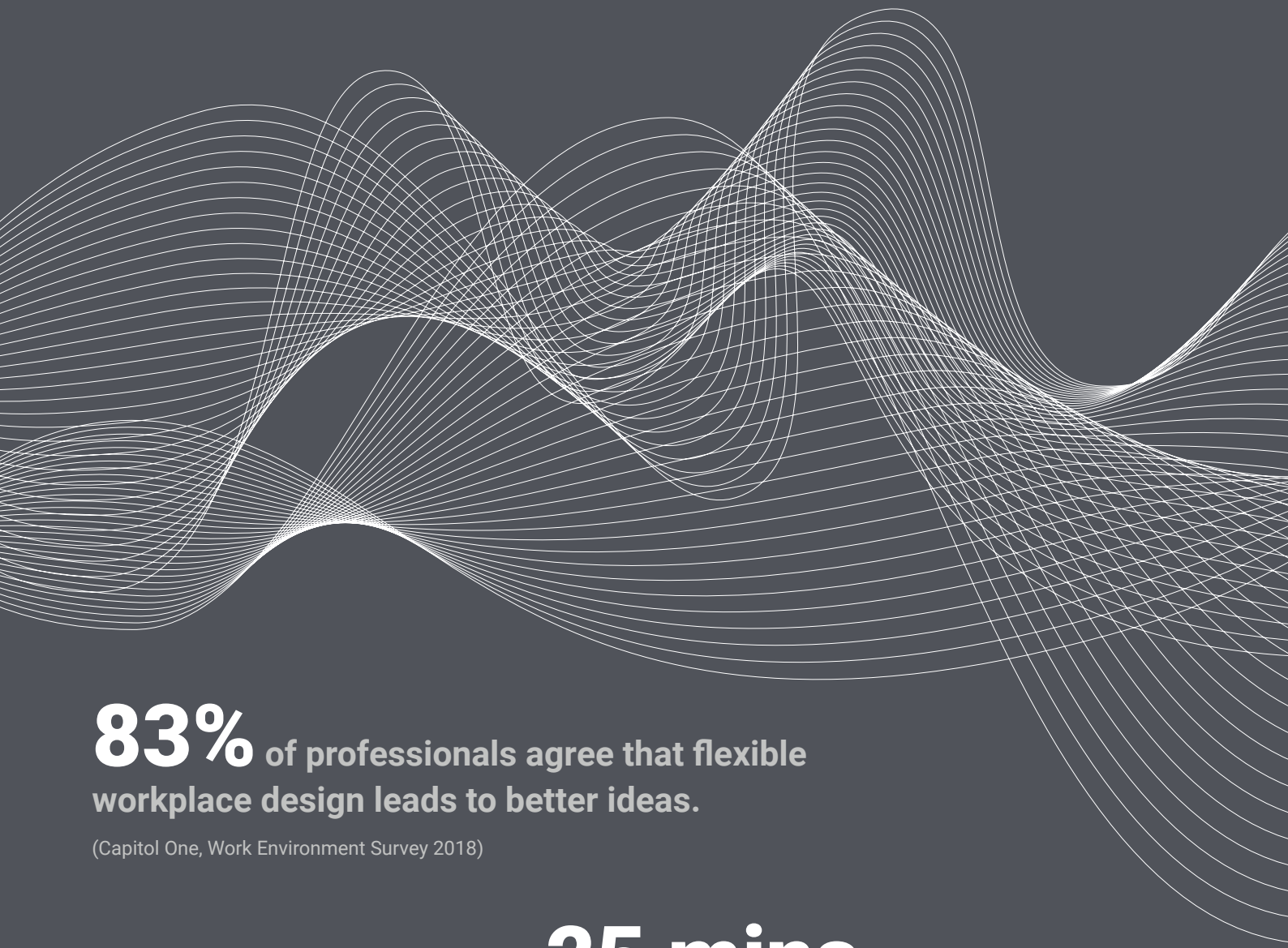
Managing noise efficiently and creatively is crucial for businesses to protect their staff and their bottom line.

Only 30.8% of global employees are satisfied with noise levels within the workplace.

(2019 Leesman Workplace Experience Report)

ACOUSTICS AND LBEING

We believe acoustics need to be a vital consideration at the design stage of any project and our guide outlines the basics of acoustics.



83% **of professionals agree that flexible workplace design leads to better ideas.**

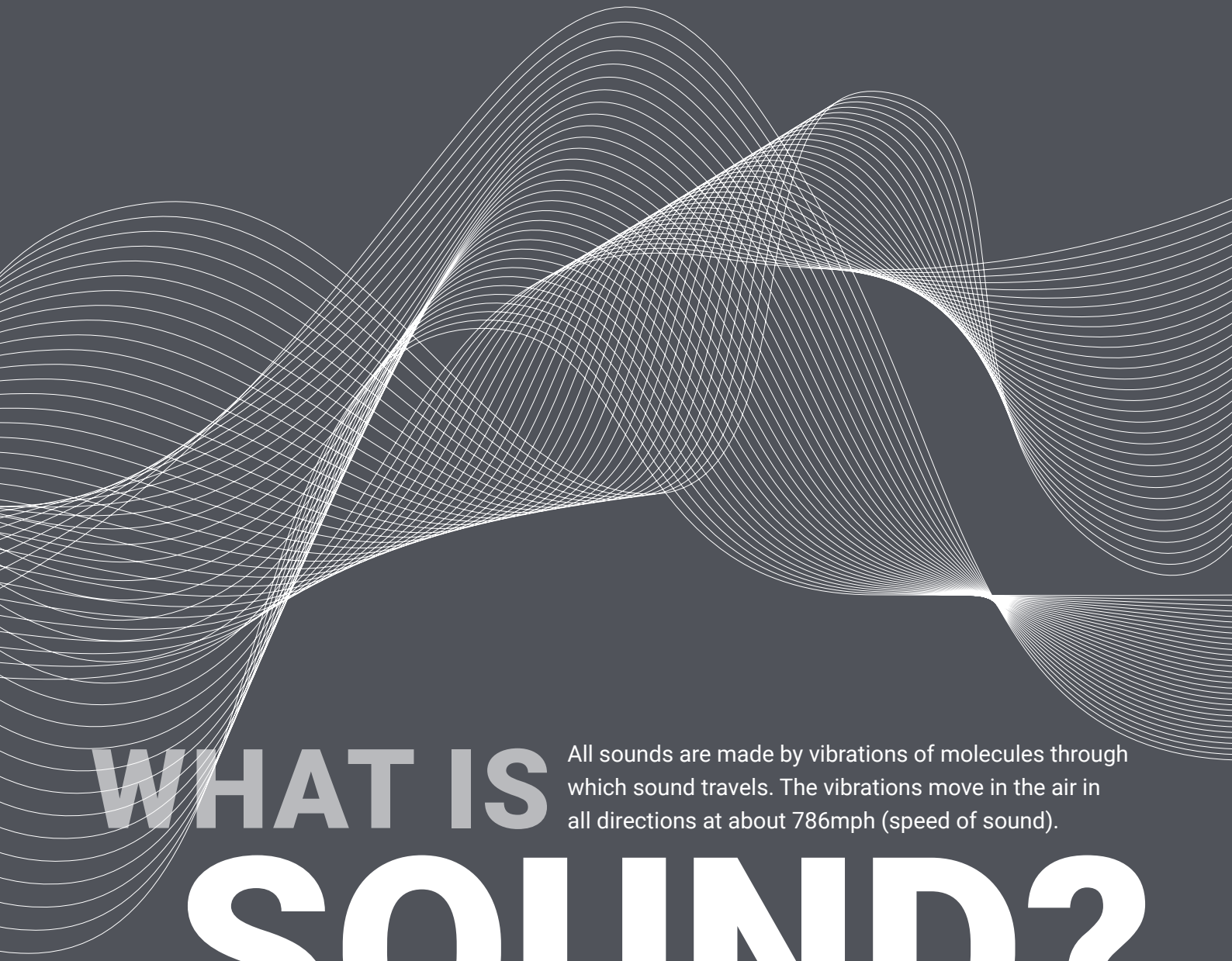
(Capitol One, Work Environment Survey 2018)

25 mins **is the time it takes to return to focus after distraction.**

(University of California)

Noisy, open-plan offices can reduce productivity by 66%.

(Techradar 2017)



WHAT IS SOUND?

All sounds are made by vibrations of molecules through which sound travels. The vibrations move in the air in all directions at about 786mph (speed of sound).

What happens to the sound as it moves around depends on how far the sound is from its source and the surfaces it encounters.

Hard surfaces popular in today's offices such as glass, concrete and brick have little absorption properties resulting in high levels of reverberation or echo. This affects the acoustic comfort of a space making it difficult to hold conversations and concentrate.

WHAT HAPPENS NEXT?

WHY IS REVERBERATION IMPORTANT?

Many of today's open-plan offices often have noise levels above 60dB, which can be too loud for concentration. As humans, we have a sensitivity to sound that is in-built and comes from the days when we had to be alert to any noise signalling the risk of attack. With this in mind, it's easy to see how the fluctuating noise levels within office environments can have negative health impacts, triggering our fight or flight response, raising heart rate and releasing stress hormones and affecting our overall wellbeing, which in turn will impact our productivity.

Reverberation time refers to the time it takes for the reflected sound to dissipate once the source of the sound has stopped and is measured as RT60.

Knowing the RT60 of a room is crucial for architects and interior designers, especially in today's workplace environments where over 50% of offices are large open-plan spaces and where four in five people consider noise in their offices to be distracting.

The challenge is to find a balance between creating spaces that accommodate focus, privacy AND collaboration.

In order to reduce reverberation times within a space there are various acoustic solutions on offer. We specialise in designing and creating sustainable sound absorbing products, such as ceiling rafts and baffles, wall coverings and furniture that all help to absorb noise, making the space a better place to work, promoting wellbeing and increasing productivity.

If you'd like to learn more about acoustics and how we can help you to manage noise effectively across every space, please give us a call – we're happy to offer advice and guidance.

HILARY BIRKBECK

It's important for us that we work with talented creatives who share our passion for design and commitment to producing products that improve the workplace and promote wellbeing with minimal environmental impact.

Collaborating with established product designer Hilary Birkbeck on the Diffuse range was an obvious choice for us. His commitment to "**design products and materials with life cycles that are safe for human health and the environment**" and his desire to create products that really make a difference echoes our own design thinking and ethos.

RICHARD OSBOURNE

From the instant we saw Richard Osbourne's breath-taking landscape images we knew we had found a kindred spirit and we set about trying to find a way to fuse our acoustic panels with his super high-resolution landscape images.

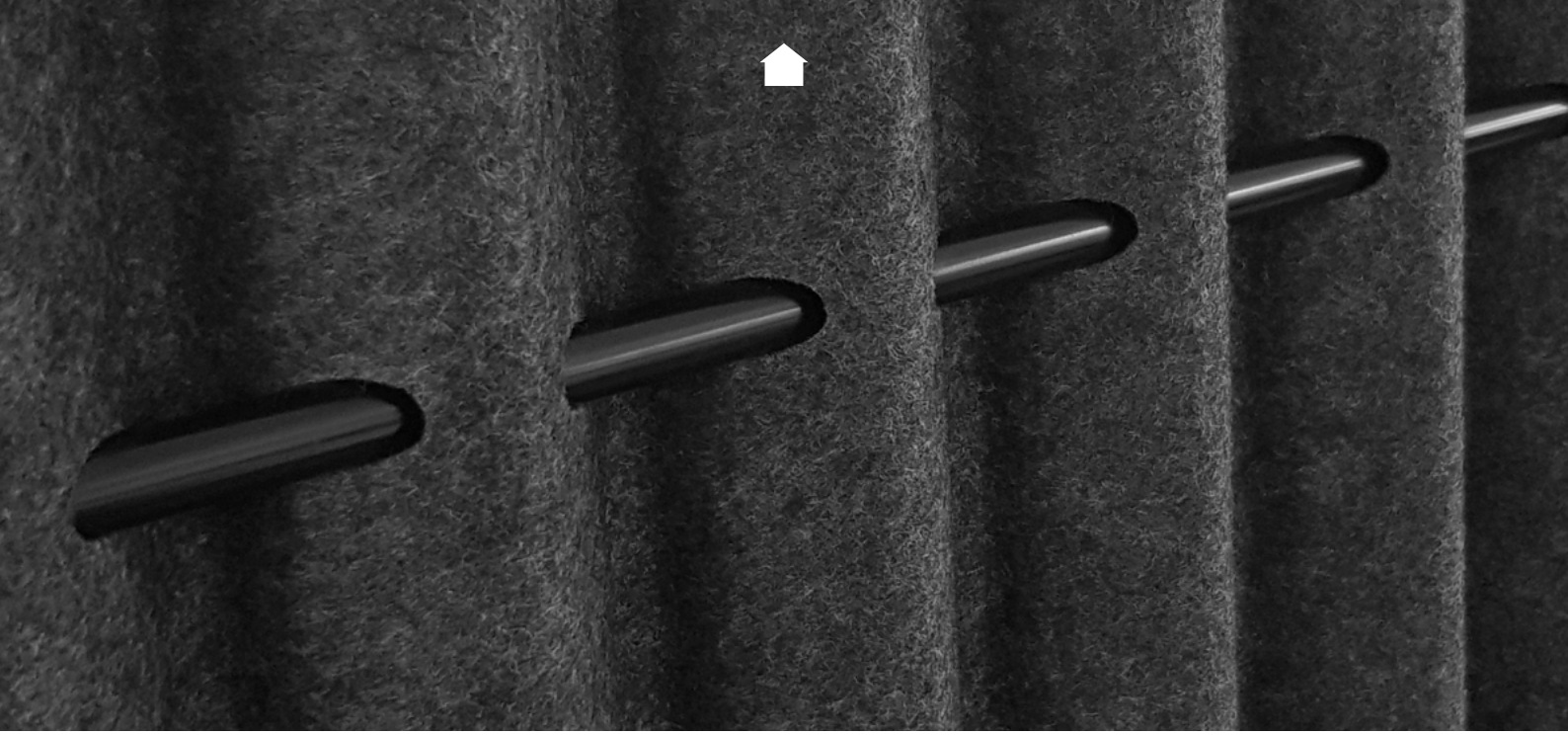
The result is Öra Mural, a selection of printed acoustic panels allowing designers and interior designers to introduce biophilic design elements to their workplace designs, connecting to nature, promoting wellbeing and managing acoustics creatively.

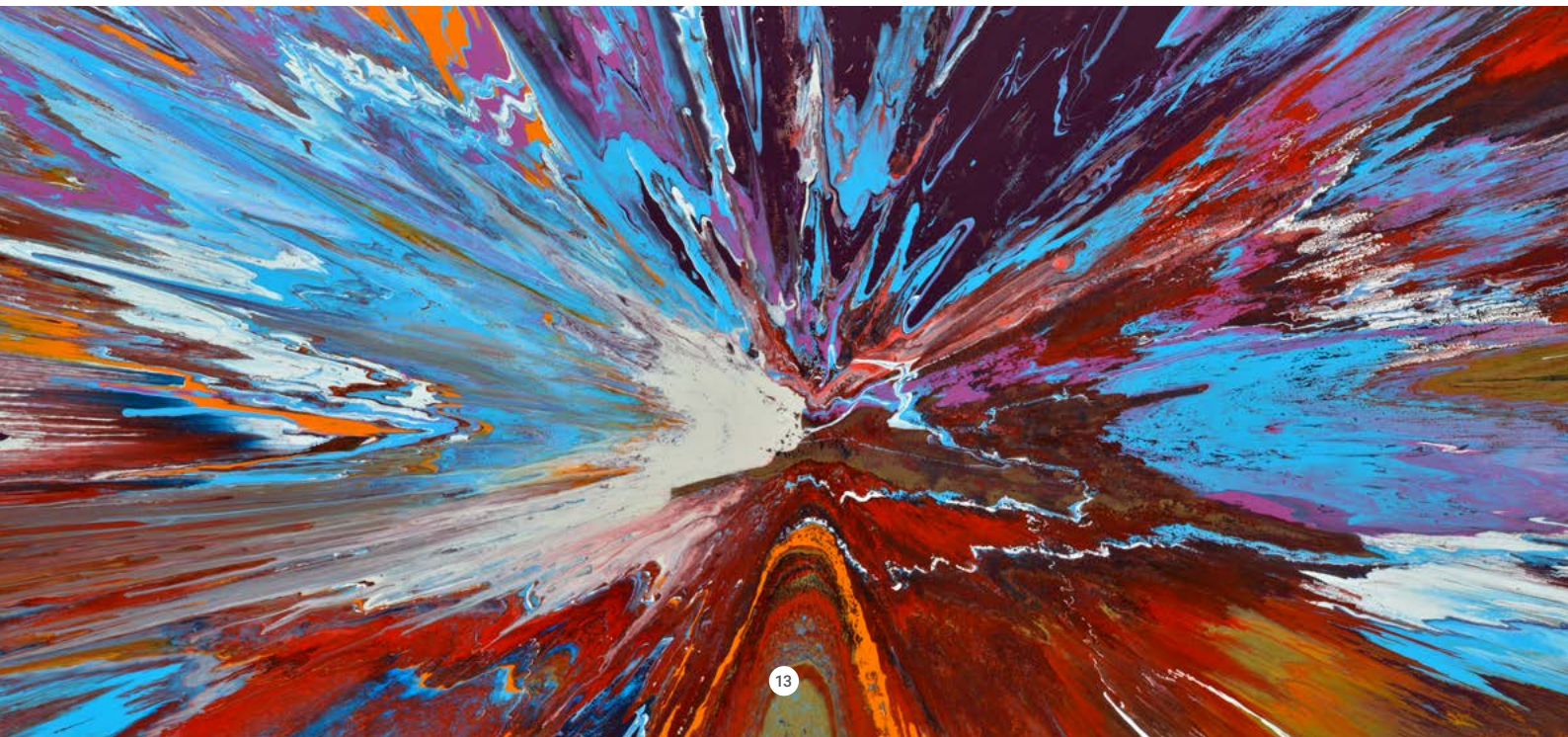
SWAREZ

When we first came across Swarez and his jaw-dropping paintings, we saw instantly the potential for us to work together to create spectacular pieces of acoustic art. Working together, we chose ten of Swarez's pieces to create our range of exclusive acoustic art panels.

Not only are Swarez's paintings visually striking, using his passion for colour and shape but his journey to becoming an artist instantly resonated with our own values and approach.

MEET OUR PARTNERS





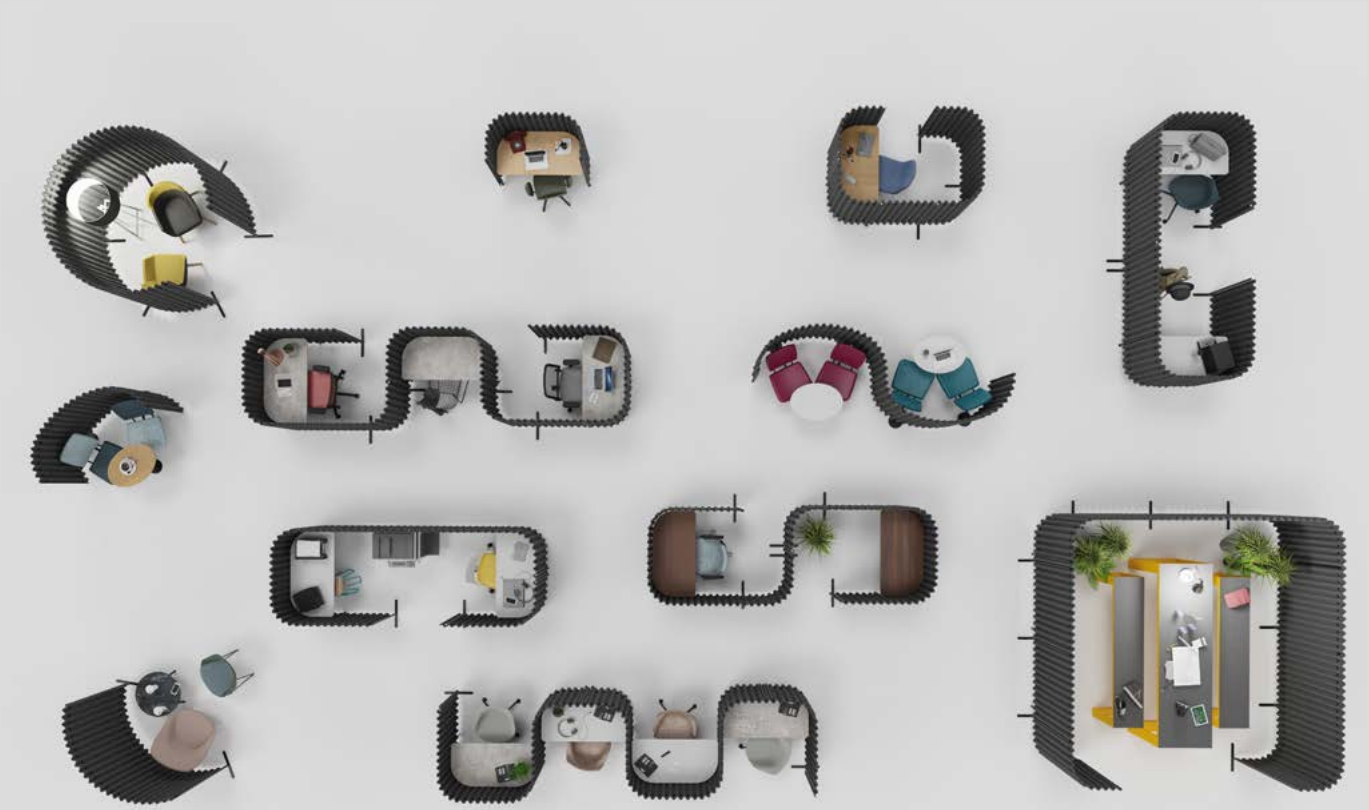
ACOUSTIC
FURNIT

mixology NORTH FINALIST 2019

TURE

Diffuse acoustic furniture allows architects, interior designers and specifiers to create agile workplaces that provide for different tasks and personality styles.

The flexibility of the range allows spaces for focus, reflection and calm as well as spaces for meetings, collaboration and ideation.



ACOUSTIC **FURNITURE**

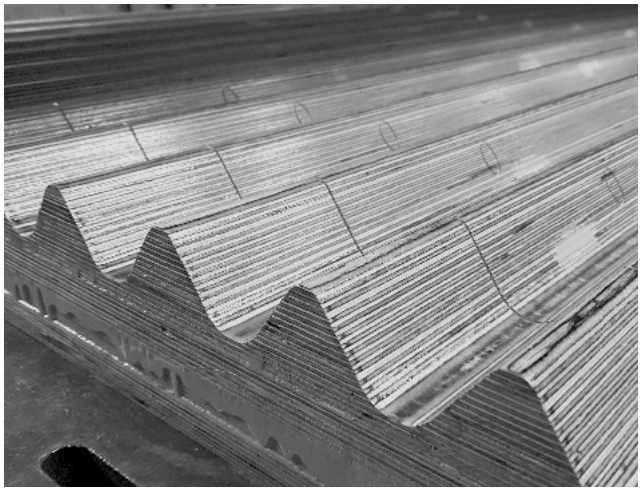
Diffuse

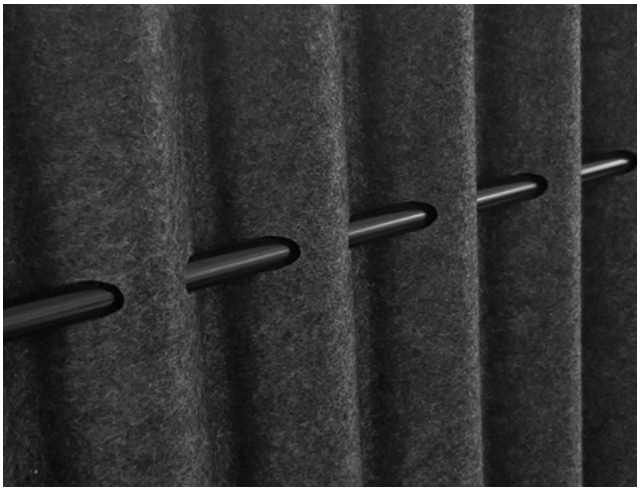
Individual acoustic screens

Diffuse acoustic screens combine design aesthetics with acoustic practicality to increase acoustic comfort and wellbeing in the workplace. The flexible, modular design includes a range of different sizes and shapes and allows you to define different spaces across large open-plan offices and co-working spaces.

FEATURES

- Designed and manufactured in the UK
- All screens are 8mm thick
- Made from 50% recycled PET
- Manufacturer's 5 year guarantee
- All screens pass BS 5852: 2006 Clause 12, Ignition Source 5 (Crib 5)
- No formaldehyde binders
- Unique curved ridged design enhances acoustic properties
- Choice of eight different screen options, including straight, curved and corner screens
- Modular and responsive configurations to suit any space
- BIM/Revit files available to download from www.allsfar.com

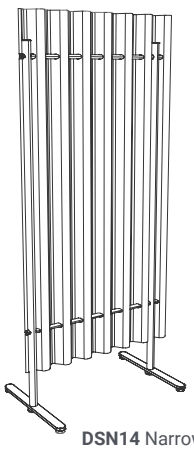




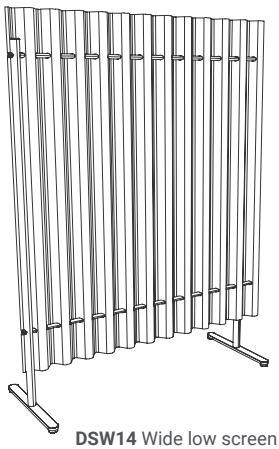
Straight starter screens

Comes with two large feet and end caps in horizontal tubes.

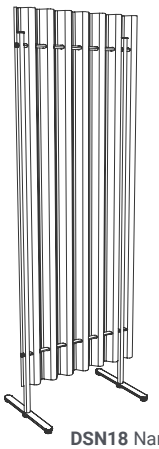
CODE	DESCRIPTION	DIMENSIONS (mm)	POA
DSN14	Narrow low screen	638 x 1400	-
DSW14	Wide low screen	1088 x 1400	-
DSN18	Narrow high screen	638 x 1800	-
DSW18	Wide high screen	1088 x 1800	-



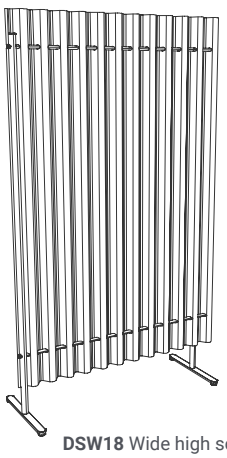
DSN14 Narrow low screen



DSW14 Wide low screen



DSN18 Narrow high screen

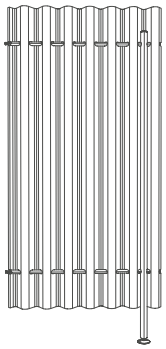


DSW18 Wide high screen

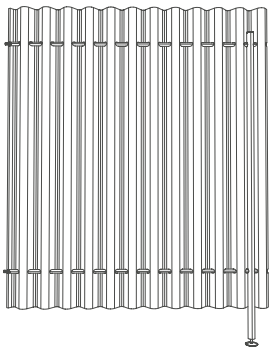
Straight add on screens

Comes with one small foot and two links. To be added to a starter screen or WorkBox.

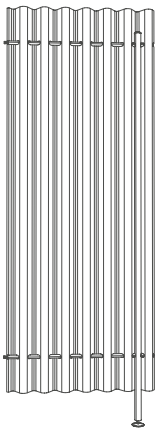
CODE	DESCRIPTION	DIMENSIONS (mm)	POA
DSN14A	Narrow low add on screen	638 x 1400	-
DSW14A	Wide low add on screen	1088 x 1400	-
DSN18A	Narrow high add on screen	638 x 1800	-
DSW18A	Wide high add on screen	1088 x1800	-



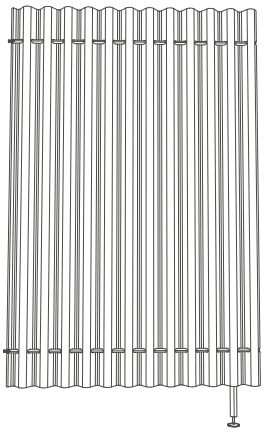
DSN14A Narrow low add on screen



DSW14A Wide low add on screen



DSN18A Narrow high add on screen

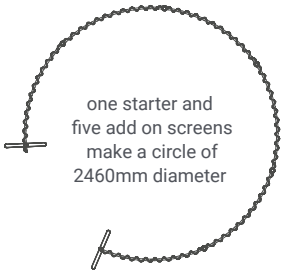


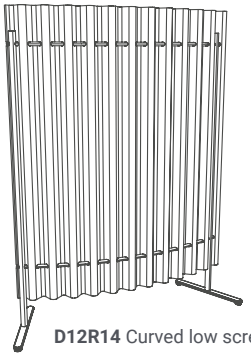
DSW18A Wide high add on screen

Curved starter screens

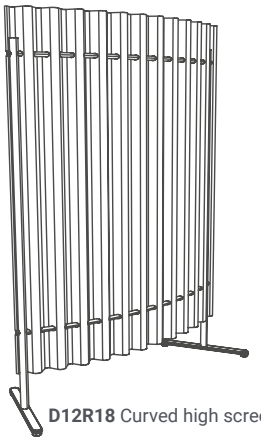
Comes with two large feet and end caps in horizontal tubes.

CODE	DESCRIPTION	DIMENSIONS (mm)	POA
D12R14	Curved low screen	1045 x 1400	-
D12R18	Curved high screen	1045 x 1800	-



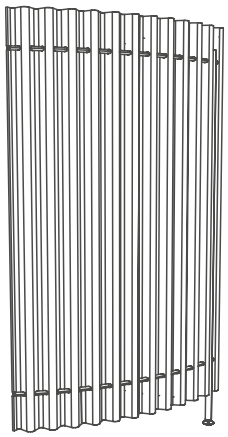


D12R14 Curved low screen



D12R18 Curved high screen

D12R14A Curved low add on screen



D12R18A Curved high add on screen

Curved add on screens

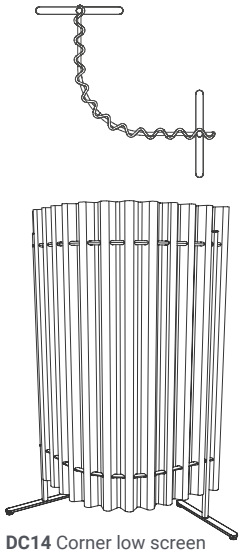
Comes with one small foot and two links.

CODE	DESCRIPTION	DIMENSIONS (mm)	POA
D12R14A	Curved low add on screen	1045 x 1400	-
D12R18A	Curved high add on screen	1045 x 1800	-

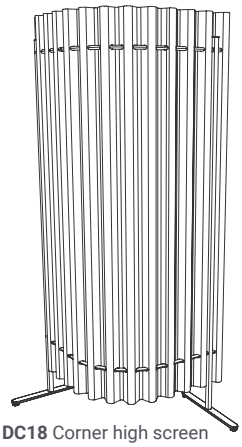
Corner starter screens

Comes with two large feet and end caps in horizontal tubes.

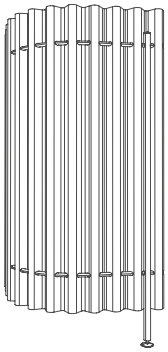
CODE	DESCRIPTION	DIMENSIONS (mm)	POA
DC14	Corner low screen	790 x 1400	-
DC18	Corner high screen	790 x 1800	-



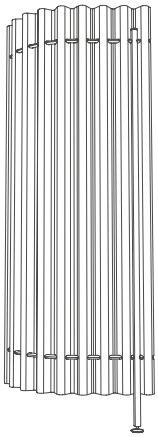
DC14 Corner low screen



DC18 Corner high screen



DC14A Corner low add on screen



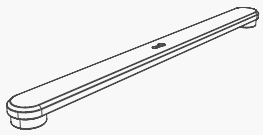
DC18A Corner high add on screen

Corner add on screens

Comes with one small foot and two links.

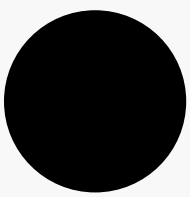
CODE	DESCRIPTION	DIMENSIONS (mm)	POA
DC14A	Corner low add on screen	790 x 1400	-
DC18A	Corner high add on screen	790 x 1800	-

FEET

CODE	DESCRIPTION	DIMENSIONS (mm)	POA	
DF01	Large foot (for long runs of straight screens	400 x 40	-	

SCREEN COLOURS

STEEL FRAME COLOUR



Other frame colours available for large quantities, please contact us for more information.

ACOUSTIC **FURNITURE**

Diffuse WorkBox

One-person work station

Providing people with real choice about where they work within an office is an important element for today's workplace designers and specifiers. Diffuse WorkBox is a great solution for open-plan, agile and co-working spaces. The curved shape of the screen increases the acoustic comfort, reduces distraction and creates a little haven of privacy and calm within busy workplaces.

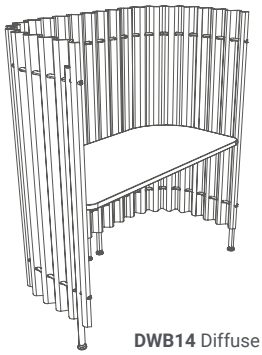
FEATURES

- Designed and manufactured in the UK
- All screens are 8mm thick
- Made from 50% recycled PET
- Manufacturer's 5 year guarantee
- All screens pass BS 5852: 2006 Clause 12, Ignition Source 5 (Crib 5)
- No formaldehyde binders
- Available in low and high screen options
- Integral desk available in a variety of finishes
- Single desk and multiple desk configurations possible (see Pages 22-23 for example configurations)
- BIM/Revit files available to download from www.allsfar.com

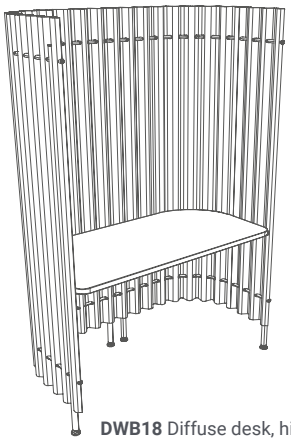
WorkBox single desk*

CODE	DESCRIPTION	DIMENSIONS (mm)	POA
DWB14	Diffuse WorkBox desk, low screen	1250 x 1400 x 630	-
DWB18	Diffuse WorkBox desk, high screen	1250 x 1800 x 630	-

* Desk size: 1150 x 580 mm



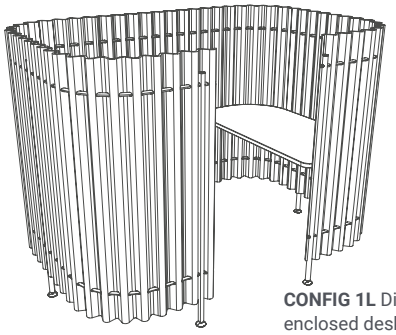
DWB14 Diffuse desk, low screen



DWB18 Diffuse desk, high screen

WorkBox enclosed single desk

CODE	DESCRIPTION	DIMENSIONS (mm)	POA
CONFIG 1L	Diffuse enclosed desk, low screen	1250 x 1400 x 1890	-
CONFIG 1H	Diffuse enclosed desk, high screen	1250 x 1800 x 1890	-

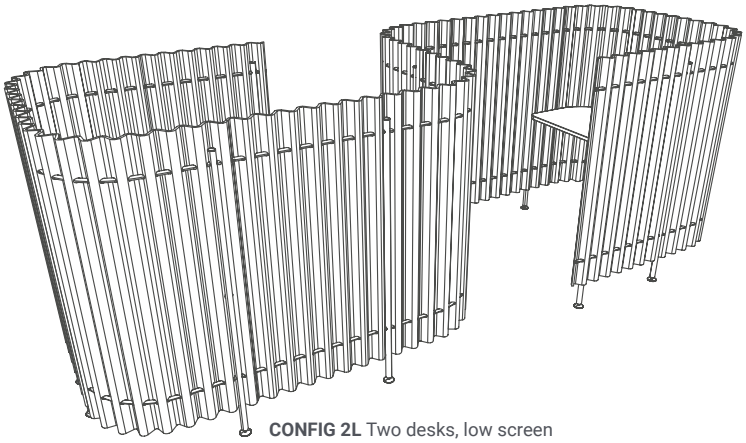


CONFIG 1L Diffuse enclosed desk, low screen

Example Configurations

WorkBox 2 desk

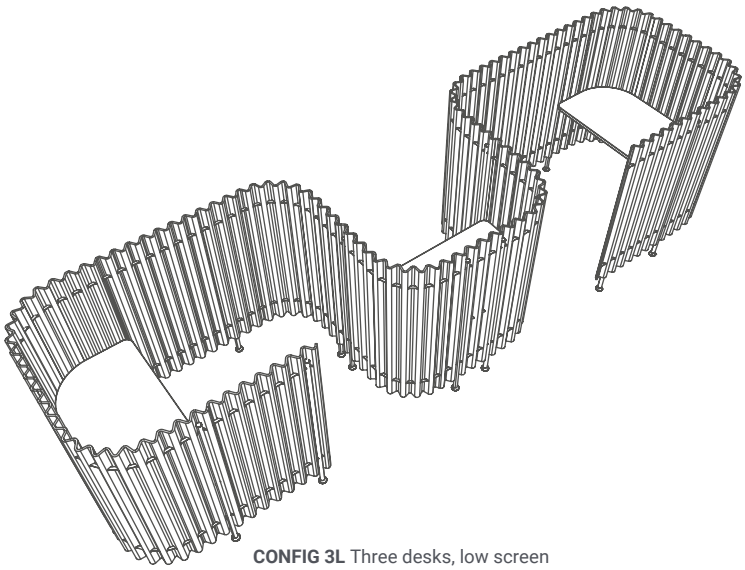
CODE	DESCRIPTION	DIMENSIONS (mm)	POA
CONFIG 2L	Two desks, low screen	1250 x 1400 x 3725	-
CONFIG 2H	Two desks, high screen	1250 x 1800 x 3725	-



CONFIG 2L Two desks, low screen

WorkBox 3 desk

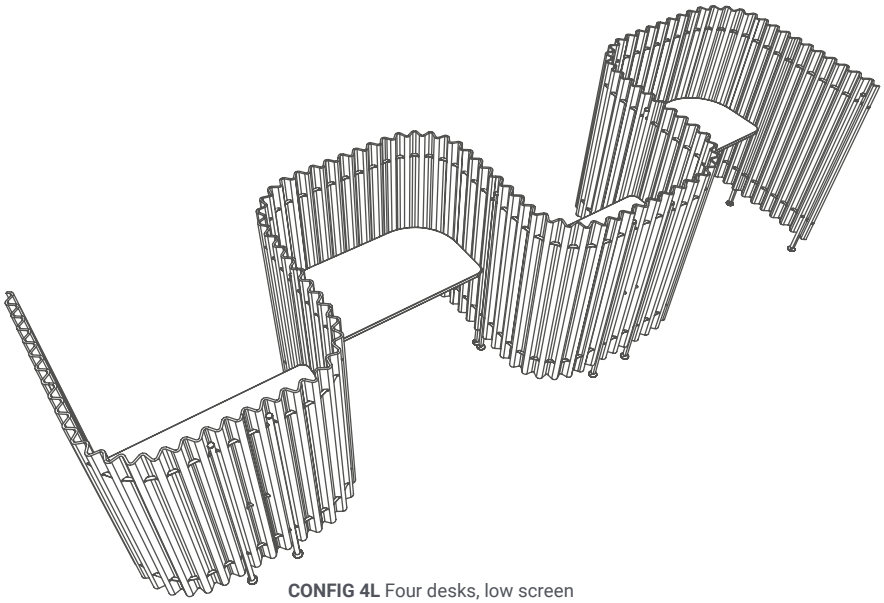
CODE	DESCRIPTION	DIMENSIONS (mm)	POA
CONFIG 3L	Three desks, low screen	1250 x 1400 x 4930	-
CONFIG 3H	Three desks, high screen	1250 x 1800 x 4930	-



CONFIG 3L Three desks, low screen

WorkBox 4 desk

CODE	DESCRIPTION	DIMENSIONS (mm)	POA
CONFIG 4L	Four desks, low screen	1225 x 1400 x 4880	-
CONFIG 4H	Four desks, high screen	1225 x 1800 x 4880	-



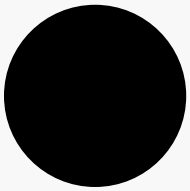
CONFIG 4L Four desks, low screen

OPTIONAL EXTRAS

CODE	DESCRIPTION	POA
DPRT	Cable port with grommet for WorkBox	-
DWCH	Wireless charger	-

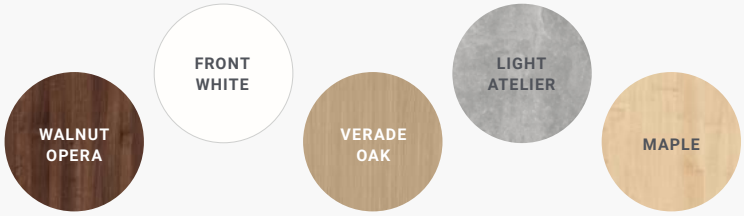
SCREEN COLOURS

STEEL FRAME COLOUR



Other frame colours available for large quantities, please contact us for more information.

DESK FINISHES



We have chosen a range of finishes for our desk tops that complement the WorkBox and that work well with a wide range of colour schemes. If you would like a finish for your desk tops that is not listed here, please get in touch for advice and a bespoke price.

ACOUSTIC **FURNITURE**

Diffuse X

Four-person work station

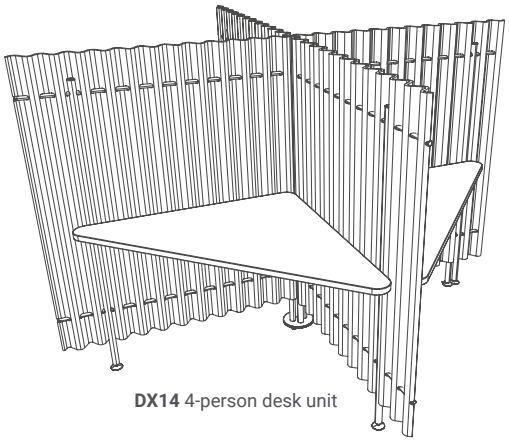
When office space is at a premium but you still need to define separate work areas as well as provide people with privacy and a sense of ownership of their space, our Diffuse X cross-desk screens are the perfect solution. Ideally suited to open-plan offices where small teams need to be near each other but also need to have a space to call their own for individual work, the cross-screen design and integrated desks allows efficient use of all available space as well as providing the added option for personalising each desk area.

FEATURES

- Designed and manufactured in the UK
- All screens are 8mm thick
- Made from 50% recycled PET
- Manufacturer's 5 year guarantee
- No formaldehyde binders
- Integral desk available in a variety of finishes
- 4-person desk unit, ideal for small teams who need to be near each other
- BIM/Revit files available to download from www.allsfar.com
- All screens pass BS 5852: 2006 Clause 12, Ignition Source 5 (Crib 5)

Diffuse X

CODE	DESCRIPTION	DIMENSIONS (mm)	POA
DX14	4-person desk unit	1550 x 1550 x 1400	-



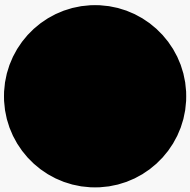
DX14 4-person desk unit

OPTIONAL EXTRAS

CODE	DESCRIPTION	POA
DPRT	Cable port with grommet for Diffuse X	-
DWCH	Wireless charger	-

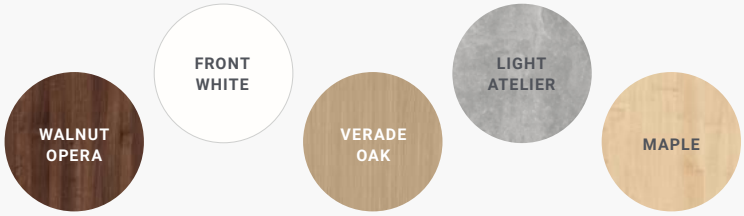
SCREEN COLOURS

STEEL FRAME COLOUR



Other frame colours available for large quantities, please contact us for more information.

DESK FINISHES



We have chosen a range of finishes for our desk tops that complement the Diffuse X and that work well with a wide range of colour schemes. If you would like a finish for your desk tops that is not listed here, please get in touch for advice and a bespoke price.

ACOUSTIC **FURNITURE**

Diffuse Duo

Two-person meeting space

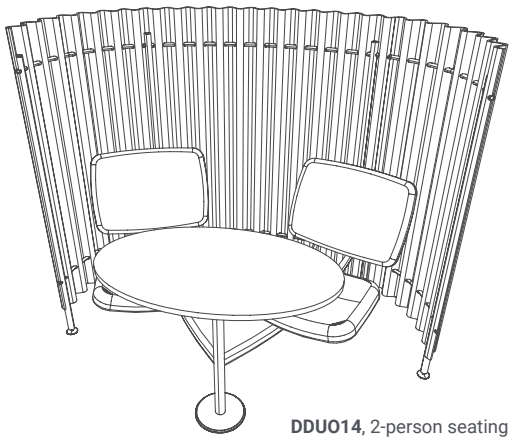
Diffuse Duo is designed to provide a space for focused collaboration where two people can discuss and share ideas away from the buzz of the open-plan office. Ideal for informal, small meetings, the curved design promotes a relaxed feel encouraging people to engage and talk more openly.

FEATURES

- Designed and manufactured in the UK
- All screens are 8mm thick
- Made from 50% recycled PET
- Manufacturer's 5 year guarantee
- No formaldehyde binders
- Integral desk available in a variety of finishes
- Integral swivel-seating design for efficient use of space
- Seating upholstered in Camira Blazer range as standard.
  Other fabric options are available, please contact us for a bespoke price
- Perfect for co-working spaces, reception areas and hotel lobbies
- Ideal alternative to large, drab meeting rooms
- BIM/Revit files available to download from www.allsfar.com
- All screens pass BS 5852: 2006 Clause 12, Ignition Source 5 (Crib 5)

Diffuse Duo

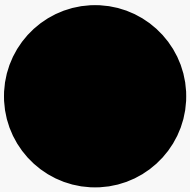
CODE	DESCRIPTION	DIMENSIONS (mm)	POA
DDUO14	2-person seating	1680 x 1200 x 1400	-



DDUO14, 2-person seating

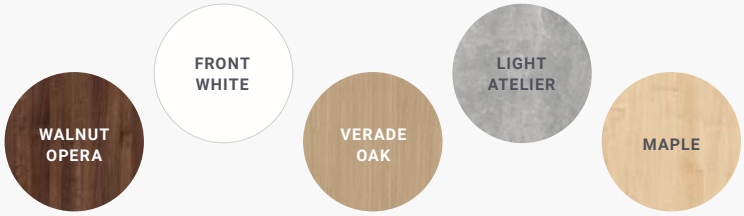
SCREEN COLOURS

STEEL FRAME COLOUR



Other frame colours available for large quantities, please contact us for more information.

DESK FINISHES



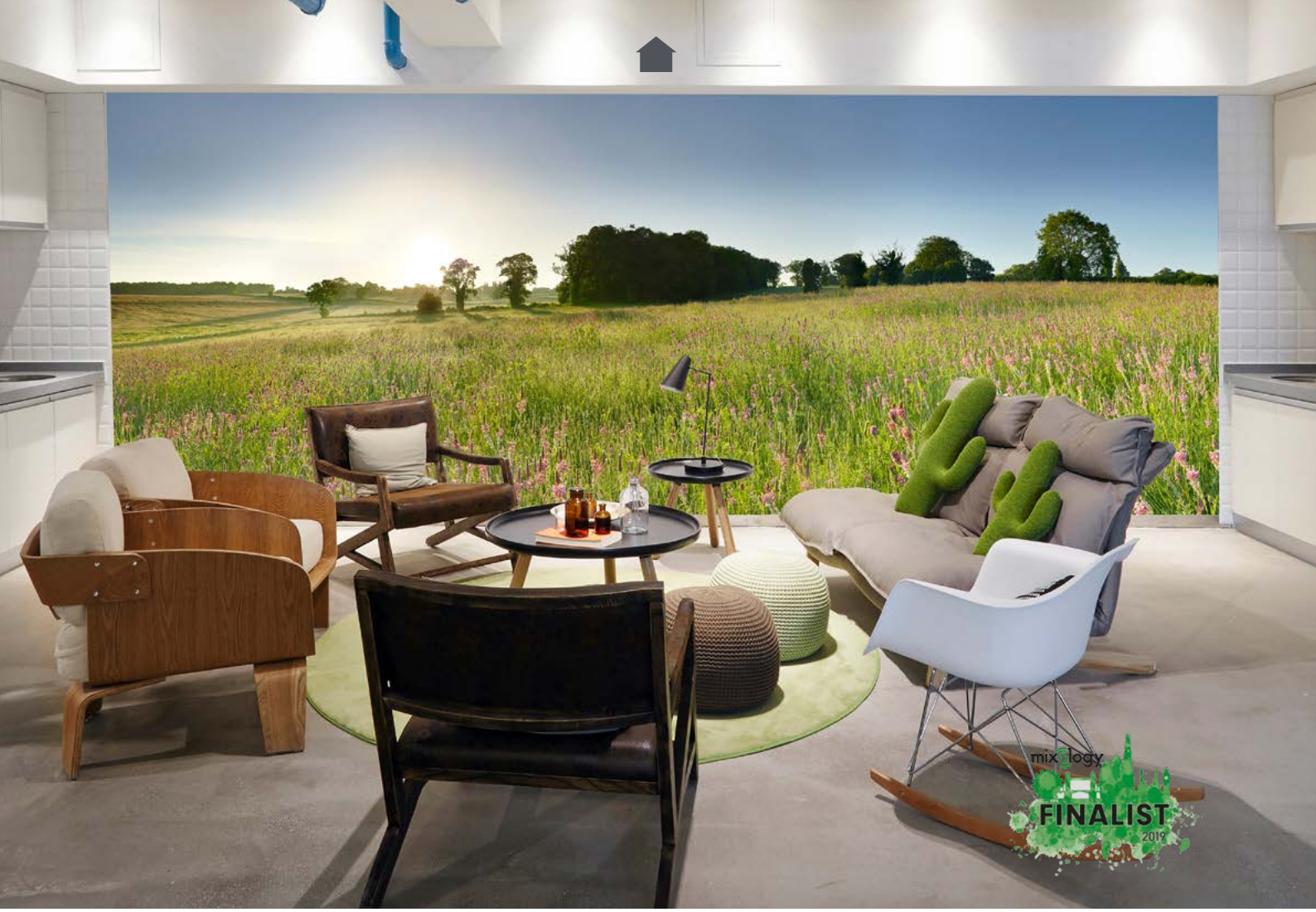
We have chosen a range of finishes for our desk tops that complement the Diffuse Duo and that work well with a wide range of colour schemes. If you would like a finish for your desk tops that is not listed here, please get in touch for advice and a bespoke price.

ACOUSTIC
SURFA

Öra is our range of acoustic wall coverings designed with total flexibility in mind.

Combining design aesthetics with acoustic practicality the range of landscapes, patterns, abstract murals and plain colour options offer a creative and innovative solution for reducing reverberation and distraction and increasing wellbeing and productivity.

ACES



ACOUSTIC **SURFACES**

Öra Mural

Printed acoustic wall coverings

Öra Mural printed felt acoustic wall coverings offer an innovative solution to managing noise, reducing reverberation AND add a little creativity to your office, learning and hospitality environments. They are ideal for bringing the outside in, connecting the built environment to nature and creating large-scale statement walls. These are no ordinary images – shot using the latest photographic equipment, they are works of art intended to be seen at a large scale. Our Abstract Murals come in a range of colours that reference nature, allowing you to introduce visual cues from nature into the most modern, urban spaces.

FEATURES

- Available in 12mm and 24mm thickness
- 2400mm x 1200mm per panel
- Made from 60% recycled PET
- Noise Reducing Co-efficient (NRC) 0.45
- Different mounting options available to increase NRC rating
- Stunning range of super-high resolution landscape and cityscape images to chose from
- Available to print as full width image or as panels to fit available space
- Innovative solution for introducing biophilic design elements to built environments
- Ideal for use in spaces where natural light and views are limited
- Manufacturer's 5 year guarantee
- Specialist high definition printing process delivers vivid colours without compromising either acoustic performance or image quality
- Not affected by moisture, mould or mildew
- No formaldehyde binders
- Low VOCs
- Easy to install with contact adhesive
- Fire Rating EN 13501-1:2007+a1:2009 - B, s1, d0 ASTM E84 -16 - Class A
- BIM/Revit files available to download from www.allsfar.com
- REACH: Pass

Öra Mural

Landscape and Abstract

CODE	DESCRIPTION	DIMENSIONS (mm)	POA
ORAMURAL12*	Öra Mural 12mm	2400 x 1200 x 12	-
ORAMURAL24*	Öra Mural 24mm	2400 x 1200 x 24	-

* Please include the Mural/Kinetic design name in the order description

For specification and accessories please see Page 61.

Wayland Wood Bluebells

Up to 10 panels wide. Full height 2.4m. Full width 12m.

centre of the image

Poppies

Up to 12 panels wide. Full height 2.4m. Full width 14.4m.

centre of the image

Thetford Forest

Up to 8 panels wide. Full height 2.4m. Full width 9.6m.

centre of the image

Thetford Forest Mist

Up to 9 panels wide. Full height 2.4m. Full width 10.8m.

centre of the image

When not specifying the maximum number of panels or full width, we will select the centre of the image and work our way out on either side to fit your dimensions. For ceilings over 2.4m high, please contact us.

Clouds

Up to 17 panels wide. Full height 2.4m. Full width 20.4m.

centre of the image

When not specifying the maximum number of panels or full width, we will select the centre of the image and work our way out on either side to fit your dimensions. For ceilings over 2.4m high, please contact us.

When not specifying the maximum number of panels or full width, we will select the centre of the image and work our way out on either side to fit your dimensions. For ceilings over 2.4m high, please contact us.

Autumn Tree, Mono

Up to 14 panels wide. Full height 2.4m. Full width 16.8m.

centre of the image

London Skyline, Night

Up to 8 panels wide. Full height 2.4m. Full width 9.6m.

centre of the image

London Skyline, Day

Up to 10 panels wide. Full height 2.4m. Full width 12m.

centre of the image

Wildflowers

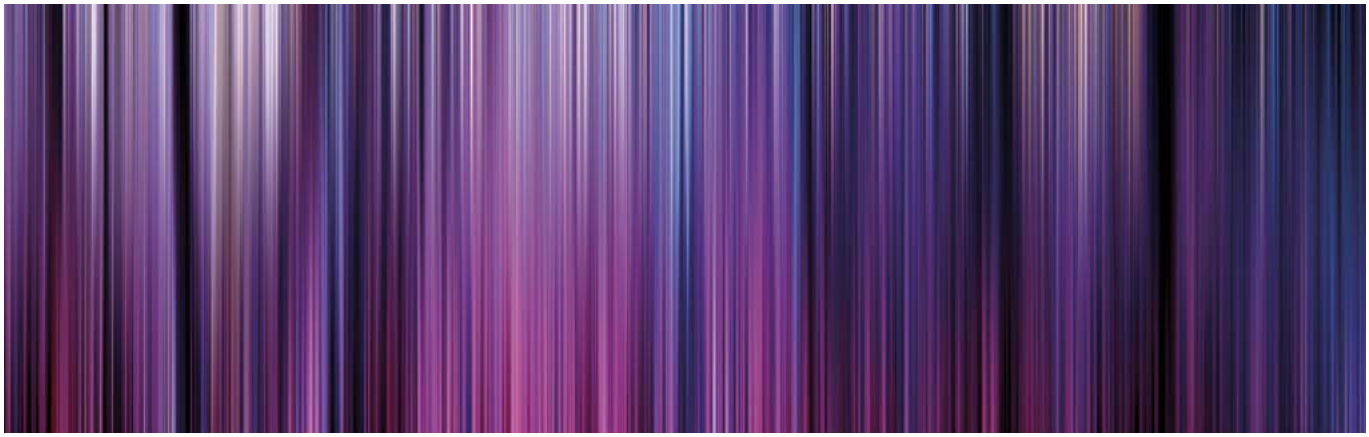
Up to 6 panels wide. Full height 2.4m. Full width 7.2m.

centre of the image

When not specifying the maximum number of panels or full width, we will select the centre of the image and work our way out on either side to fit your dimensions. For ceilings over 2.4m high, please contact us.

Kinetic Purple

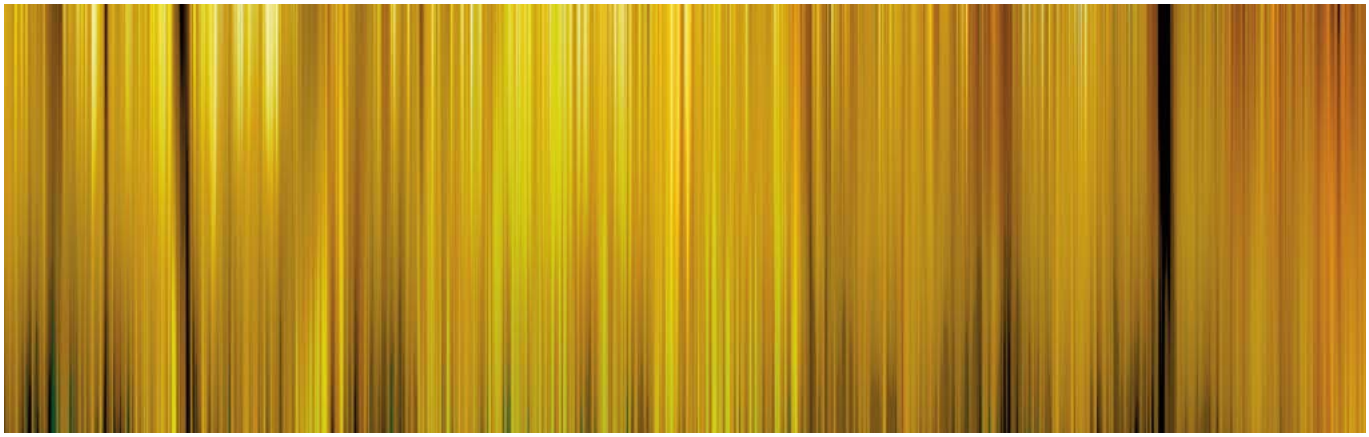
Up to 6 panels wide. Full height 2.4m. Full width 7.2m.



centre of the image

Kinetic Yellow

Up to 6 panels wide. Full height 2.4m. Full width 7.2m.



centre of the image

Kinetic Grey

Up to 6 panels wide. Full height 2.4m. Full width 7.2m.

centre of the image

When not specifying the maximum number of panels or full width, we will select the centre of the image and work our way out on either side to fit your dimensions. For ceilings over 2.4m high, please contact us.

Kinetic Blue

Up to 6 panels wide. Full height 2.4m. Full width 7.2m.

centre of the image

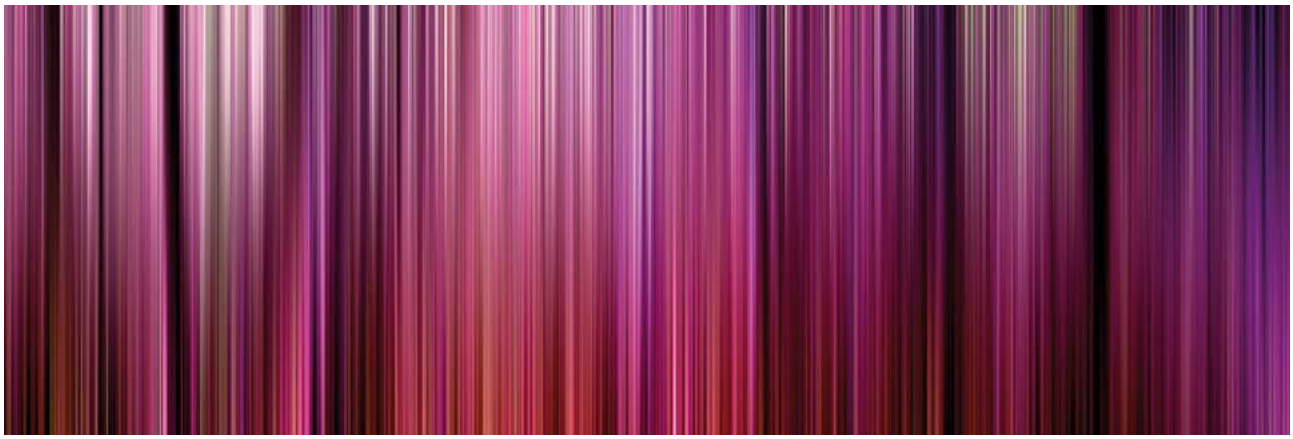
Kinetic Green

Up to 6 panels wide. Full height 2.4m. Full width 7.2m.

centre of the image

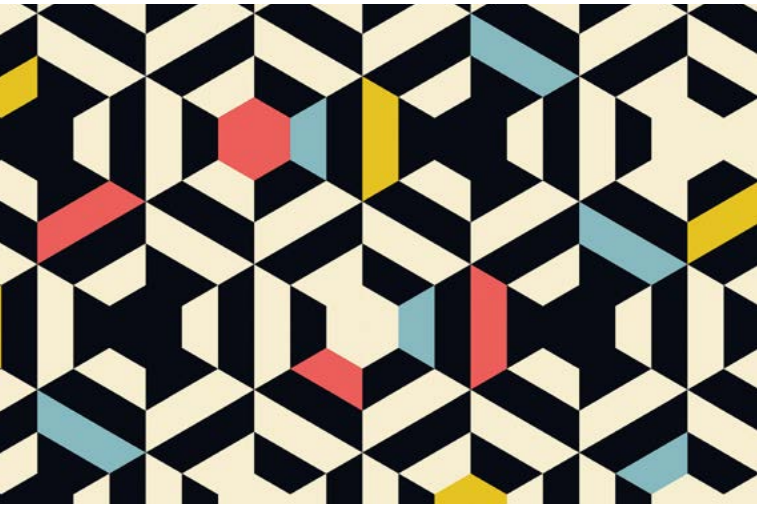
Kinetic Fuchsia

Up to 6 panels wide. Full height 2.4m. Full width 7.2m.



centre of the image

When not specifying the maximum number of panels or full width, we will select the centre of the image and work our way out on either side to fit your dimensions. For ceilings over 2.4m high, please contact us.



ACOUSTIC **SURFACES**

Öra Pattern

Printed acoustic wall coverings

Öra Pattern acoustic wall coverings draw inspiration from natural and man-made surfaces to create a range of printed acoustic wall coverings ideal for modern, urban spaces that want to achieve the look and feel of hard surfaces including brick, marble and wood whilst improving the noise and reverberation levels.

FEATURES

- Available in 12mm and 24mm thickness
- 2400mm x 1200mm per panel
- Made from 60% recycled PET
- Noise Reducing Co-efficient (NRC) 0.45
- Different mounting options available to increase NRC rating
- Achieve the look of hard surfaces AND improve reverberation
- Designed as repeating patterns for maximum flexibility
- Manufacturer's 5 year guarantee
- Specialist high definition printing process delivers vivid colours without compromising either acoustic performance or image quality
- Not affected by moisture, mould or mildew
- No formaldehyde binders
- Low VOCs
- Easy to install with contact adhesive
- Fire Rating EN 13501-1:2007+a1:2009 - B, s1, d0 ASTM E84 -16 - Class A
- BIM/Revit files available to download from www.allsfar.com
- REACH: Pass

Öra Pattern

CODE	**DESCRIPTION**	**DIMENSIONS** (mm)	**POA**, ea
ORAPATTERN12*	Öra Pattern 12mm	2400 x 1200 x 12	-
ORAPATTERN24*	Öra Pattern 24mm	2400 x 1200 x 24	-

* Please include the pattern design name in the order description

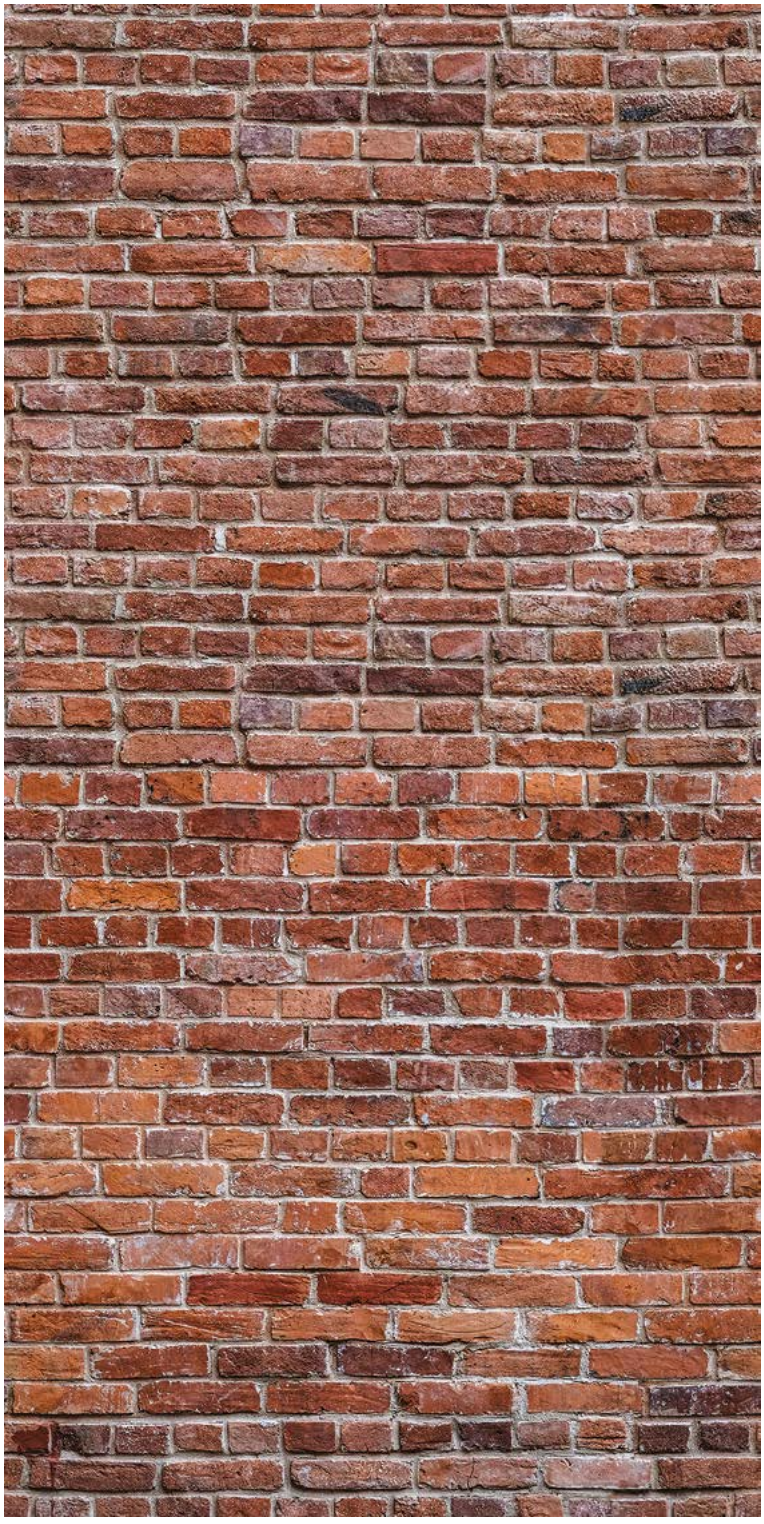
For specification and accessories please see Page 61.

Softwood Horizontal

OSB

Single Panel Size.
Full height 2.4m. Full width 1.2m.

Red Brick



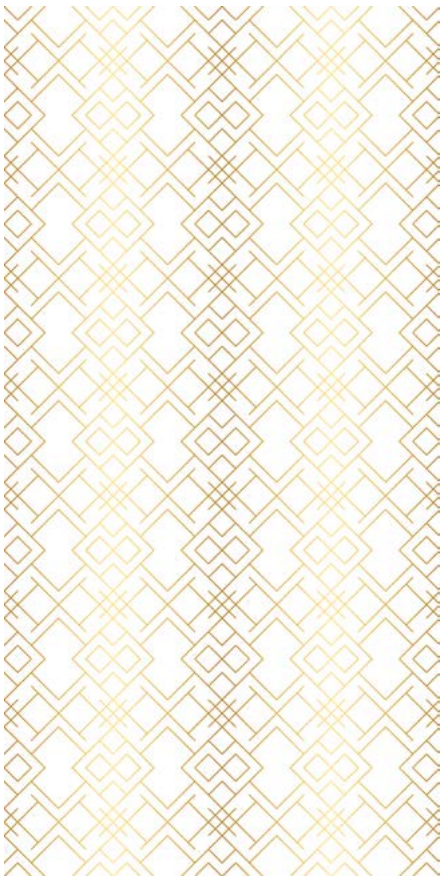
Grey Brick

All Öra Patterns have been designed as repeating patterns. For ceilings over 2.4m high, please contact us.

Modern Geometric

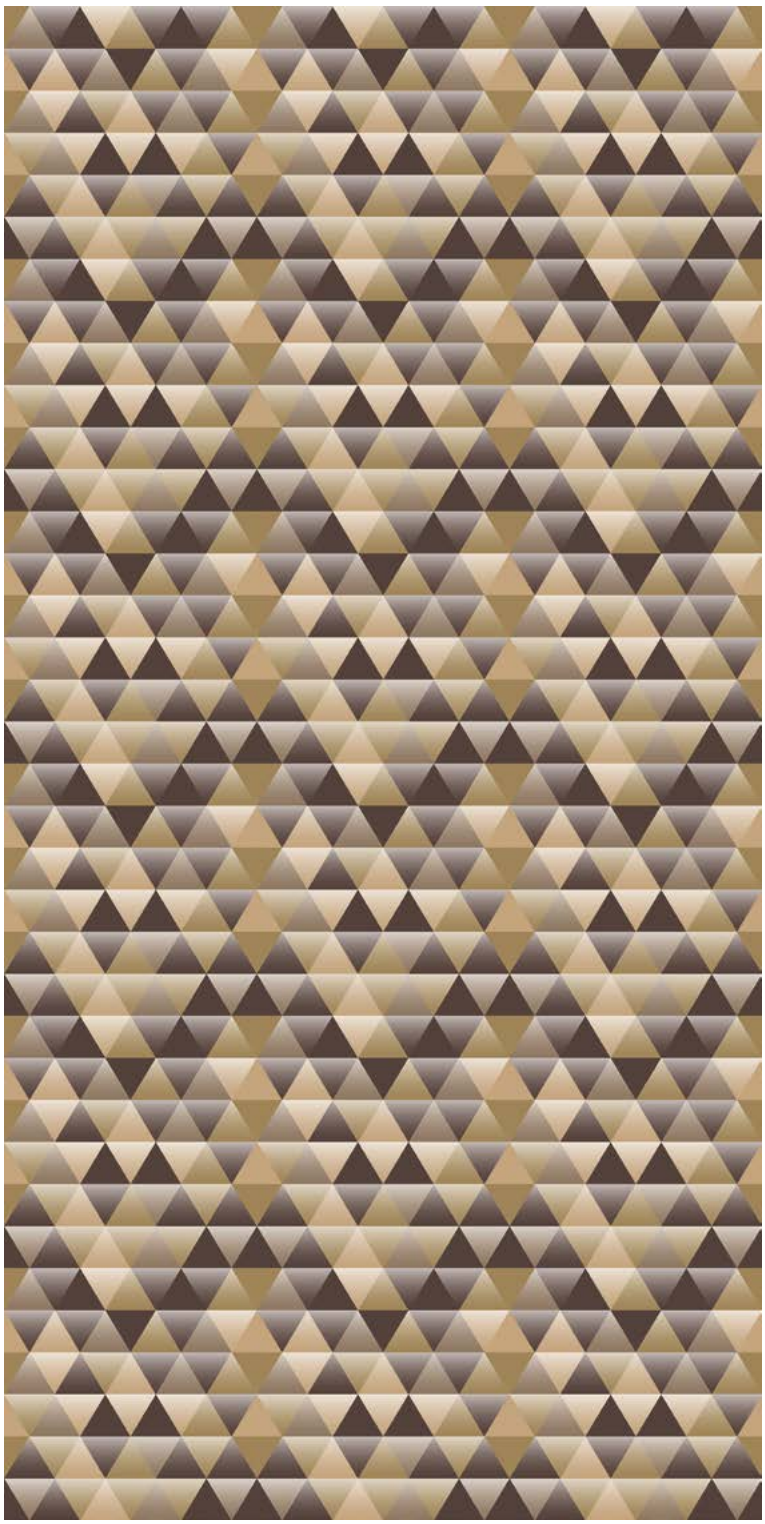
Geometric Gold

Large, Medium or Small

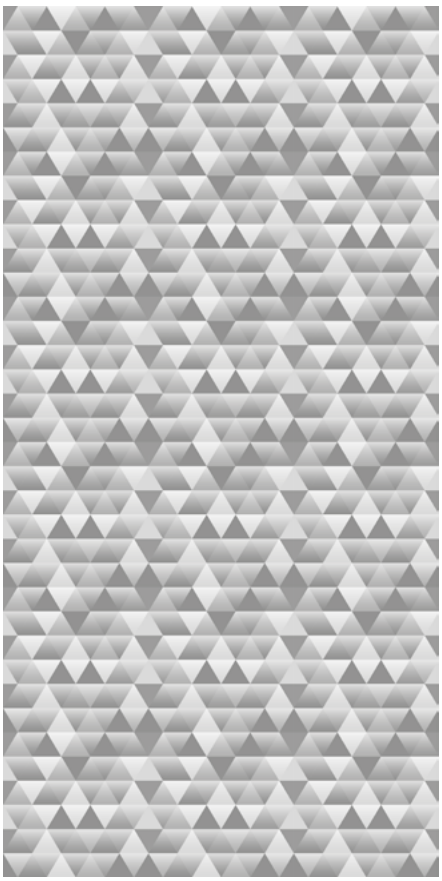


Single Panel Size.
Full height 2.4m. Full width 1.2m.

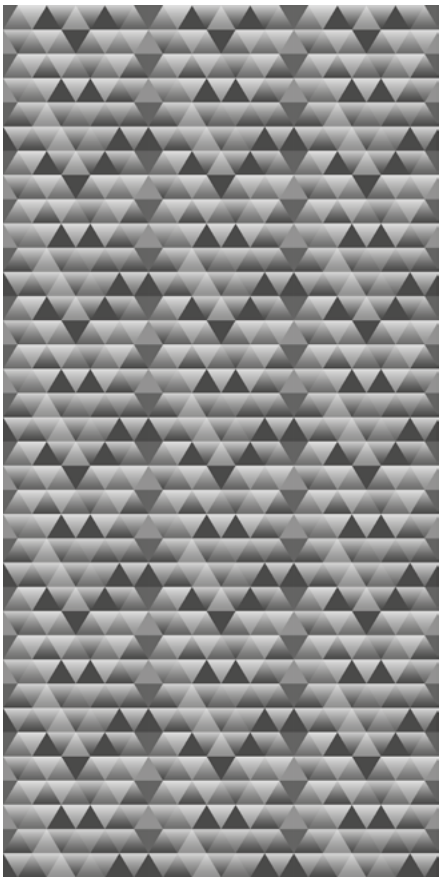
Triangle
Brown



Triangle
Mono Light



Mono Dark



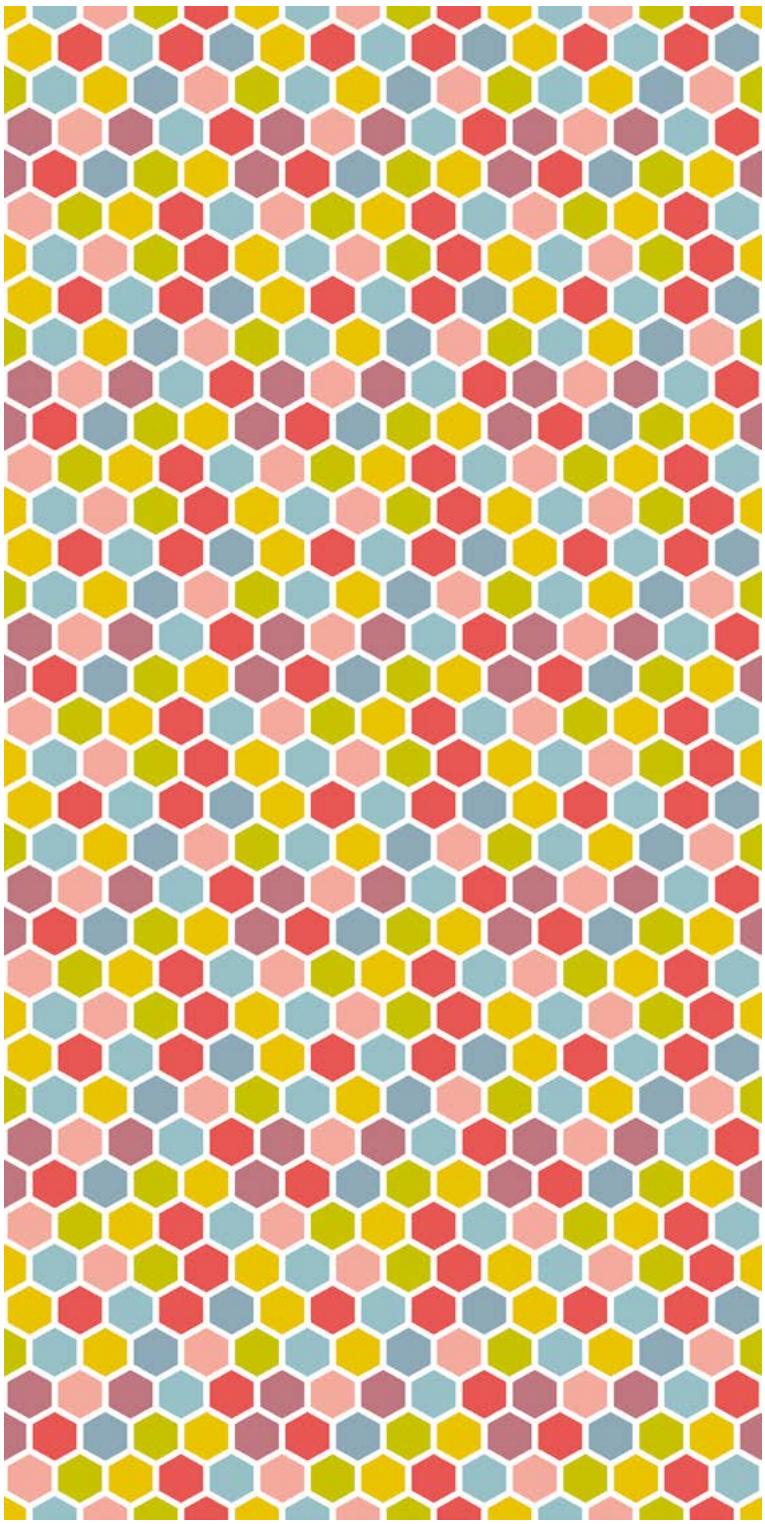
All Öra Patterns have been designed as repeating patterns. For ceilings over 2.4m high, please contact us.

Botanical Tropical

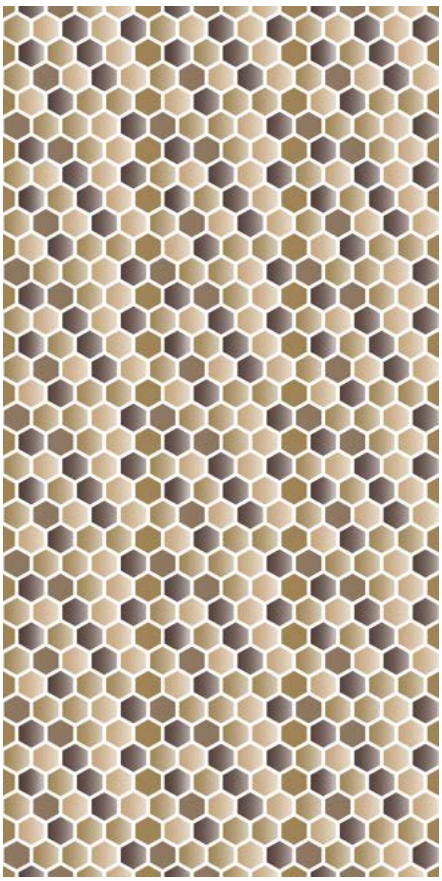
Botanical Pansies

Single Panel Size.
Full height 2.4m. Full width 1.2m.

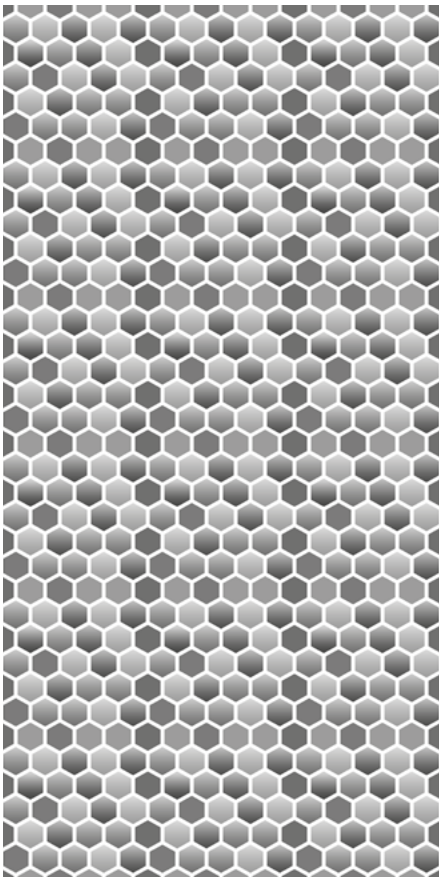
Hexagonal
Colours



Hexagonal
Brown



Mono



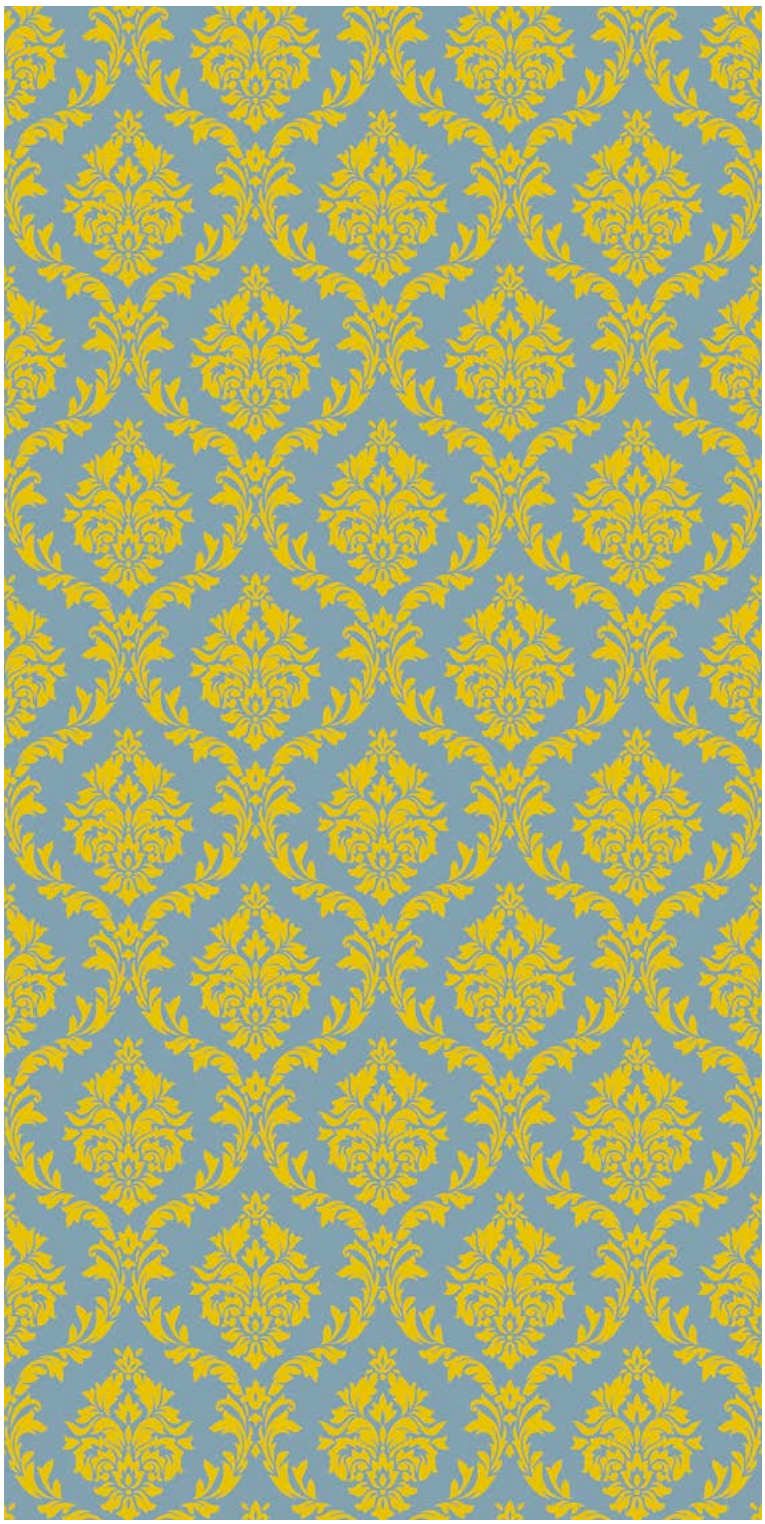
All Öra Patterns have been designed as repeating patterns. For ceilings over 2.4m high, please contact us.

Concrete
Light

Concrete
Dark

Single Panel Size.
Full height 2.4m. Full width 1.2m.

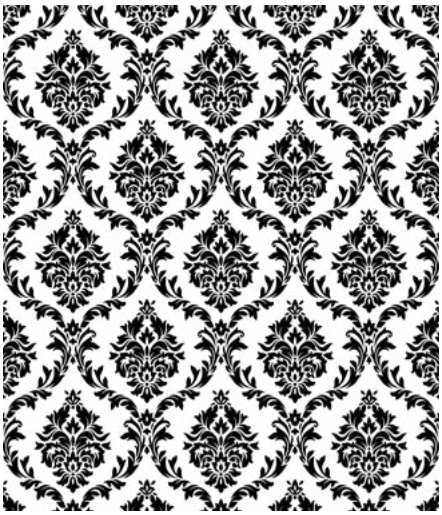
Damask
Blue/Yellow



Damask
Coral/White

White/Blue

White/Black



All Öra Patterns have been designed as repeating patterns. For ceilings over 2.4m high, please contact us.

ACOUSTIC **SURFACES**

Öra Plain & Bespoke

Acoustic wall coverings

Öra Plain is an ideal solution for introducing big, bold elements of colour to any space and comes in a range of vibrant colours to complement your colour scheme. Our Bespoke printing option allows you to print any design or logo and is an innovative way to reflect company brand and culture.

FEATURES

- Available in 12mm and 24mm thickness
- Bespoke Panels 2400mm x 1200mm, Plain panels 2440mm x 1220mm
- Made from 60% recycled PET
- Different mounting options available to increase NRC rating
- Noise Reducing Co-efficient (NRC) 0.45
- Available in a range of vibrant modern colours
- Can be cut to any shape and size
- Cost-effective, creative way to manage acoustics without compromising on visual impact
- Bespoke printing offers the ultimate option for personalisation in noise management
- Not affected by moisture, mould or mildew
- No formaldehyde binders
- Low VOCs
- Easy to install with contact adhesive
- Fire Rating EN 13501-1:2007+a1:2009 - B, s1, d0 ASTM E84 -16 - Class A
- REACH: Pass
- BIM/Revit files available to download from www.allsfar.com
- Specialist high definition printing process delivers vivid colours without compromising either acoustic performance or image quality
- Pinnable surface

Öra Bespoke

DESCRIPTION	**DIMENSIONS** (mm)	**POA**
Bespoke Design	2400 x 1200 x 12	-

Öra Plain

CODE	**DESCRIPTION**	**DIMENSIONS** (mm)	**POA** (per panel)	**10+ PANELS POA** (per panel)
ORA12*	Öra Plain 12mm	2440 x 1220 x 12	-	-
ORA24**	Öra Plain 24mm	2440 x 1220 x 24	-	-

* Please include colour name in order description.
** Please include colour name in order description. Only available in Dove White, Sanderling Grey and Skua Grey.

COLOURS

ACOUSTIC **SURFACES**

Öra V

V cut acoustic wall coverings

A unique range of V cut patterns designed and produced by our in-house team. With a wide range of colours and designs, there's no limit to how creative you can get with acoustics. From our graphic zigzag design to a variety of linear shapes and curvilinear patterns, Öra V can be used either as a single sheet or as a repeating pattern over several panels to create a large-scale statement wall. If you have a particular design in mind that is not part of our own portfolio, or you want to create something that reflects your client's culture and branding, we can quickly create a prototype using our in-house CNC machine.

FEATURES

- Available in 12mm and 24mm thickness
- 2400mm x 1200mm per panel
- Made from 60% recycled PET
- Noise Reducing Co-efficient (NRC) 0.45
- Different mounting options available to increase NRC rating
- Large range of designs to choose from or create your own bespoke design
- Dual colour option available using Camira Sonus fabric
- Innovative solution for introducing biophilic design elements to built environments
- Manufacturer's 5 year guarantee
- Not affected by moisture, mould or mildew
- No formaldehyde binders
- Low VOCs
- Easy to install with contact adhesive
- Fire Rating EN 13501-1:2007+a1:2009 - B, s1, d0 ASTM E84 -16 - Class A
- REACH: Pass
- BIM/Revit files available to download from www.allsfar.com

Öra V

CODE	DESCRIPTION	DIMENSIONS (mm per panel)	POA (per panel)
ORAV12*	Öra V 12mm	2400 x 1200 x 12	-
ORAV24*	Öra V 24mm	2400 x 1200 x 24	-
OPTIONAL EXTRAS**			
ORADUALV	Öra V Dual with Camira Sonus fabric	2400 x 1200 x 12	-

* Please include the colour and pattern design in the order description.

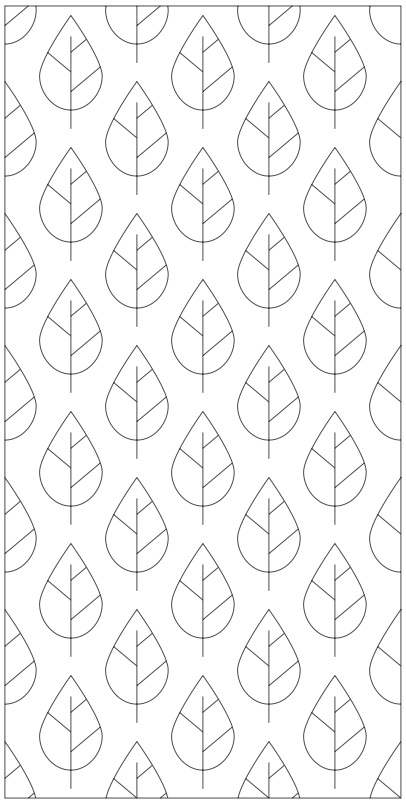
** Other non-woven fabrics available for dual colour option, please contact us for bespoke pricing.

DUAL COLOUR OPTION

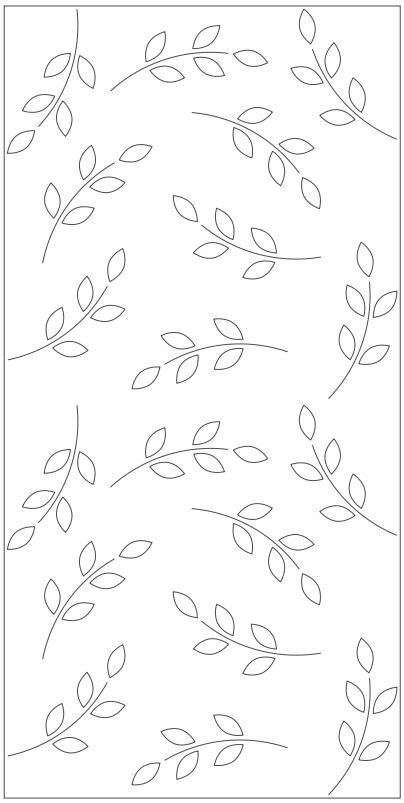
1 SELECT YOUR ÖRA V DESIGN **2 CHOOSE YOUR BASE FELT COLOUR FROM OUR ÖRA PLAIN COLOUR OPTIONS**
3 CHOOSE YOUR TOP COLOUR FROM THE CAMIRA SONUS FABRIC RANGE

COLOURS

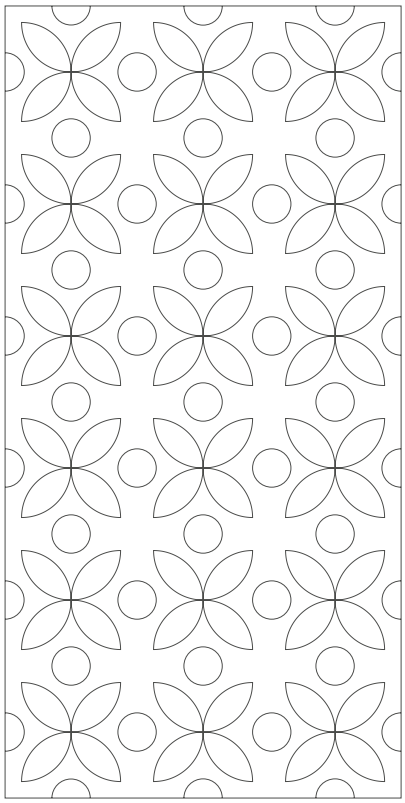
Autumn



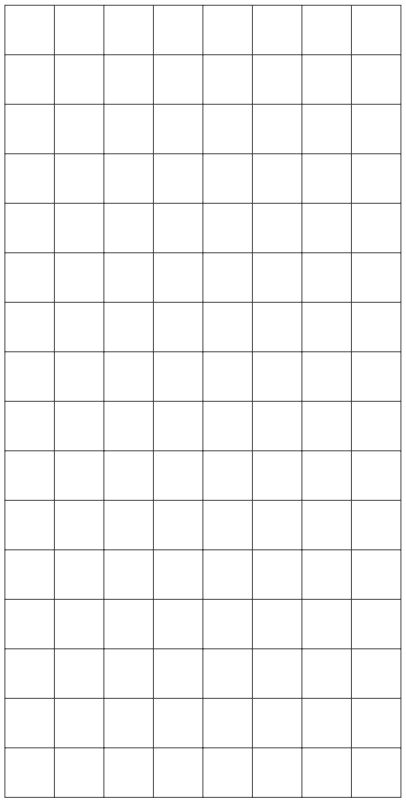
Barley



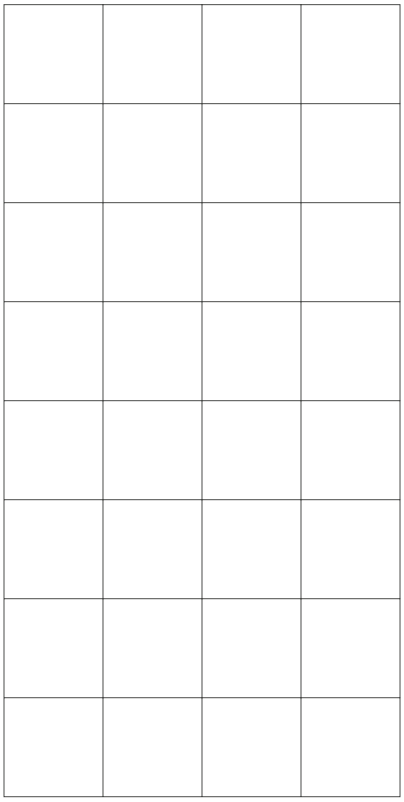
Flourish



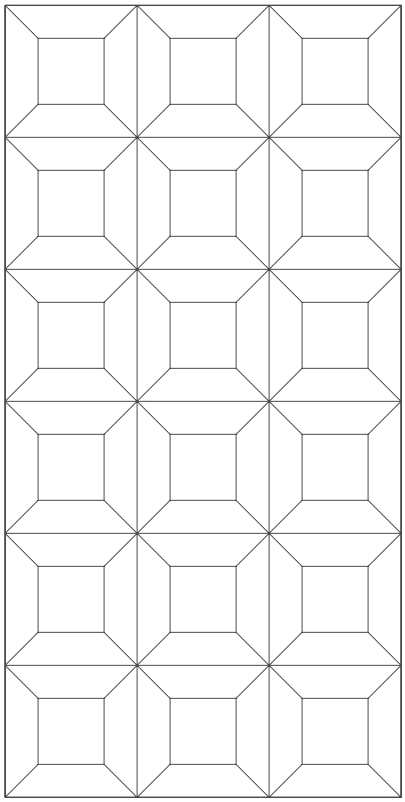
Checked



Quadratic



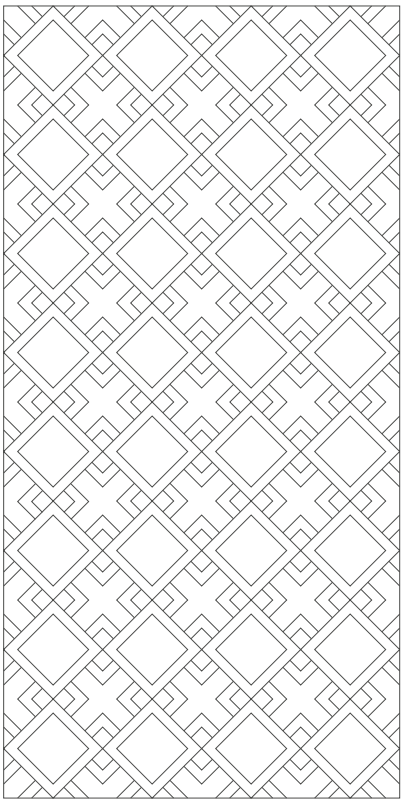
Truss



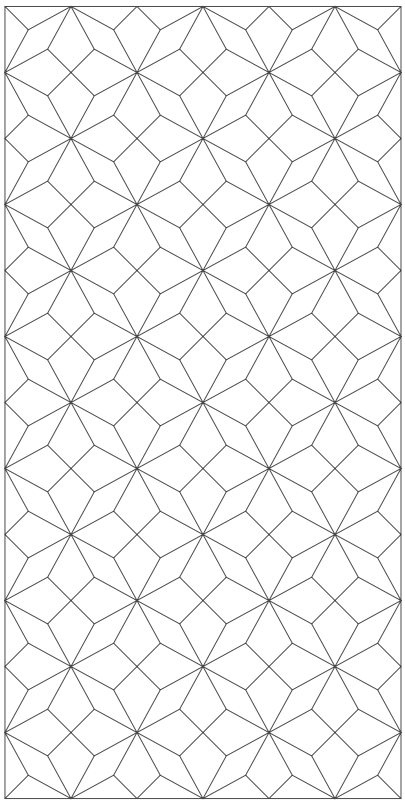
Single Panel Size. Full height 2.4m. Full width 1.2m.

Zigzag

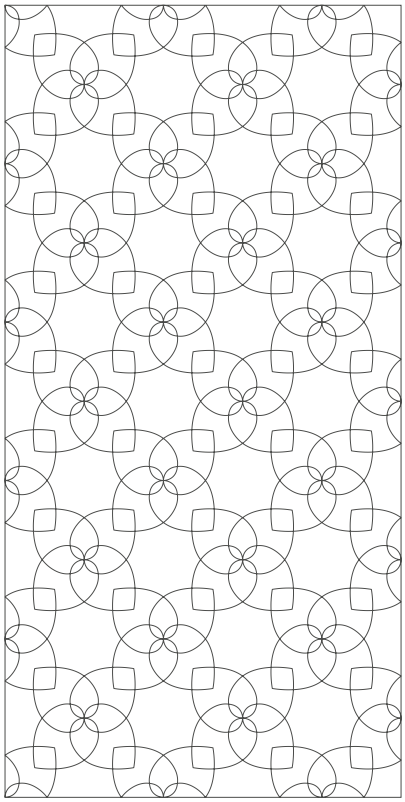
Chained



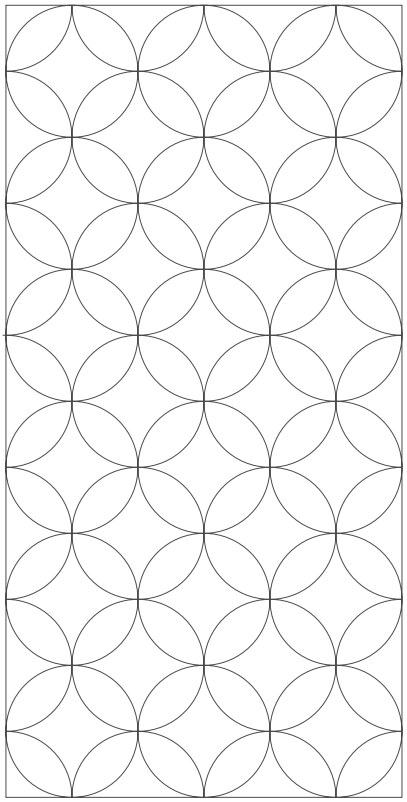
Jigsaw



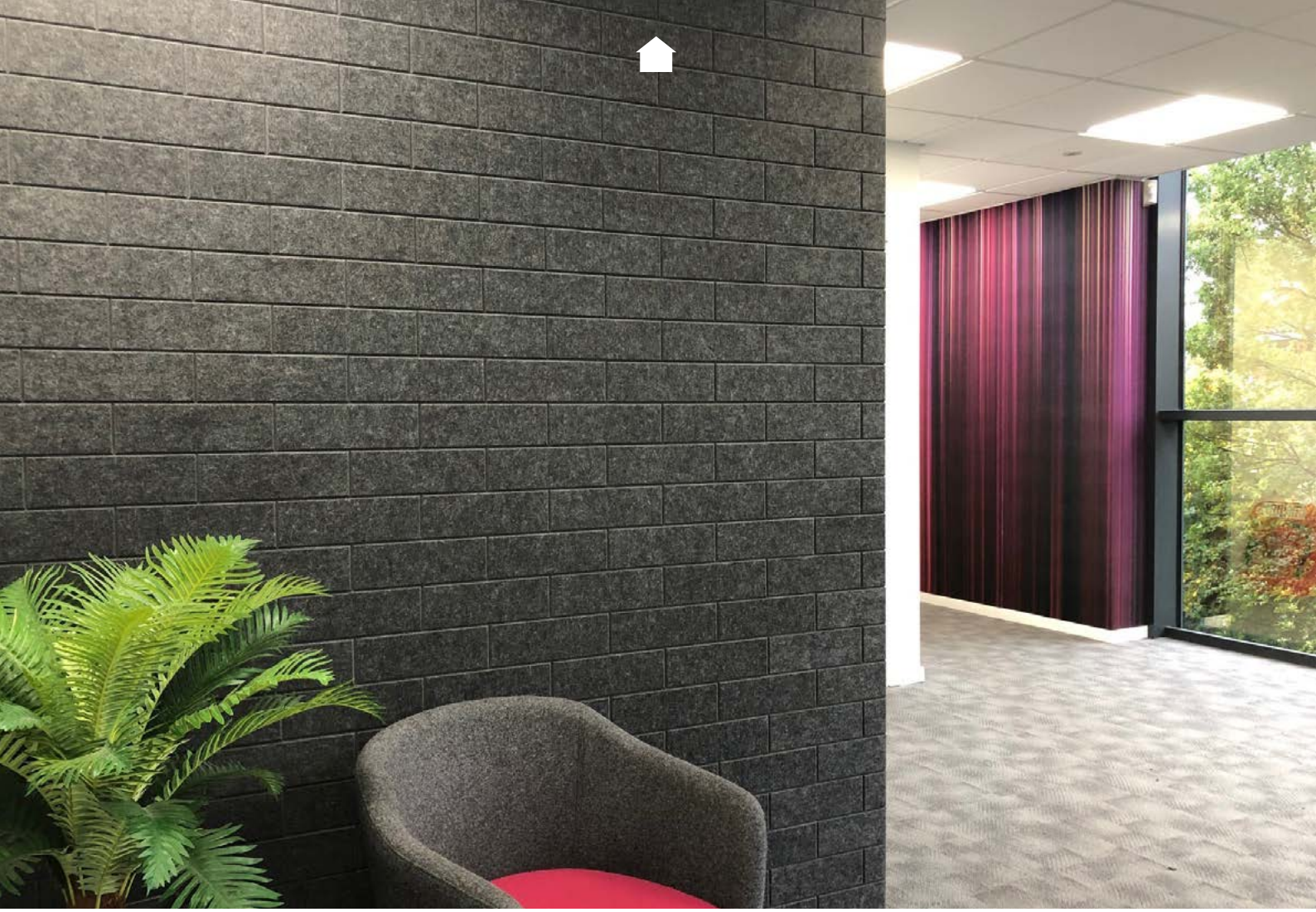
Links

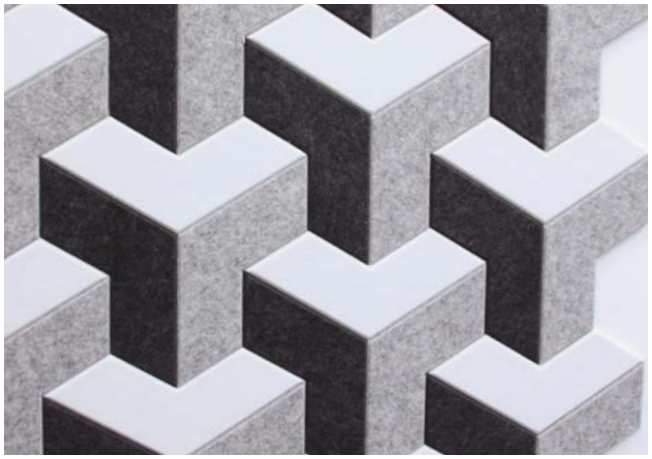


Orient



Single Panel Size. Full height 2.4m. Full width 1.2m.





ACOUSTIC **SURFACES**

TEX

Acoustic tiles

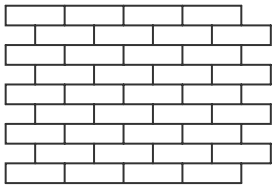
Designed by our in-house design team, our acoustic tiles are hard-wearing and versatile with a range of shapes and sizes to match your needs. You have complete creative flexibility over the design layout of the tiles, for example the rectangular tiles could be applied in a brick, herringbone, linear, vertical, horizontal or diagonal pattern. In addition, multiple felt colours can be chosen to create different effects.

FEATURES

- Available in 12mm and 24mm thickness
- Made from 60% recycled PET
- Noise Reducing Co-efficient (NRC) 0.45
- Different mounting options available to increase NRC rating
- Large range of designs to choose from or create your own bespoke design
- Not affected by moisture, mould or mildew
- No formaldehyde binders
- Low VOCs
- Easy to install with contact adhesive
- Fire Rating EN 13501-1:2007+a1:2009 - B, s1, d0 ASTM E84 -16 - Class A
- REACH: Pass
- BIM/Revit files available to download from www.allsfar.com

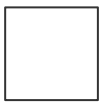
Brick V

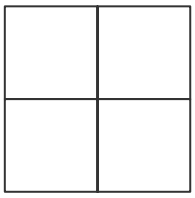
SIZE (mm)	**PACK SIZE**	**M² PER PACK**	**POA PER PACK** (12mm felt)
1200 x 800	3	2.56	-



Squares

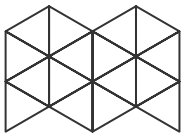
SIZE (mm)	**PACK SIZE**	**M² PER PACK**	**POA PER PACK** (12mm felt)	**POA PER PACK** (24mm felt)
200 x 200	72	2.88	-	-
400 x 400	18	2.88	-	-
600 x 600	8	2.88	-	-
800 x 800	3	1.92	-	-
1200 x 1200	2	2.88	-	-





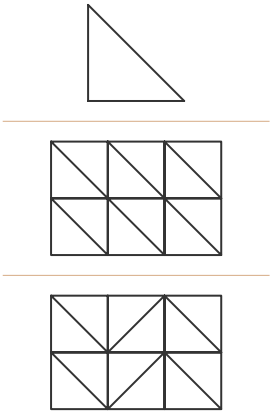
Equilateral Triangle

SIZE (mm)	**PACK SIZE**	**M² PER PACK**	**POA PER PACK** (12mm felt)	**POA PER PACK** (24mm felt)
346 x 346 x 346	52	2.7	-	-
462 x 462 x 462	27	2.48	-	-
693 x 693 x 693	12	2.52	-	-
1200 x 1200 x 1200	3	1.86	-	-



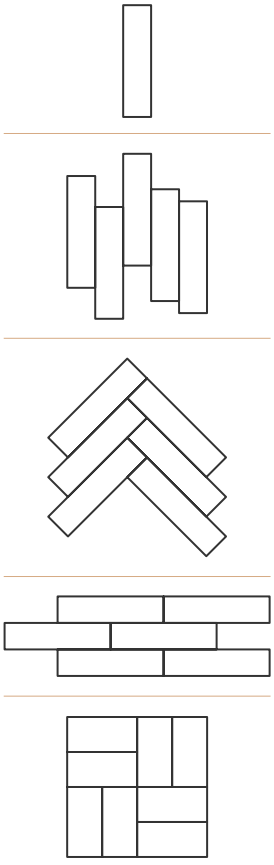
Triangles (half square)

SIZE (mm)	PACK SIZE	M² PER PACK	POA PER PACK (12mm felt)	POA PER PACK (24mm felt)
200 x 200	144	2.88	-	-
300 x 300	64	2.88	-	-
600 x 600	16	2.88	-	-
1200 x 1200	4	2.88	-	-



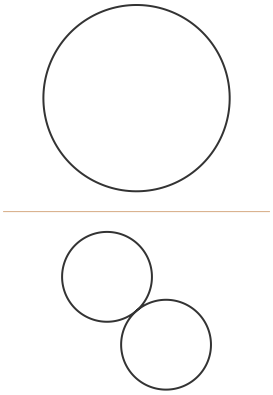
Rectangles

SIZE (mm)	PACK SIZE	M² PER PACK	POA PER PACK (12mm felt)	POA PER PACK (24mm felt)
150 x 600	32	2.88	-	-
150 x 800	24	2.88	-	-
150 x 1000	18	2.7	-	-
150 x 1200	16	2.88	-	-
150 x 2400	8	2.88	-	-
200 x 600	24	2.88	-	-
200 x 800	18	2.88	-	-
200 x 1000	14	2.88	-	-
200 x 1200	12	2.8	-	-
200 x 2400	6	2.88	-	-
300 x 600	16	2.88	-	-
300 x 800	12	2.88	-	-
300 x 1000	9	2.7	-	-
300 x 1200	8	2.88	-	-
300 x 2400	4	2.88	-	-
400 x 600	12	2.88	-	-
400 x 800	9	2.88	-	-
400 x 1000	7	2.8	-	-
400 x 1200	6	2.88	-	-
400 x 2400	3	2.88	-	-
600 x 800	6	2.88	-	-
600 x 1000	4	2.4	-	-
600 x 1200	4	2.88	-	-



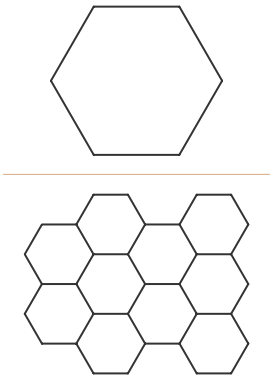
Circles

DIAMETER (mm)	PACK SIZE	M² PER PACK	POA PER PACK (12mm felt)	POA PER PACK (24mm felt)
200	72	2.23	-	-
300	32	2.27	-	-
400	18	2.34	-	-
600	8	2.24	-	-
1200	2	2.26	-	-



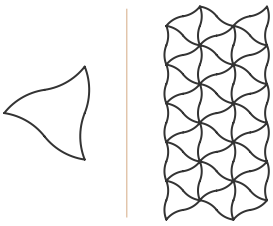
Hexagon

SIZE (mm)	PACK SIZE	M² PER PACK	POA PER PACK (12mm felt)	POA PER PACK (24mm felt)
219 x 253	63	2.58	-	-
320 x 369	28	2.49	-	-
594 x 686	7	2.17	-	-



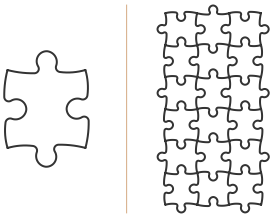
Propeller

SIZE (mm)	PACK SIZE	M² PER PACK	POA PER PACK (12mm felt)	POA PER PACK (24mm felt)
400 x 400 x 400	30	2.52	-	-



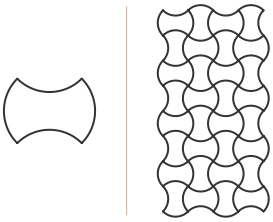
Jigsaw

SIZE (mm)	PACK SIZE	M² PER PACK	POA PER PACK (12mm felt)	POA PER PACK (24mm felt)
507 x 366	20	2.1	-	-



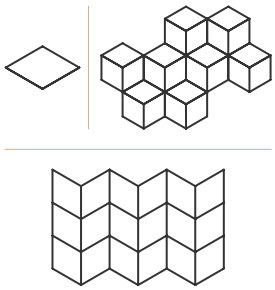
Bowtie

SIZE (mm)	PACK SIZE	M² PER PACK	POA PER PACK (12mm felt)	POA PER PACK (24mm felt)
384 x 272	32	2.37	-	-



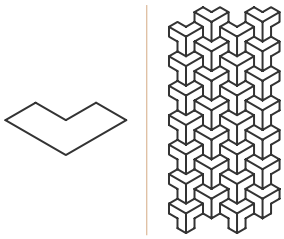
Diamond

SIZE (mm)	PACK SIZE	M² PER PACK	POA PER PACK (12mm felt)	POA (24mm felt)
300 x 173	104	2.7	-	-
400 x 231	60	2.77	-	-
600 x 346	24	2.49	-	-



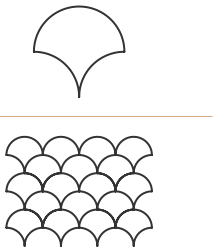
Interlocking Cube

SIZE (mm)	PACK SIZE	M² PER PACK	POA PER PACK (12mm felt)	POA (24mm felt)
365 x 158	84	2.42	-	-



Scallop

SIZE (mm)	PACK SIZE	M² PER PACK	POA PER PACK (12mm felt)	POA (24mm felt)
300 x 300	53	2.36	-	-

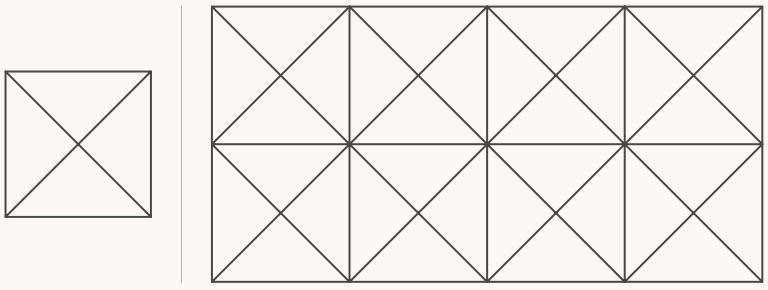


Square tiles designs

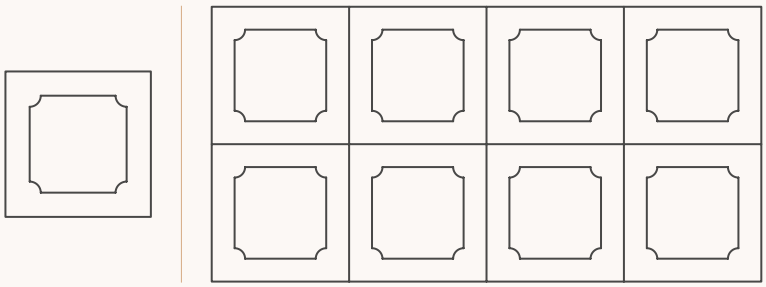
All designs are supplied as a 600 x 600mm square. There is a V pattern applied to each tile which can be either a 3mm V or 6mm V. We are also able to apply Camira Sonus fabric to the face then apply the V cut providing a dual colour option.

DESCRIPTION	PACK SIZE	M² PER PACK	POA
Square tiles	8	-	-

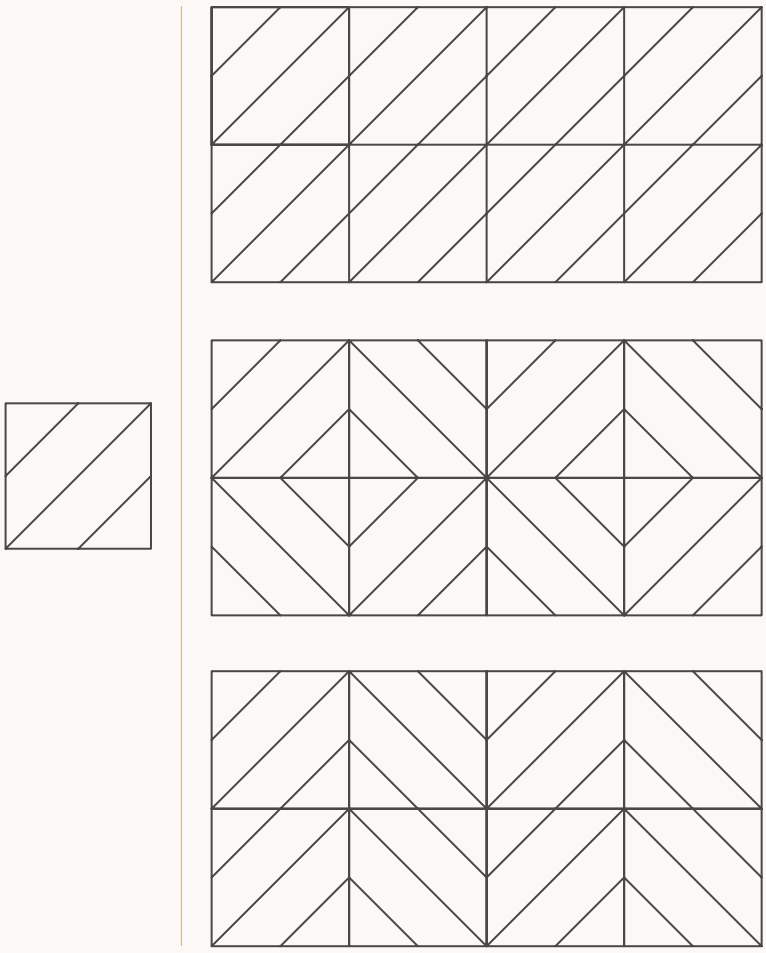
Square with x



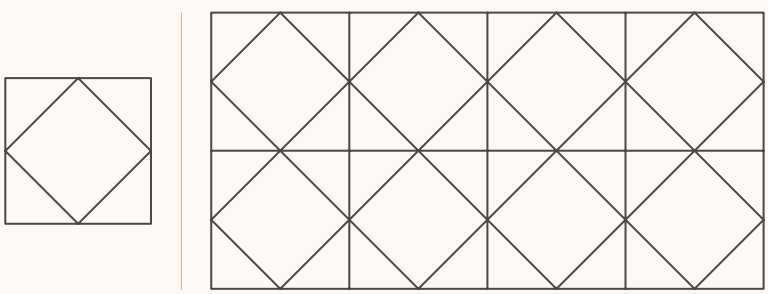
Square with inverse corners



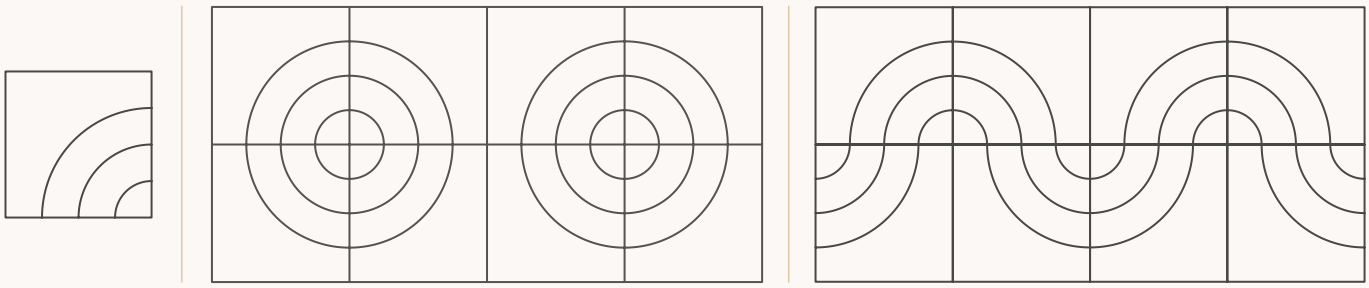
Square with diagonal lines



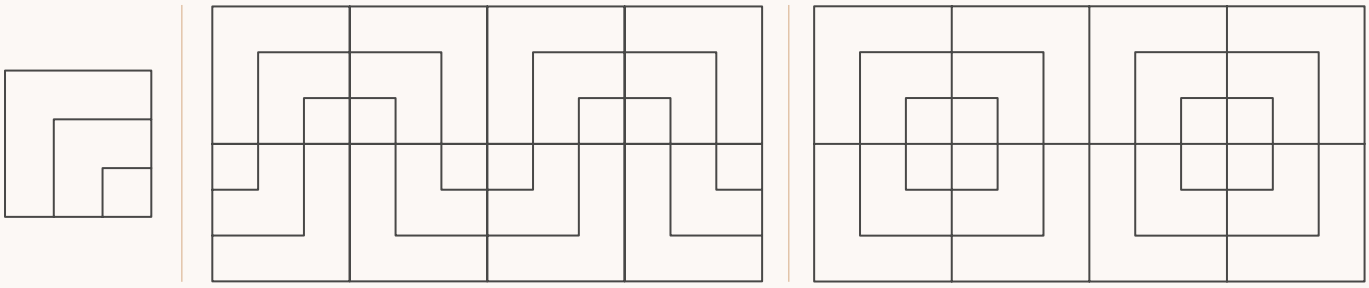
Square with diagonal square



Square with curved lines



Square with corners



COLOURS

ROSELLA RED
ROSELLA RED FLECK
ORIOLE ORANGE
ORIOLE ORANGE FLECK
CANARY YELLOW
CANARY YELLOW FLECK
WOODPECKER GREEN
WOODPECKER GREEN FLECK
KINGFISHER BLUE FLECK
JACARINA BLUE FLECK
WHEATEAR BEIGE
WHEATEAR BEIGE FLECK
DOVE WHITE
SANDERLING GREY
HERON GREY
SKUA GREY
RAVEN BLACK

DUAL COLOUR OPTION

1 SELECT YOUR TILE DESIGN AND SIZE
2 CHOOSE YOUR BASE FELT COLOUR FROM OUR ÖRA PLAIN COLOUR OPTIONS
3 CHOOSE YOUR TOP COLOUR FROM THE CAMIRA SONUS FABRIC RANGE

Note: dual colour recommended with 6mm chamfer.
Additional cost per pack for dual colour: £275

CORNER OPTIONS

3MM CHAMFER

6MM CHAMFER

SQUARE EDGE

Accessories and Specification for all Acoustic Surface products

ADHESIVES – tried and tested adhesive for applying Öra to the wall or ceiling

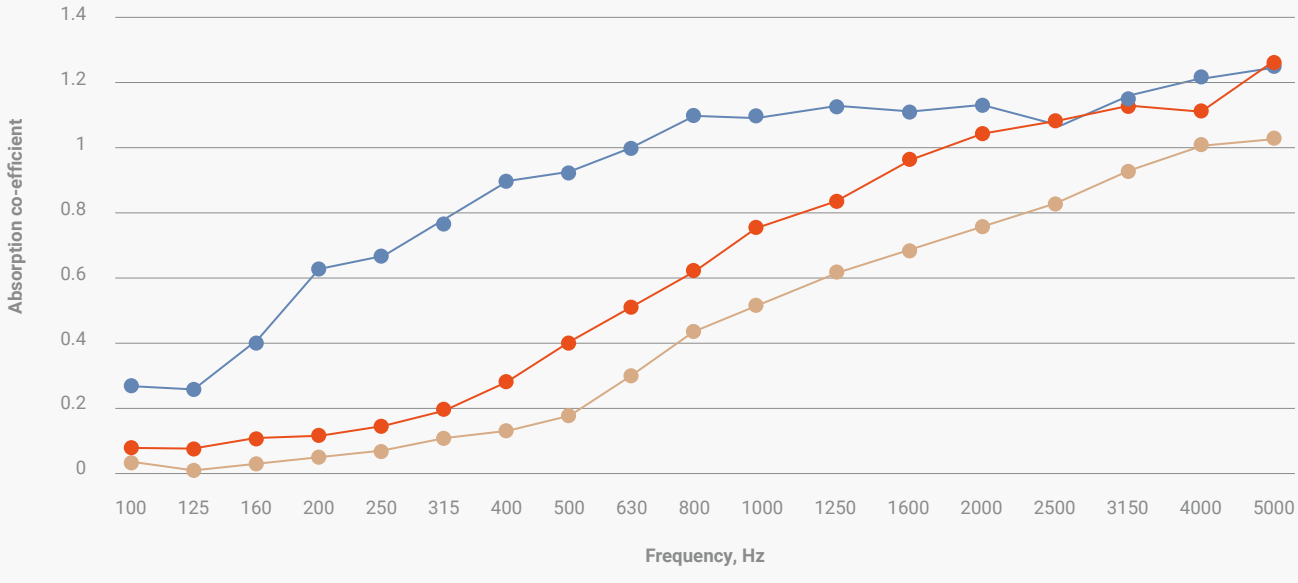
CODE	DESCRIPTION	SIZE	POA
ORCA	High temp contact adhesive, fire retardant	500ml	-
ORCA22	High temp contact adhesive drum, fire retardant (spray gun below required)	22ltr.	-
ORSG	Professional spray gun with 4m hose (reusable with 22ltr. drums)	-	-

Note: allow approx. one 500ml can per panel, 22ltr. Drum for large projects or regular installs.

ACCESSORIES

CODE	DESCRIPTION	DIMENSIONS (mm)	POA
WAD25	25mm acoustic wadding	2400 x 1200	-
TR-WH	PVC edge trim, 12mm, White	2500	-
TRA-WH	Aluminium edge trim, 12mm, White finish	2500	-
TRA-BK	Aluminium edge trim, 12mm, Black finish	2500	-
TRA-AL	Aluminium edge trim, 12mm, Aluminium finish	2500	-

ÖRA SOUND ABSORPTION TO BS EN ISO 354:2003

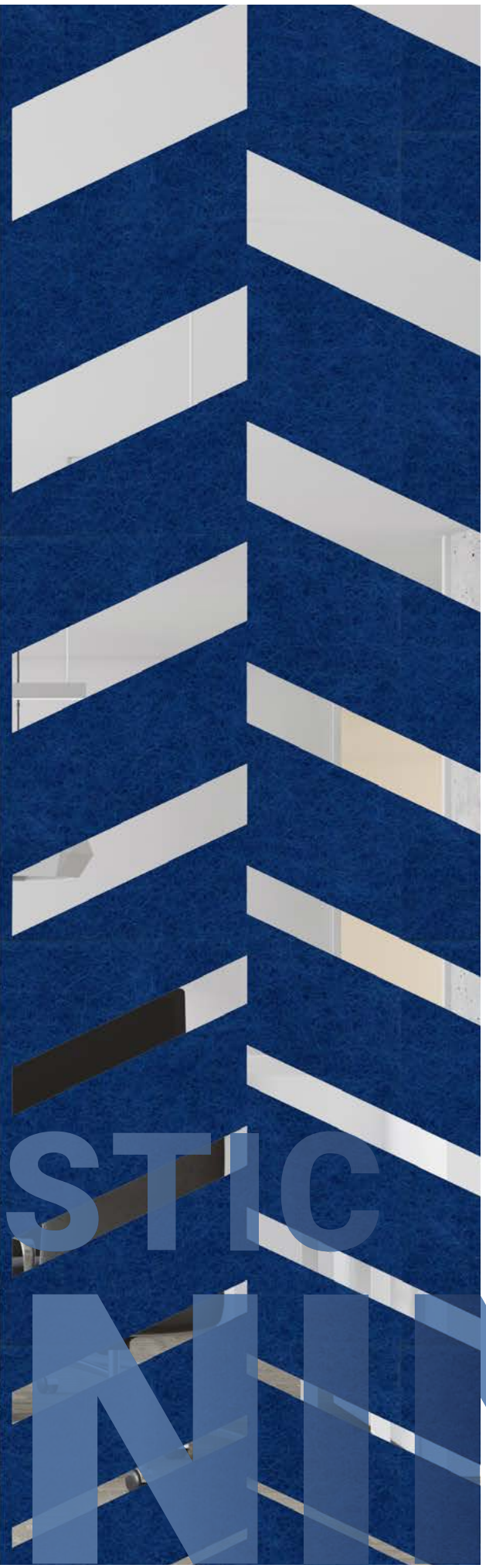


- 12mm Öra directly on wall, Class E
- 12mm Öra with 50mm of Wadding, Class A
- 12mm Öra on 25mm Battens with air space, Class D

QUIET MARK

Öra acoustic wall coverings have been awarded the Quiet Mark classification meaning they are one of the quietest wall coverings available.

ACOU
ZO



STIC NING

Lull – meaning a temporary interval of quiet – is our range of acoustic screens designed to create a sense of quiet and calm to different zones within busy office environments. Lack of acoustic comfort is often cited as a bugbear of the modern office – whilst a noisy office may work for some people, others prefer a more quiet, calm environment to work in.

ACOUSTIC **ZONING**

Lull

Suspended acoustic screens

Lull acoustic screens allow designers and architects to define different zones within open-plan spaces allowing people choice and flexibility over where they work, depending on the task and their personality style. The screens can be hung easily to ceilings and act as floating room dividers creating small private areas ideal for focused work or small team collaboration.

FEATURES

- Available in 12mm and 24mm thickness
- 2400mm x 1200mm per panel
- Made from 60% recycled PET
- No formaldehyde binders
- Low VOCs
- Available in a wide range of designs from modern geometrics to organic, biophilic designs
- Created in-house delivering fast lead times and complete creative control
- Bespoke panels can be created from your designs
- Exciting range of designs provides an element of visual interest, texture and creativity to office spaces
- Easily suspended from ceilings to create floating walls within open-plan and co-working spaces
- Unique channel design with adjustable fixing positions
- Not affected by moisture, mould or mildew
- Fire Rating EN 13501-1:2007+a1:2009 -B, s1, d0 ASTM E84 -16 - Class A
- REACH: Pass
- BIM/Revit files available to download from www.allsfar.com

Lull

Cut applied to panels in different shapes and patterns

CODE	DESCRIPTION	DIMENSIONS (mm)	POA per panel
LUL12-*	Lull suspended screen 12mm	2400 x 1200 x 12	-
LUL24-*	Lull suspended screen 24mm	2400 x 1200 x 24	-
OPTIONAL EXTRA - DUAL COLOUR			
LUL24D-*-*	Lull dual colour suspended screens (we laminate two layers of 12mm together, each layer can be a different colour)	2400 x 1200 x 24	-

* Please include colour and design name in order description.

** Bespoke Design set up cost: £333. This is a one-off cost for setting up a new bespoke design, this will be kept on file for 2 years and will not be be charged on subsequent orders in this time period.

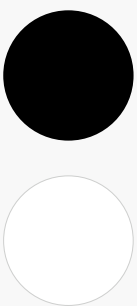
COLOURS

ROSELLA RED · ROSELLA RED FLECK · ORIOLE ORANGE · ORIOLE ORANGE FLECK · CANARY YELLOW · CANARY YELLOW FLECK · WOODPECKER GREEN · WOODPECKER GREEN FLECK · KINGFISHER BLUE FLECK

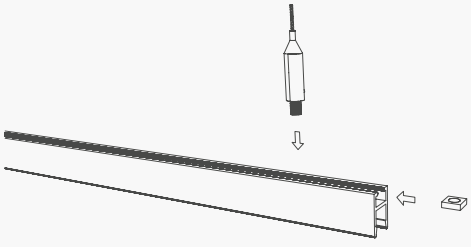
JACARINA BLUE FLECK · WHEATEAR BEIGE · WHEATEAR BEIGE FLECK · DOVE WHITE · SANDERLING GREY · HERON GREY · SKUA GREY · RAVEN BLACK

SUSPENSION KIT INCLUDED

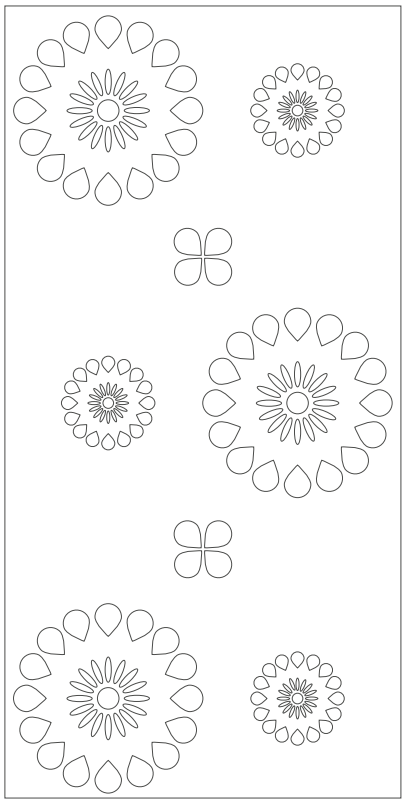
ALUMINIUM CHANNEL COLOURS



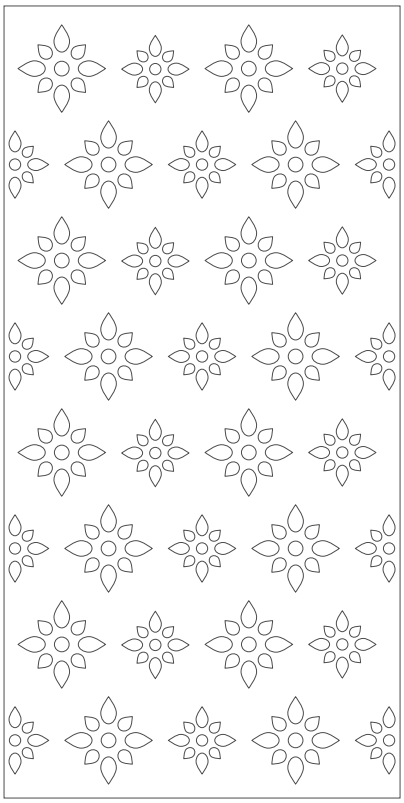
ADJUSTABLE FIXING SYSTEM



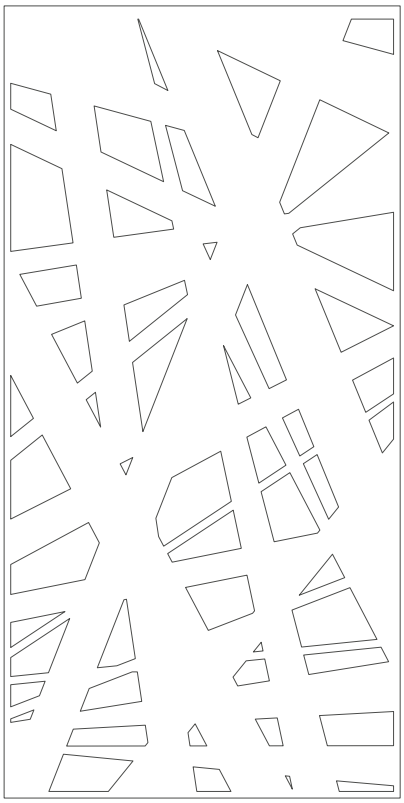
Floral

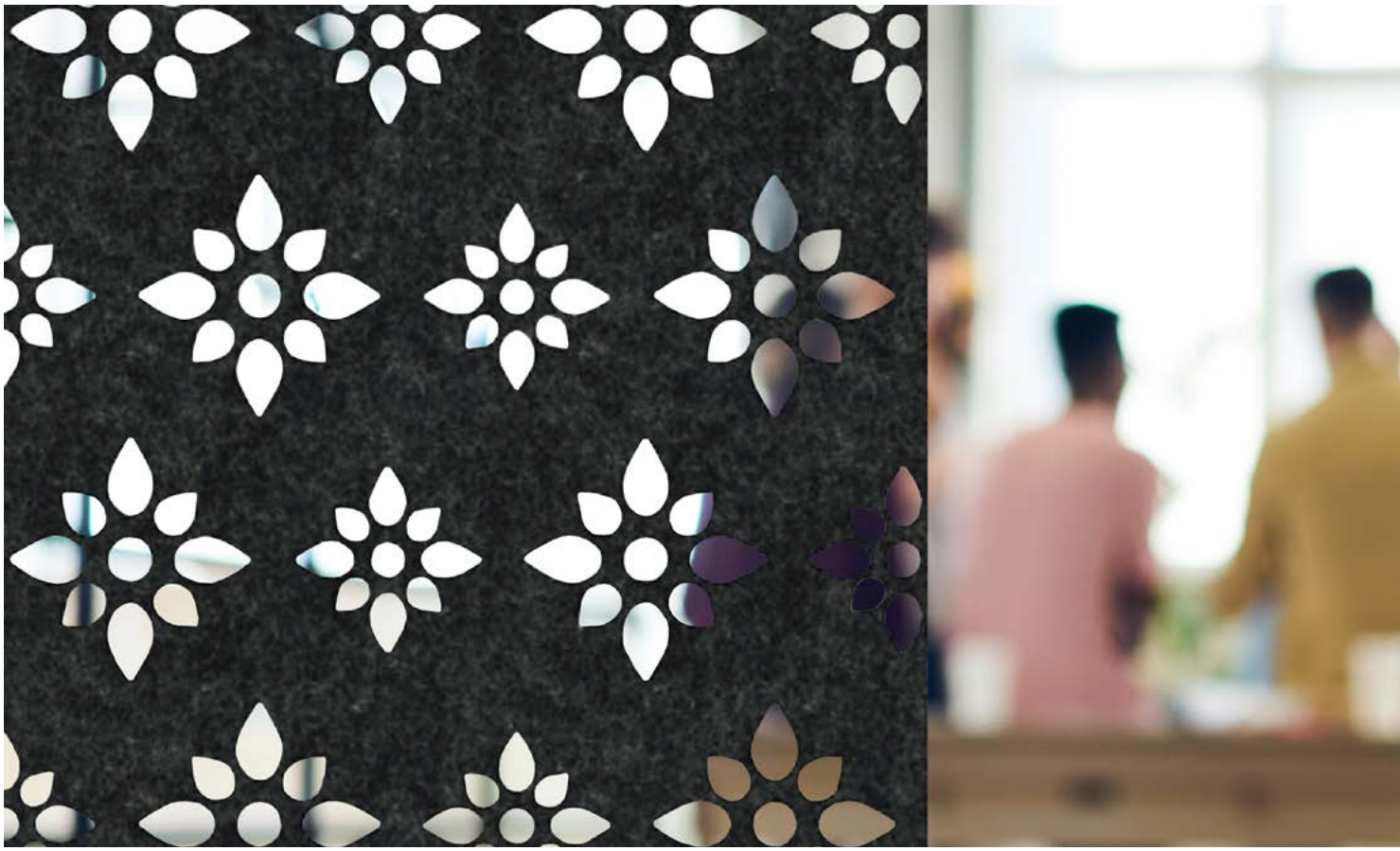


Blossom



Search Light

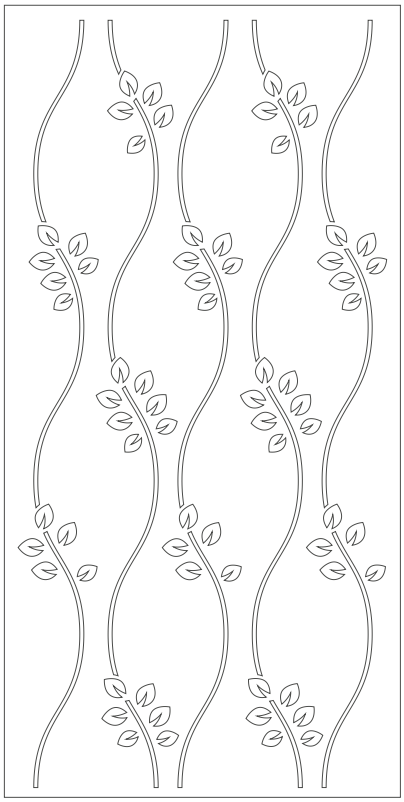




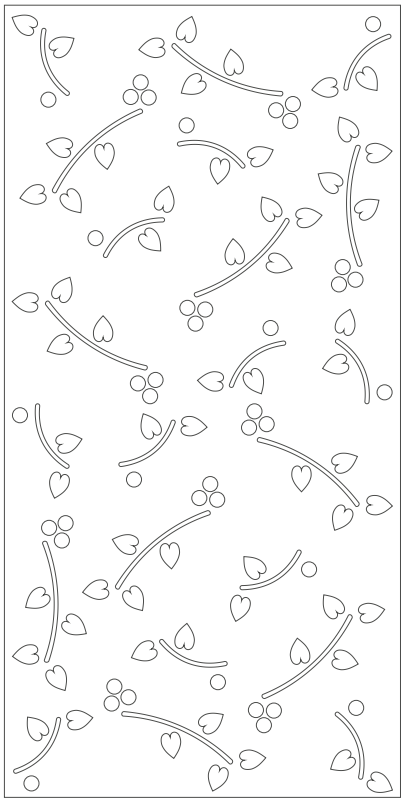
Single Panel Size. Full height 2.4m. Full width 1.2m.

Three Trees

Vines

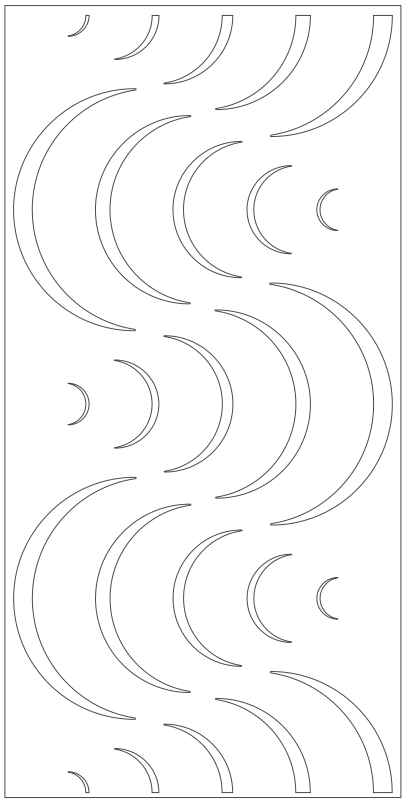


Berry Branch

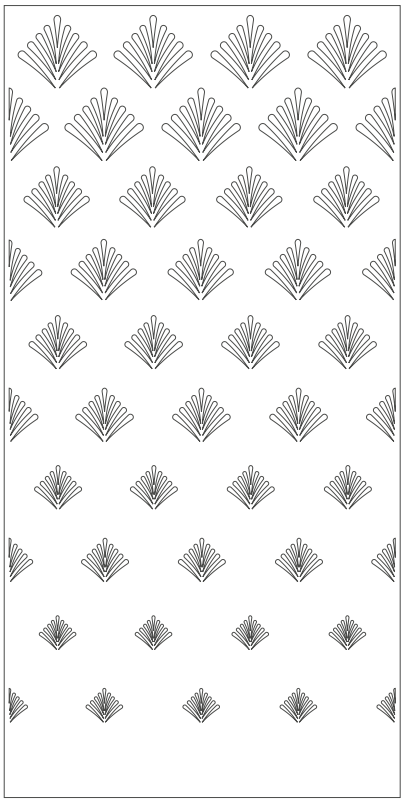


Single Panel Size. Full height 2.4m. Full width 1.2m.

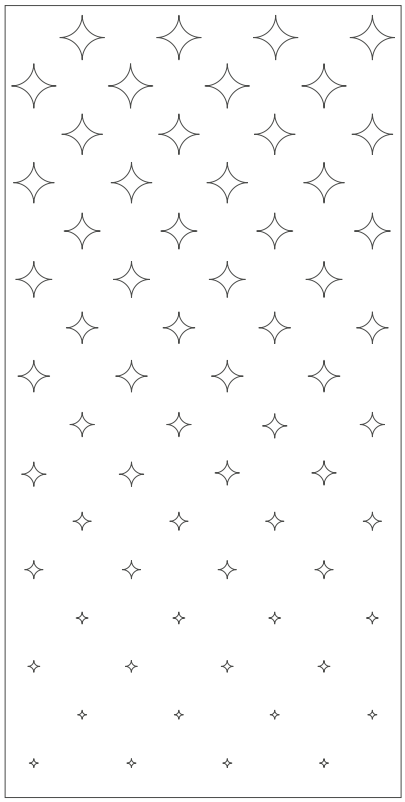
Sonic



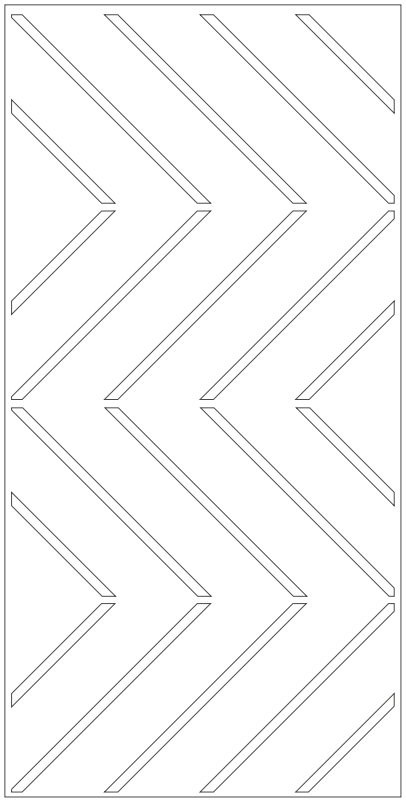
Shell Regal



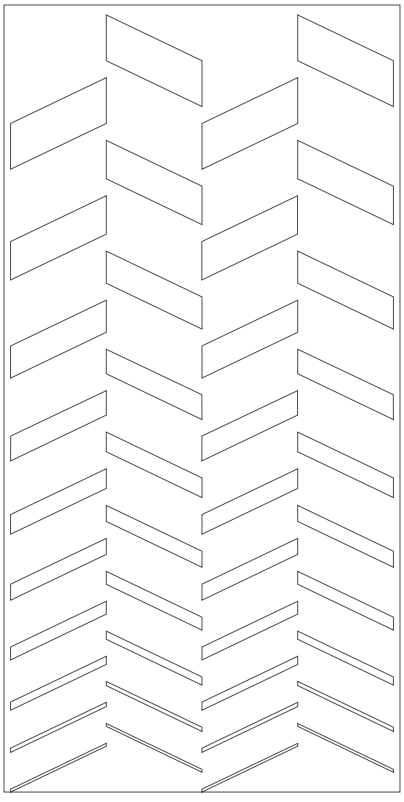
Starry



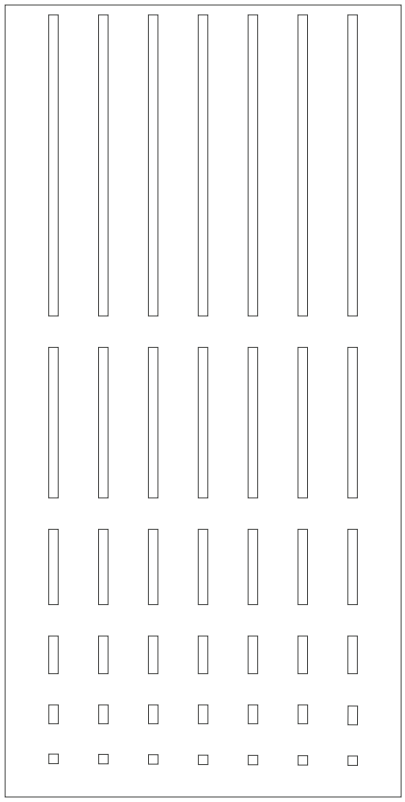
ZigZag



Illusion

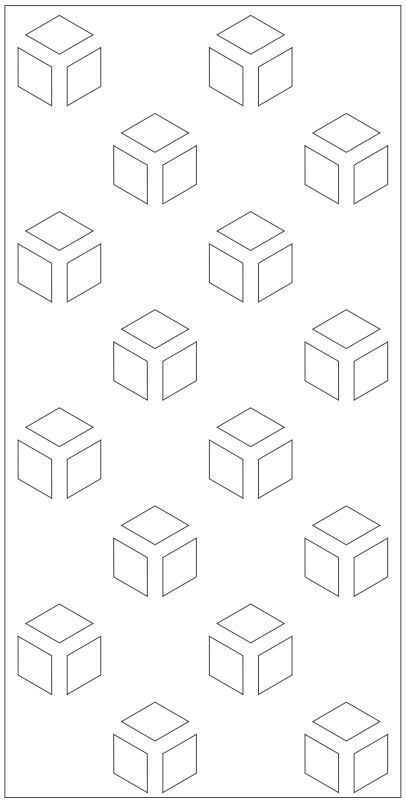


Drizzle

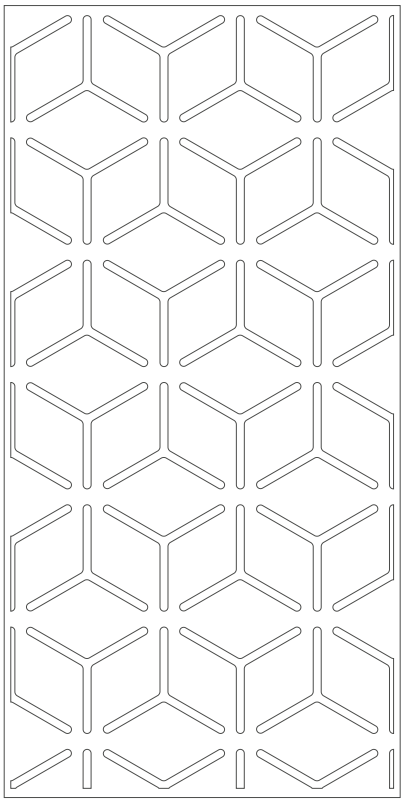


Single Panel Size. Full height 2.4m. Full width 1.2m.

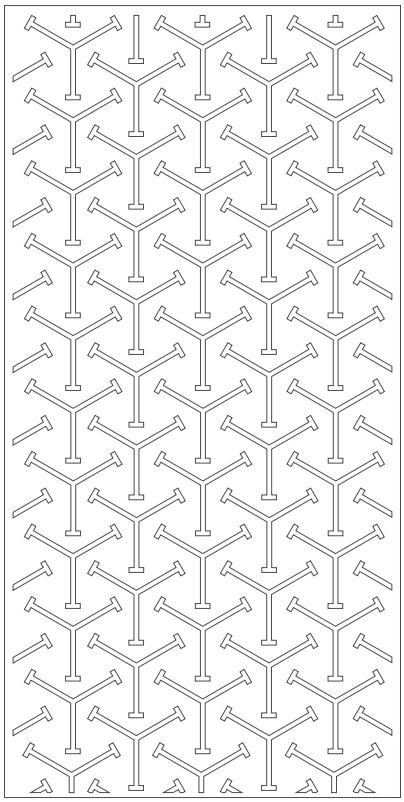
Cubefield



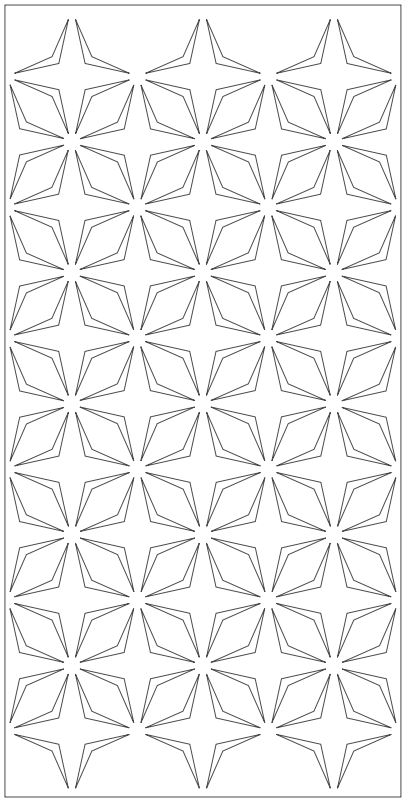
Blocks



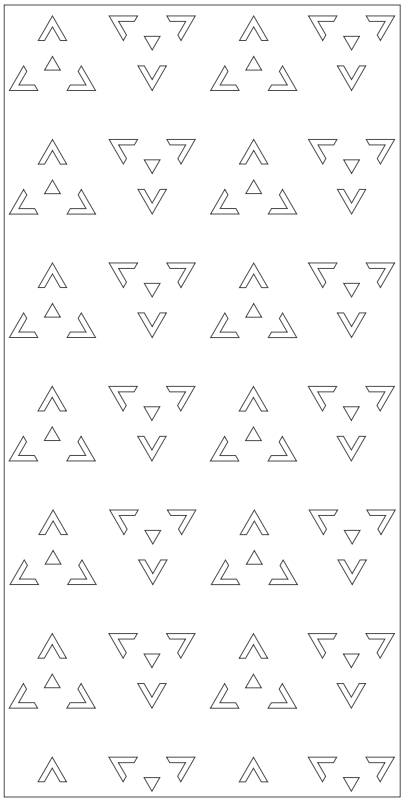
Triblade



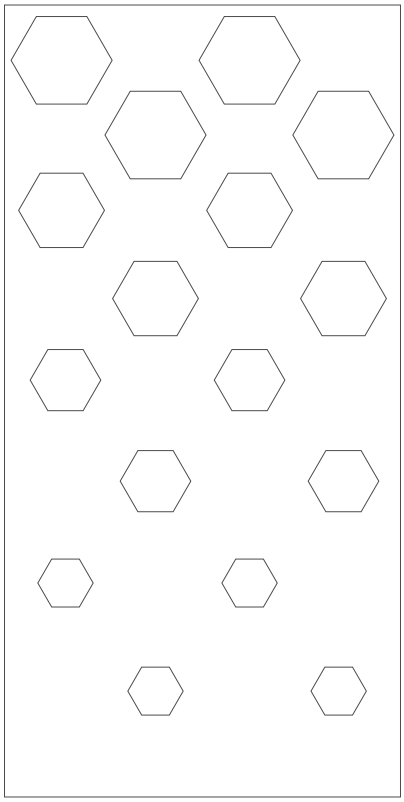
Blaze



Trinity

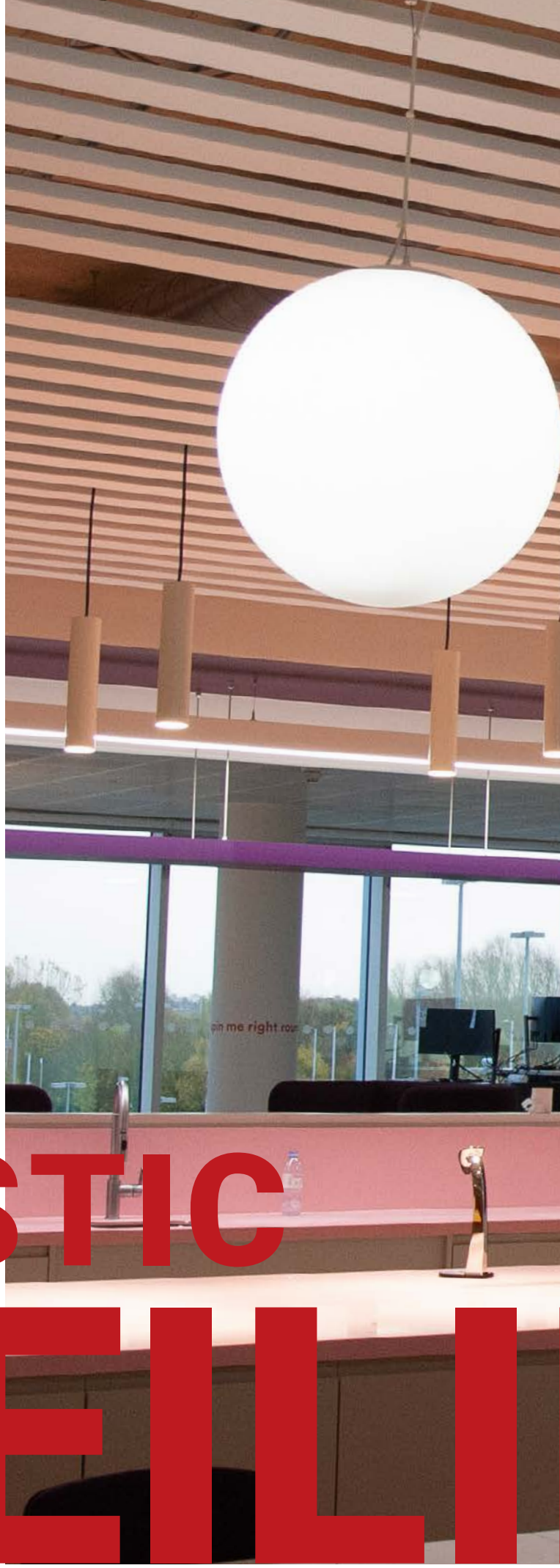


Hive



Single Panel Size. Full height 2.4m. Full width 1.2m.

Ceilings play an important role in managing the acoustic comfort within large open-plan spaces but they are often left behind when it comes to creativity. We have designed an exciting range of acoustic ceiling treatments that are not only functional but are visually interesting too.



ACOUSTIC CEILI

NGS

ACOUSTIC **CEILINGS**

Breeze

Acoustic ceiling baffles

Ceiling baffles are an ideal solution to managing reverberation across large open-plan spaces creating a more comfortable acoustic environment. The acoustic ceiling baffles are designed to be suspended vertically and come in a range of shapes, sizes and colours to suit any design and complement client branding, allowing you to transform a ceiling.

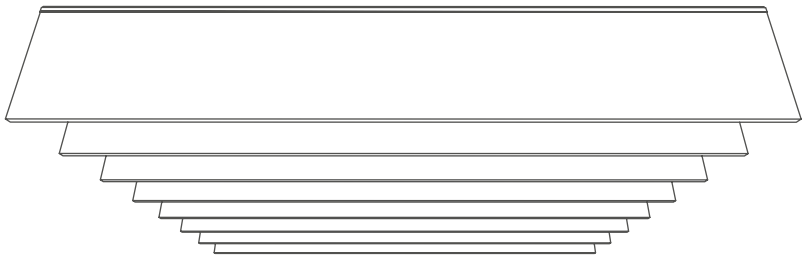
FEATURES

- Available in 12mm and 24mm thickness
- Made from 60% recycled PET
- No formaldehyde binders
- Low VOCs
- REACH: Pass
- Created in-house delivering fast lead times and complete creative control
- Exciting range of designs provides visual interest to ceilings
- Not affected by moisture, mould or mildew
- Lightweight for easy installation
- Comes with aluminium channels pre-fitted
- Easily retro-fitted to ceilings
- Fire Rating EN 13501-1:2007+a1:2009 - B, s1, d0 ASTM E84 -16 - Class A

Straight

Comes with powder coated aluminium channel, suspension kits separate

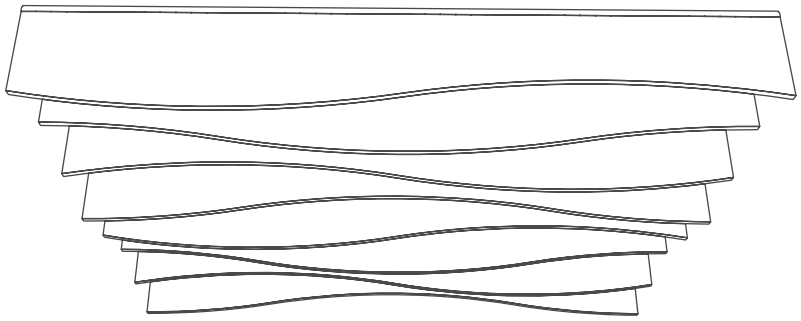
CODE	DESCRIPTION	DIMENSIONS (mm)	ORDER MULTIPLE	POA (ea)
BRE1212	Suspended ceiling baffles, Straight	1200 x 300 x 12	8	-
BRE2412	Suspended ceiling baffles, Straight	2400 x 300 x 12	4	-
BRE1224	Suspended ceiling baffles, Straight	1200 x 300 x 24	8	-
BRE2424	Suspended ceiling baffles, Straight	2400 x 300 x 24	4	-



Wavey

Comes with powder coated aluminium channel, suspension kits separate

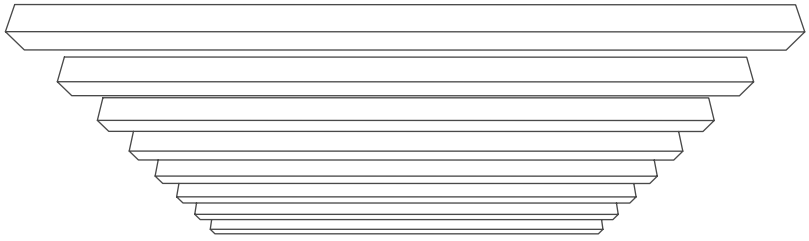
CODE	DESCRIPTION	DIMENSIONS (mm)	ORDER MULTIPLE	POA (ea)
BREW12	Suspended ceiling baffles, Wavey	2400 x 350 x 12	8	-
BREW24	Suspended ceiling baffles, Wavey	2400 x 350 x 24	8	-

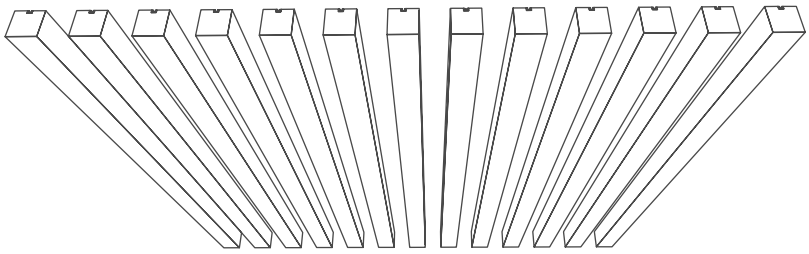


Boxy

Comes with powder coated aluminium channel, suspension kits separate

CODE	DESCRIPTION	DIMENSIONS (mm)	ORDER MULTIPLE	POA (ea)
BREB12	Suspended ceiling baffles, Boxy	1200 x 100 x 75	6	-
BREB16	Suspended ceiling baffles, Boxy	1600 x 100 x 75	3	-
BREB20	Suspended ceiling baffles, Boxy	2000 x 100 x 75	3	-
BREB24	Suspended ceiling baffles, Boxy	2400 x 100 x 75	3	-
BREB122	Suspended ceiling baffles, Boxy	1200 x 200 x 75	4	-
BREB162	Suspended ceiling baffles, Boxy	1600 x 200 x 75	2	-
BREB202	Suspended ceiling baffles, Boxy	2000 x 200 x 75	2	-
BREB242	Suspended ceiling baffles, Boxy	2400 x 200 x 75	2	-





COLOURS*

ROSELLA RED | ROSELLA RED FLECK | ORIOLE ORANGE | ORIOLE ORANGE FLECK | CANARY YELLOW | CANARY YELLOW FLECK | WOODPECKER GREEN | WOODPECKER GREEN FLECK | KINGFISHER BLUE FLECK

JACARINA BLUE FLECK | WHEATEAR BEIGE | WHEATEAR BEIGE FLECK | DOVE WHITE | SANDERLING GREY | HERON GREY | SKUA GREY | RAVEN BLACK

* Please include the felt colour you require with your request.

ALUMINIUM CHANNEL COLOURS

ACOUSTIC **CEILINGS**

BreezeSense

Printed acoustic baffles

BreezeSense acoustic baffles feature high resolution realistic wood and concrete effects and are an ideal alternative for projects that want the look of a hard surface whilst improving noise and reverberation. Designed and created by our in-house designers, BreezeSense offers an innovative, lightweight alternative for acoustic ceiling treatments.

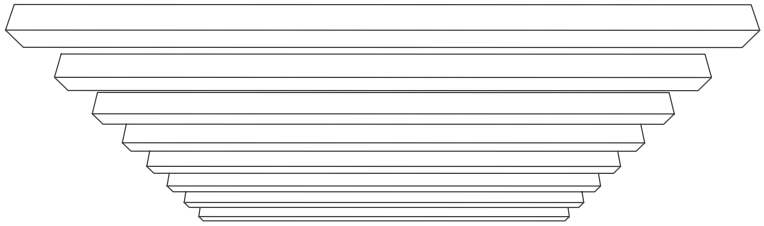
FEATURES

- Completely customisable
- Created in-house delivering fast lead times and complete creative control
- Very high resolution printing providing realistic wood and concrete effects
- Lightweight for easy installation
- Easily removable for access to services
- Made from 60% recycled PET
- Delivered assembled
- No formaldehyde binders
- Low VOCs
- REACH: Pass
- Exciting range of designs provides visual interest to ceilings
- Not affected by moisture, mould or mildew
- Easily retro-fitted to ceilings
- Fire Rating EN 13501-1:2007+a1:2009 - B, s1, d0 ASTM E84 -16 - Class A

BreezeSense

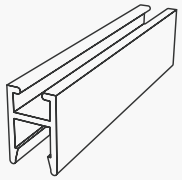
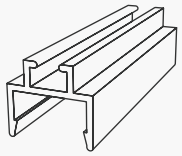
Comes with powder coated aluminium channel, suspension kits separate

CODE	DESCRIPTION	DIMENSIONS (mm)	ORDER MULTIPLE	POA (ea)
BRES12	Printed accoustic baffles	1200 x 100 x 75	6	-
BRES16	Printed accoustic baffles	1600 x 100 x 75	3	-
BRES20	Printed accoustic baffles	2000 x 100 x 75	3	-
BRES24	Printed accoustic baffles	2400 x 100 x 75	3	-
BRES122	Printed accoustic baffles	1200 x 200 x 75	4	-
BRES162	Printed accoustic baffles	1600 x 200 x 75	2	-
BRES202	Printed accoustic baffles	2000 x 200 x 75	2	-
BRES242	Printed accoustic baffles	2400 x 200 x 75	2	-

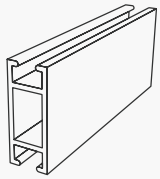
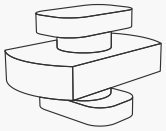
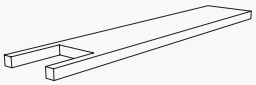
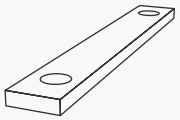


COLOURS

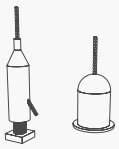
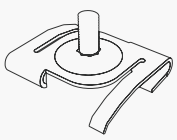
System components and accessories

CODE	DESCRIPTION	DIMENSIONS (mm)	POA (ea)	
-	Aluminium channel for 12mm felt included with each baffle	-	-	
-	Aluminium Channel for 24mm felt included with each baffle	-	-	

ACCESSORIES TO BE ADDED DEPENDING ON SUSPENSION REQUIRED

CHANP-24* **CHANP-27***	Aluminium channel, primary/connection Aluminium channel, primary/connection	2400 2700	- -	
CHANAC	Aluminium connector	-	-	
CHCOSP	Spanner for tightening connector	-	-	
CHANC	Channel connector (end to end)	-	-	

SUSPENSION KITS

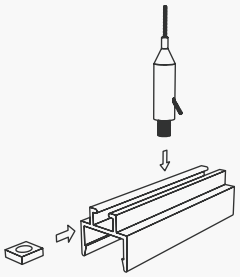
CODE	DESCRIPTION	DIMENSIONS (mm)	ORDER MULTIPLE	POA (ea)	
SUSKIT	Suspension kits	2400 x 1200	2	-	
SUSCC	Ceiling grid clip	2500	-	-	

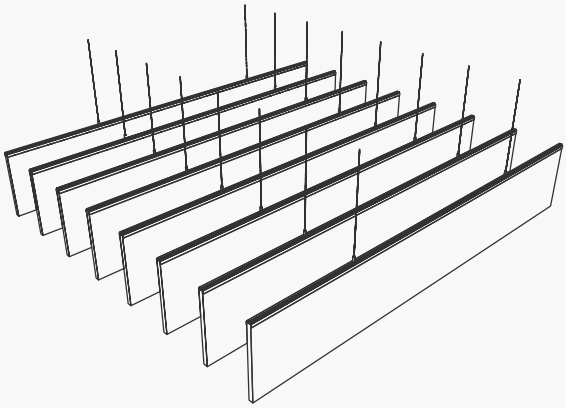
* Please add channel colour.

INSTALLATION OPTIONS

A

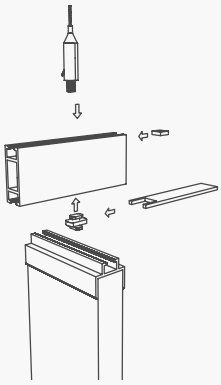
Fix using suspension kits, each baffle is fixed independently to the ceiling

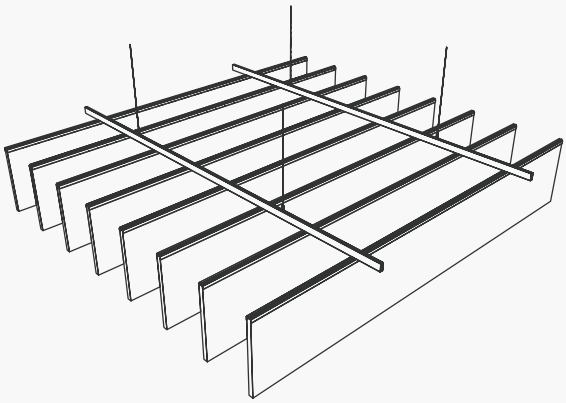




B

Primary channel fix, the primary channel is fixed to the ceiling with suspension kits and the baffles are connected to the primary channel using the small connector





Primary channel fix benefits

1
Less fixings to the ceiling meaning ductwork and other equipment can be bridged

2
Less possibility of baffles moving due to breeze from air conditioning or open windows

3
Lighting can be fixed to primary channel

COLOURS

ALUMINIUM CHANNEL COLOURS

fixed suspension kit

adjustable suspension kit

ACOUSTIC **CEILINGS**

Aurora

Acoustic ceiling rafts

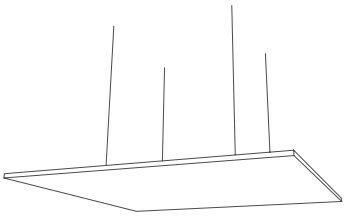
Our acoustic ceiling rafts can be used across a wide range of spaces to absorb sound and reduce echo. They're easy to install and can be cut to any shape including circles, ellipses, squares, clouds, leaves (and many more) allowing you to create striking ceiling designs.

FEATURES

- Available in 24mm thickness
- Made from 60% recycled PET
- No formaldehyde binders
- Low VOCs
- Created in-house delivering fast lead times and complete creative control
- Bespoke panels can be created from your designs
- Exciting range of designs provides visual interest to ceilings
- Not affected by moisture, mould or mildew
- Easily retro-fitted to ceilings
- Fire Rating EN 13501-1:2007+a1:2009 - B, s1, d0 ASTM E84 -16 - Class A
- REACH: Pass

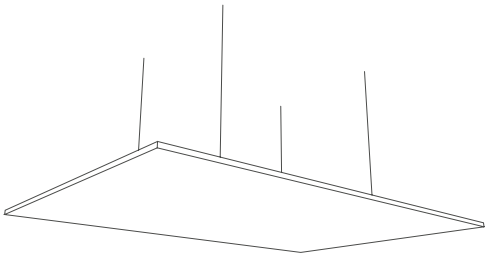
Squares

CODE	DIMENSIONS (mm)	PACK SIZE	POA fixed, ea	POA adjustable, ea
AURS6	600 x 600	8	-	-
AURS8	800 x 800	3	-	-
AURS12	1200 x 1200	2	-	-



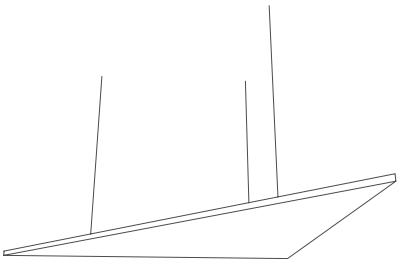
Rectangles

CODE	DIMENSIONS (mm)	PACK SIZE	POA fixed, ea	POA adjustable, ea
AURR612	600 x 1200	4	-	-
AURR812	800 x 1200	3	-	-
AURR1224	1200 x 2400	1	-	-



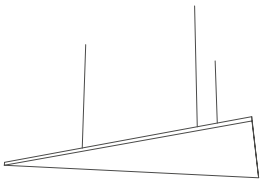
Triangle
(Right angle triangle)

CODE	DIMENSIONS (mm)	PACK SIZE	POA fixed, ea	POA adjustable, ea
AURT6	600 x 600	16	-	-
AURT8	800 x 800	6	-	-
AURT12	1200 x 1200	4	-	-



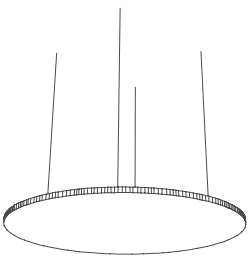
Triangle
(Equilateral)

CODE	DIMENSIONS (mm)	PACK SIZE	POA fixed, ea	POA adjustable, ea
AURTE12	1200 x 1200 x 1200	3	-	-



Circles

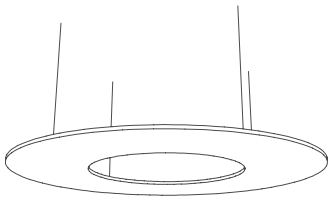
CODE	DIMENSIONS (mm)	PACK SIZE	POA fixed, ea	POA adjustable, ea
AURC6	600 diameter	8	-	-
AURC8	800 diameter	3	-	-
AURC12	1200 diameter	2	-	-
AURC24	2400 diameter (two parts)	1	-	-



Cost is per raft based on pack size and includes suspension kit

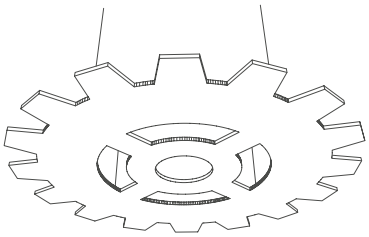
Donut

CODE	DIMENSIONS (mm)	PACK SIZE	POA fixed, ea	POA adjustable, ea
AURD12	1200 diameter	2	-	-



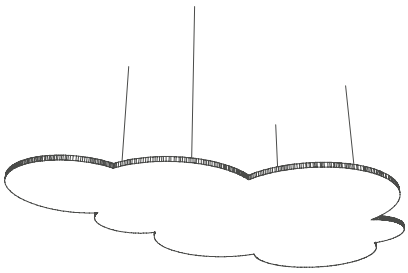
Cog

CODE	DIMENSIONS (mm)	PACK SIZE	POA fixed, ea	POA adjustable, ea
AURCG12	1200 diameter	2	-	-



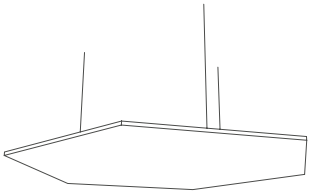
Cloud

CODE	SIZES	PACK SIZE	POA fixed, ea	POA adjustable, ea
AURCLS	Small	5	-	-
AURCLM	Medium	3	-	-
AURCLL	Large	1	-	-



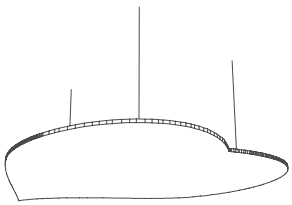
Hexagon

CODE	DIMENSIONS (mm)	PACK SIZE	POA fixed, ea	POA adjustable, ea
AURH	1050	2	-	-



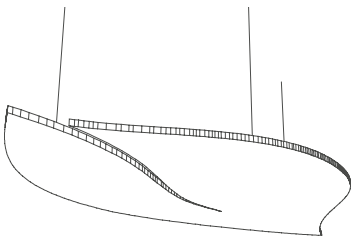
Ivy

CODE	DIMENSIONS (mm)	PACK SIZE	POA fixed, ea	POA adjustable, ea
AURIV	1065 x 1807	3	-	-



Leaf

CODE	DIMENSIONS (mm)	PACK SIZE	POA fixed, ea	POA adjustable, ea
AURLF	1400 x 700	3	-	-



Cost is per raft based on pack size and includes suspension kit

ACOUSTIC **CEILINGS**

Grid

Acoustic ceiling lattices

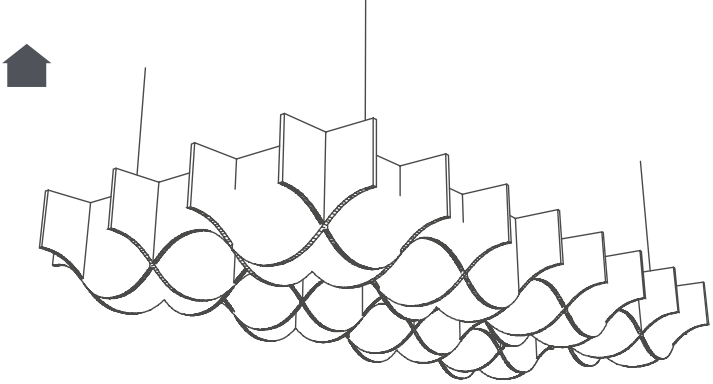
Designed and created by our in-house designers, our acoustic ceiling lattices offer you the ultimate in creativity and functionality. The variety of designs, shapes and colours provides creative flexibility and our in-house CNC machine means we can create prototypes quickly before going into full-scale production.

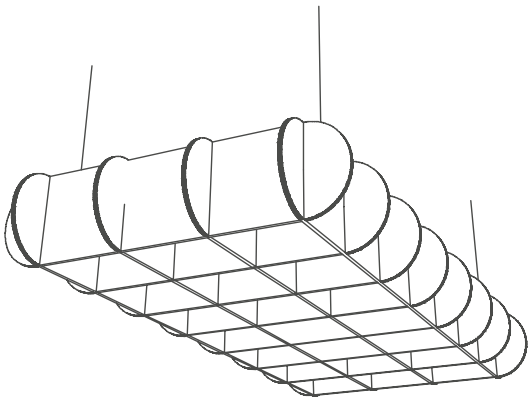
FEATURES

- Available in 12mm thickness
- Made from 60% recycled PET
- No formaldehyde binders
- Low VOCs
- Created in-house delivering fast lead times and complete creative control
- Exciting range of designs provides visual interest to ceilings
- Not affected by moisture, mould or mildew
- Easily retro-fitted to ceilings
- Suspension kit included
- Fire Rating EN 13501-1:2007+a1:2009 - B, s1, d0 ASTM E84 -16 - Class A

Waves

CODE	DIMENSIONS (mm)	POA, ea
GRIW	2400 x 1200 x 300	-



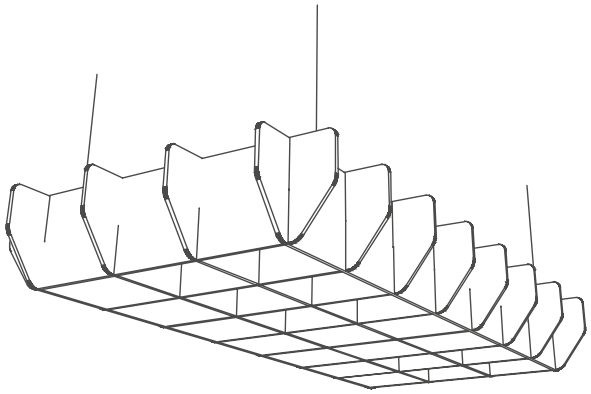


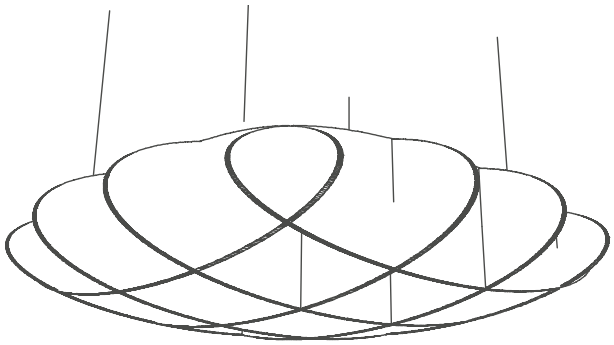
Orbital

CODE	DIMENSIONS (mm)	POA, ea
GRIOR	2400 x 1200 x 300	-

Pitch

CODE	DIMENSIONS (mm)	POA, ea
GRIP	2400 x 1200 x 300	-



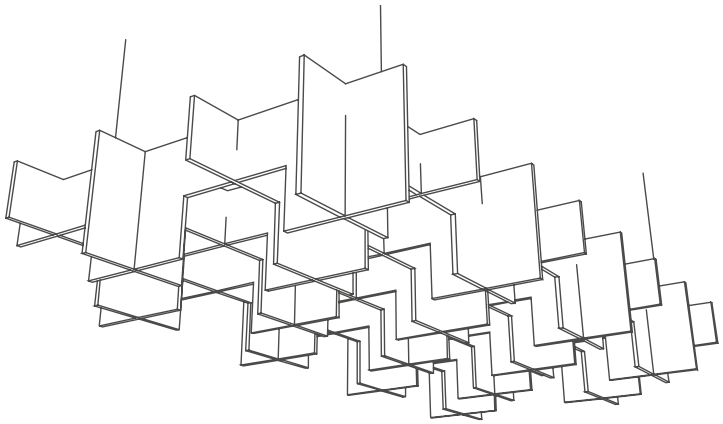


Oval

CODE	DIMENSIONS (mm)	POA, ea
GRIOV	1360 x 1360 x 385mm	-

Harmonise

CODE	DIMENSIONS (mm)	POA, ea
GRIH	2400 x 1200 x 300	-

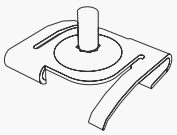


Dual colours is available on all products.
1.5m suspension wires included with each lattice.

COLOURS

ROSELLA RED
ROSELLA RED FLECK
ORIOLE ORANGE
ORIOLE ORANGE FLECK
CANARY YELLOW
CANARY YELLOW FLECK
WOODPECKER GREEN
WOODPECKER GREEN FLECK
KINGFISHER BLUE FLECK
JACARINA BLUE FLECK
WHEATEAR BEIGE
WHEATEAR BEIGE FLECK
DOVE WHITE
SANDERLING GREY
HERON GREY
SKUA GREY
RAVEN BLACK

ACCESSORIES

CODE	DESCRIPTION	POA (ea)	
SUSCC	Suspended ceiling grid clip, M6	-	

Dual colours is available on all products.
1.5m suspension wires included with each lattice.

As part of our drive to deliver creativity in acoustics, we've teamed up with abstract artist Swarez on a unique and dynamic range of acoustic art canvasses. Art has the power to open minds, broaden horizons and facilitate learning and, when chosen well, art in the workplace is a great way of expressing the personality, values and culture of an organisation.

ACOUSTIC ART

ACOUSTIC **ART**

Swarez
Extraordinary art
for extraordinary spaces

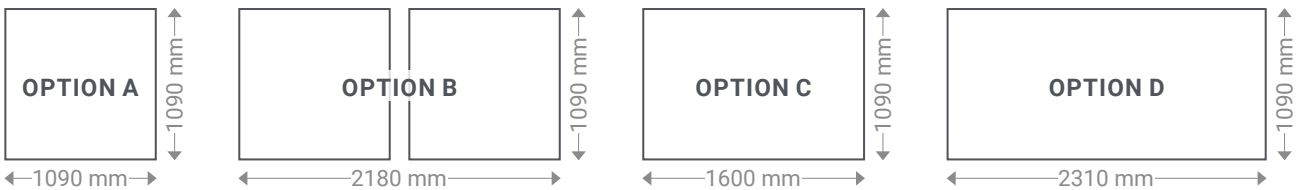
Working closely with abstract artist Swarez, we have created a range of visually exciting acoustic art panels featuring ten of Swarez's stunning works. They are available in a range of colour palettes and sizes and have a class A acoustic rating so not only do they look amazing, but they will also help to reduce echo, promote wellbeing and make people happier in the workplace.

FEATURES

- Access to ten exclusive works of art by abstract artist Swarez
- Made from 60% recycled PET
- No formaldehyde binders
- Low VOCs
- Reach: Pass
- Available in a range of sizes and colour palettes
- Affordable way of including unique art in a range of environments including offices, hospitality and leisure
- Create more welcoming and enagaging environments
- Innovative acoustic solution combining design aesthetics with acoustic properties
- Not affected by moisture, mould or mildew
- Class A acoustic rating
- Fire Rating EN 13501-1:2007+a1:2009 - B, s1, d0 ASTM E84 -16 - Class A
- BIM/Revit files available to download from www.allsfar.com

Canvas style acoustic art panels

CODE	DESCRIPTION	DIMENSIONS (mm)	POA
ARTS	**OPTION A** Swarez art panel, square, class A acoustic	1090 x 1090 x 65	-
ARTS2	**OPTION B** Swarez art panel square x2, class A acoustic	2180 x 1090 x 65	-
ARTMR	**OPTION C** Swarez art panel, medium rectangle, class A acoustic	1600 x 1090 x 65	-
ARTLR	**OPTION D** Swarez art panel, large rectangle, class A acoustic	2310 x 1090 x 65	-



Centre part of image

Whole image split across two squares

Centre part of image

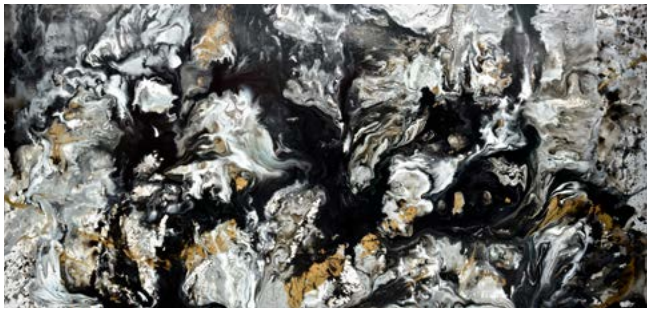
Whole image

Holy Toledo

Arcadian Lowlands

Ten Seconds from Now

Mother of Pearl



Forty Five Hundred Times

Speed of Light

Requiem

Twisterium

Explodium

Everything and Nothing

ACOUSTIC

ADDITI

Acoustic Additions is a range of innovative acoustic products that make managing acoustic environments as easy as possible. The range includes desk screens and floor-standing screens, all of which can be personalised, printed, V cut and fabric-wrapped to ensure there's an option to match any colour palette, brand identity and design.

IONS

ACOUSTIC **ADDITIONS**

Arc

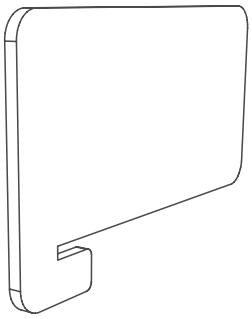
Acoustic desk screens

We apply the same design thinking to every product, so as well as helping you achieve a good internal acoustic environment, our desk screens enhance privacy and focus, creating a space within a space and have an immediate visual impact. We've taken the traditional rectangular desk-screen and injected some AllSfär design magic!

FEATURES

- Available in 24mm thickness
- Designed and manufactured in the UK
- Available in a variety of thicknesses
- Made from 60% recycled PET
- Manufacturer's 5 year guarantee
- No formaldehyde binders
- Low VOCs
- REACH: Pass
- Wide range of designs to choose from
- Personalisation and bespoke options available
- Easily fits to all desk sizes and shapes
- Pinnable surface
- Can be fabric-wrapped to match existing soft-furnishings

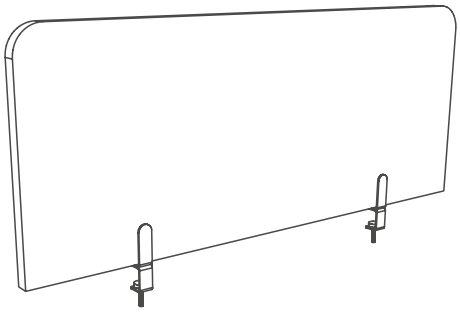
Push on screen



CODE	DIMENSIONS (mm)	POA ea
ARCP84	800 x 400	-
ARCP74	700 x 400	-

Rectangle

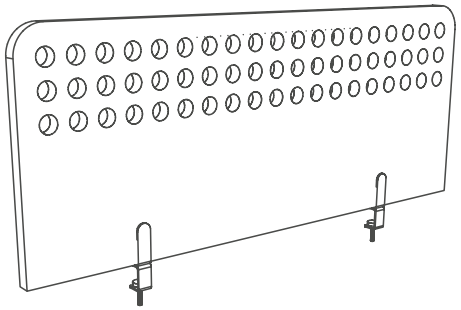
Each screen comes with two clamps



CODE	DIMENSIONS (mm)	POA ea
ARCR64	600 x 400	-
ARCR84	800 x 400	-
ARCR104	1000 x 400	-
ARCR124	1200 x 400	-
ARCR144	1400 x 400	-
ARCR164	1600 x 400	-
ARCR184	1800 x 400	-
ARCR204	2000 x 400	-
ARCR224	2200 x 400	-
ARCR244	2400 x 400	-

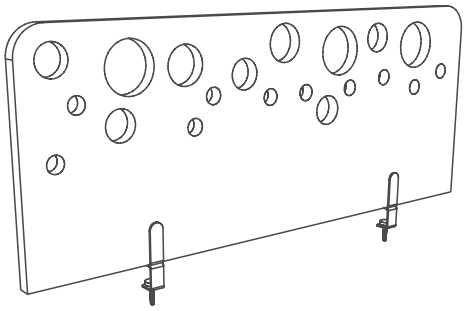
Holes

CODE	DIMENSIONS (mm)	POA ea
ARCH64	600 x 400	-
ARCH84	800 x 400	-
ARCH104	1000 x 400	-
ARCH124	1200 x 400	-
ARCH144	1400 x 400	-
ARCH164	1600 x 400	-
ARCH184	1800 x 400	-
ARCH204	2000 x 400	-
ARCH224	2200 x 400	-
ARCH244	2400 x 400	-



Bubbles

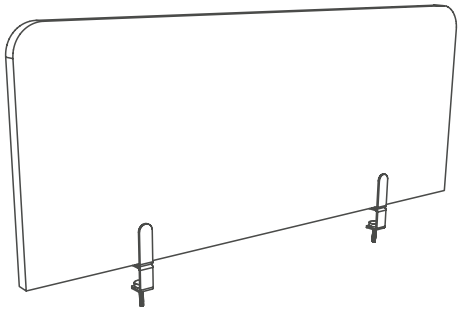
CODE	DIMENSIONS (mm)	POA ea
ARCB64	600 x 400	-
ARCB84	800 x 400	-
ARCB104	1000 x 400	-
ARCB124	1200 x 400	-
ARCB144	1400 x 400	-
ARCB164	1600 x 400	-
ARCB184	1800 x 400	-
ARCB204	2000 x 400	-
ARCB224	2200 x 400	-
ARCB244	2400 x 400	-



Bespoke options available – including company logos.
Each screen comes with two clamps.

Fabric wrapped desk screens

RECTANGLE	DIMENSIONS (mm)	POA					
		BAND 1	BAND 2	BAND 3	BAND 4	BAND 5	BAND 6
ARCF64	600 x 400	-	-	-	-	-	-
ARCF84	800 x 400	-	-	-	-	-	-
ARCF104	1000 x 400	-	-	-	-	-	-
ARCF124	1200 x 400	-	-	-	-	-	-
ARCF144	1400 x 400	-	-	-	-	-	-
ARCF164	1600 x 400	-	-	-	-	-	-
ARCF184	1800 x 400	-	-	-	-	-	-
ARCF204	2000 x 400	-	-	-	-	-	-
ARCF224	2200 x 400	-	-	-	-	-	-
ARCF244	2400 x 400	-	-	-	-	-	-



Screen fabrics

CAMIRA

BAND 1 - CARA / CARLOW **BAND 2 -** CASTILLO / ERA 170 **BAND 3 -** LUCIA / RACER / SONUS
BAND 4 - LUCIA CS / SONUS ETCH **BAND 5 -** BLAZER LITE / NEXUS **BAND 6 -** SYNERGY 170

ALTERNATIVE FABRICS AVAILABLE UPON REQUEST

COLOURS

ROSELLA RED
ROSELLA RED FLECK
ORIOLE ORANGE
ORIOLE ORANGE FLECK
CANARY YELLOW
CANARY YELLOW FLECK
WOODPECKER GREEN
WOODPECKER GREEN FLECK
KINGFISHER BLUE FLECK
JACARINA BLUE FLECK
WHEATEAR BEIGE
WHEATEAR BEIGE FLECK
DOVE WHITE
SANDERLING GREY
HERON GREY
SKUA GREY
RAVEN BLACK

Bespoke options available – including company logos.
Each screen comes with two clamps.

ACOUSTIC **ADDITIONS**

Orbit

Floor standing screens

Our floor-standing screens are designed to be strong and versatile to ensure they meet the demands of today's fast-changing work environments. The free-standing screens offer privacy and discretion and can be used as movable wall partitions helping to create a calm, quiet space within busy open-plan offices. Our range is available in a variety of designs, sizes and colours and have all been designed and manufactured by our in-house team.

FEATURES

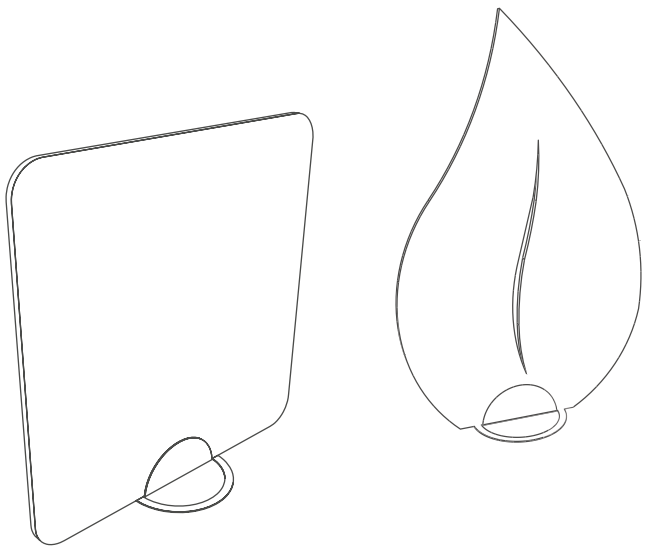
- Available in 24mm thickness
- Designed and manufactured in the UK
- Available in a variety of thicknesses
- Made from 60% recycled PET
- Manufacturer's 5 year guarantee
- No formaldehyde binders
- Low VOCs
- Reach: Pass
- Choice of designs, colours and sizes to choose from
- Improve concentration within busy offices
- Can create flexible spaces to maintain confidentiality and privacy

Floor standing screens

CODE	DIMENSIONS (mm)	POA ea
ORBR812	800 x 1200	-
ORBR1012	1000 x 1200	-
ORBR1212	1200 x 1200	-
ORBR814	800 x 1400	-
ORBR1014	1000 x 1400	-
ORBR1214	1200 x 1400	-
ORBR816	800 x 1600	-
ORBR1016	1000 x 1600	-
ORBR1216	1200 x 1600	-
ORBR818	800 x 1800	-
ORBR1018	1000 x 1800	-
ORBR1218	1200 x 1800	-

Leaf floor standing screen

CODE	DIMENSIONS (mm)	POA ea
ORBL	1600 x 1035	-



Fabric wrapped floor standing screens

RECTANGLE	DIMENSIONS (mm)	POA ea					
		BAND 1	BAND 2	BAND 3	BAND 4	BAND 5	BAND 6
ORBF812	800 x 1200	-	-	-	-	-	-
ORBF1012	1000 x 1200	-	-	-	-	-	-
ORBF1212	1200 x 1200	-	-	-	-	-	-
ORBF814	800 x 1400	-	-	-	-	-	-
ORBF1014	1000 x 1400	-	-	-	-	-	-
ORBF1214	1200 x 1400	-	-	-	-	-	-
ORBF816	800 x 1600	-	-	-	-	-	
ORBF1016	1000 x 1600	-	-	-	-	-	-
ORBF1216	1200 x 1600	-	-	-	-	-	-
ORBF818	800 x 1800	-	-	-	-	-	-
ORBF1018	1000 x 1800	-	-	-	-	-	-
ORBF1218	1200 x 1800	-	-	-	-	-	-

Screen fabrics

CAMIRA

BAND 1 - CARA / CARLOW **BAND 2 -** CASTILLO / ERA 170 **BAND 3 -** LUCIA / RACER / SONUS
BAND 4 - LUCIA CS / SONUS ETCH **BAND 5 -** BLAZER LITE / NEXUS **BAND 6 -** SYNERGY 170

ALTERNATIVE FABRICS AVAILABLE UPON REQUEST

COLOURS

ACOUSTIC **ADDITIONS**

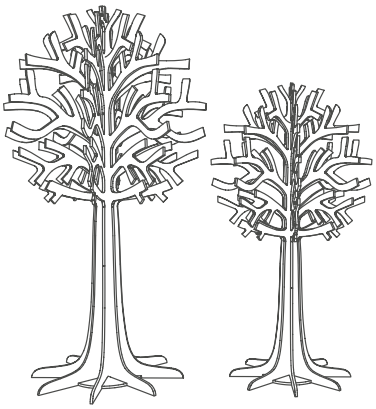
Grove

Acoustic trees

We're great believers in the positive impact of biophilic design and are always looking for creative ways to connect the built environment to nature through our products. Our acoustic tree allows you to bring a little of the outside in, no matter how small your space. With an innovative design made from 60% recycled PET, it's visually striking, light and easy to move around.

FEATURES

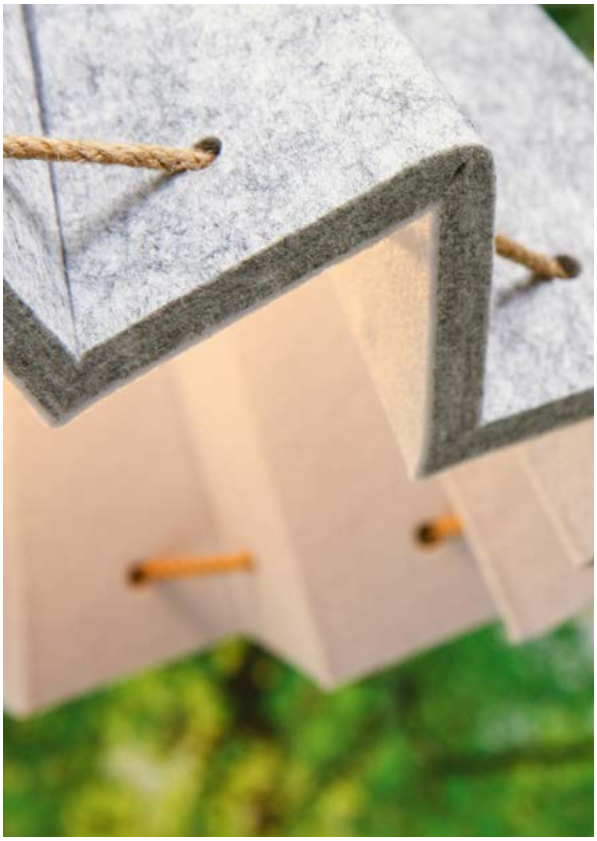
- Available in 12mm thickness
- Designed and manufactured in the UK
- Made from 60% recycled PET
- Manufacturer's 5 year guarantee
- No formaldehyde binders
- Low VOCs
- REACH: Pass
- Wide range of colours to choose from
- Innovative sliding design means it's light and easy to move around
- Helps to absorb noise in even the smallest of spaces
- Ideal for use in offices, meeting rooms, reception areas and break-out spaces



Grove*

CODE	DESCRIPTION	DIMENSIONS (mm)	POA
GROV16	Grove felt tree, 1600mm high	1600 x 870	-
GROV20	Grove felt tree, 2000mm high	2000 x 1080	-

* Please include colour name in order description. See page 107 for colour options.



ACOUSTIC **ADDITIONS**

Eclipse

Acoustic light shade

Even small changes can make a big difference when it comes to acoustics and lighting is no exception. The eye-catching, innovative design of our overhead acoustic light shade helps to create a comfortable acoustic environment, making managing noise levels and having private conversations easier in busy environments.

FEATURES

- Available in 12mm thickness
- Designed and manufactured in the UK
- Made from 60% recycled PET
- Manufacturer's 5 year guarantee
- No formaldehyde binders
- Low VOCs
- REACH: Pass
- Eye-catching design incorporating a rope cord
- Comes complete with pendant
- Helps to absorb noise in even the smallest of spaces

Eclipse*

CODE	DESCRIPTION	DIMENSIONS (mm)	POA
ECLM	Eclipse medium lamp shade and pendant	880 x 440	-
ECLL	Eclipse large lamp shade and pendant	530 x 330	-
ADDITIONS			
ECLMW	White lining	880 x 440	-
ECLLW	White lining	530 x 330	-

* Please include colour name in order description. See page 107 for colour options.

INSTALLATION & CARE INSTRUCTIONS ŐRA WALL COVERINGS

Tools required:
- Contact Adhesive
- Sharp Stanley knife
- Straight edge
- Spirit Level

Method:

1 Ensure all surfaces are clean and free from dust.

2 Plan your installation:
- **a** Particularly for Őra Mural, ensure you have the panels in the correct order.
- **b** Identify the best place to start, whether that be off a wall or in the centre.
- **c** Using a spirit level – ensure the starting wall is plum or draw a plumb line to ensure accurate installation.
- **d** Identify any sockets or light switches which will need to be cut around.

3 Accurately cut your first panel if cutting is required and offer up to ensure accuracy.

4 Spray the wall and the back of the felt with contact adhesive holding it approximately 10cm away. Wait 1-2 minutes for the adhesive to dry.

5 Carefully position the felt and press to the wall with the palms of your hand.

6 Repeat with the next panels.

NOTES
- Other adhesives can be used including AC50, hot melt glue and silicon or polymer-based adhesives; test a small area first.
- Thin pins can be used to temporarily hold panels back while the adhesive sets. This will not be required if using contact adhesive.
- By cutting a V shape in the back of the felt panel they can be bent around external corners.

CLEANING OPTIONS
- For dust use a vacuum cleaner with a soft brush attachment.
- For light soiling use clean warm water and a sponge to wipe away dirt.
- For medium soiling use an upholstery cleaner on the soiled area then wipe clean using warm water and a sponge.
- For heavy soiling use an upholstery wet and dry vacuum cleaner with upholstery cleaning solution to spray and vacuum the affected area.

NB For all options it is important to test an inconspicuous area first.

All samples, drawings, descriptive matter, specifications and advertising issued by the Seller and any descriptions or illustrations contained in the Seller's catalogues or brochures are issued or published for the sole purpose of giving an approximate idea of the goods described in them. They shall not form part of the contract and this is not a sale by description or sample. The Seller's policy is one of continuous improvement and the Seller reserves the right to vary the design specification without notice unless agreed in writing to the contrary. E&OE

WARRANTY

This Limited Warranty of AllSfär applies to products manufactured or distributed by AllSfär. The term "product" means an AllSfär device or system, its features, elements or accessories or any combination of them. The product purchased shall be free from defects in material and workmanship under standard use.

OUR COMMITMENT TO THE ENVIRONMENT
AllSfär is committed to designing and manufacturing acoustic products that are sustainable and have a minimal impact on our planet. As a key designer, manufacturer and distributor of acoustic wall coverings, furniture and accessories AllSfär understands its duty to operate to the highest levels of quality whilst respecting the environment.

ALLSFÄR IS COMMITTED TO:
- Complying with all relevant environmental laws, regulations and other related requirements.
- Assessing and managing the significant environmental aspects and environmental sustainability of its operations.
- Monitoring and minimising the levels of waste generated by its operations.
- Disposing of waste in an environmentally responsible manner whilst seeking to reuse and recycle where practicable.
- Investing in modern technology and machinery to minimise the consumption of energy in relation to the manufacturing processes.
- Developing products using materials, where possible, from sustainable sources and which are readily reusable or recyclable.
- Communicating its aims to all persons working for or on behalf of the company to ensure that all are aware of their environmental responsibilities.

AllSfär products are designed and manufactured in the UK. They are independently tested to conform to all relevant British and European Standards and hold the following accreditations:

- ISO 9001 certified, ensuring customers get consistent, good quality products and services.
- The Diffuse Acoustic Furniture complies with BS 5852: 2006 Clause 12, Ignition Source 5 (Crib 5).
- The Őra Acoustic Wall Coverings have Fire Rating EN 13501-1:2007+a1:2009 – B, s1,d0 ASTM E84 – 16 – Class A.

GUARANTEES
AllSfär guarantee its products against material or manufacturing faults. At AllSfär's sole discretion, AllSfär will repair or replace with comparable materials any product or component which fails under normal use in a single shift environment as a result of a defect in the materials or workmanship. A five-year manufacturer's guarantee applies to ŐRA wall coverings and DIFFUSE acoustic furniture. AllSfär also offer a two-year guarantee on all moving parts. The full Warranty Policy is available on request from AllSfär Customer Services.

SPECIFICATIONS
Whilst every care is taken to ensure accuracy, all dimensions are approximate and, as a consequence, AllSfär cannot be held responsible for errors. As part of our policy for continued improvement AllSfär reserve the right to make any changes, without notice, to specifications or designs that it considers reasonable. Any such changes will not affect the validity of the contract.

ORDER PROCEDURE
Orders must be placed in writing and include the following details:
- Product code (complete with options)
- Fabric range and colour, if relevant
- Quantity
- Delivery address
- Required delivery date
- Price
- PO number

ACKNOWLEDGEMENT OF ORDERS
All orders will be acknowledged in writing within 48 hours, please check acknowledgement details. Any variances to your order must be communicated to Customer Services immediately, AllSfär cannot be held responsible for customer errors or omissions.

STANDARD TERMS
Payment required with order. Credit facilities available upon completion and acceptance of credit application form. Available on request from hello@allsfar.com

DELIVERY

- Free delivery on orders over £500 (net) to England, Scotland (excl. Highlands) and Wales
- Free delivery on orders over £1000 (net) to Scottish Highlands, Northern Ireland and Republic of Ireland
- £75.00 delivery for orders under £500 (net) to England, Scotland (excl. Highlands) and Wales
- £150.00 delivery for orders under £1000 (net) to Scottish Highlands, Northern Ireland and Republic of Ireland

TERMS AND CONDITIONS

1
Introduction: The following conditions apply to the sale, loan, hire, servicing or repair of goods supplied by Links Furniture Ltd T/A AllSfär, hereinafter called "the Company" or "Seller". These conditions supersede any earlier conditions of the Company and apply to all contracts and override all conditions stipulated by the Buyer; and any other agreements between the parties relating to the subject matter hereof are hereby terminated. No alterations or addition to nor exclusion of any part of these conditions shall be applicable unless in writing by a partner of the Company.

2
Meanings: The words "buyer" and "customer" shall include buyer, borrower, hirer, lessees, owner or any other person who is in charge of the goods. The word "goods" shall include furniture, acoustic products and ancillary products including spare parts and other product supplied, serviced, repaired, loaned or hired by the Company. The singular shall include the plural as also the masculine shall include the feminine and vice versa.

3
Terms of Payment: Charges for goods or services supplied shall be paid in full on or before delivery or completion unless the Buyer has an agreed credit account with the Company confirmed in writing. Where a credit account has been agreed, the first order would require payment in full before delivery. For large projects we may request a part payment with order; part on start of delivery and balance on completion, this will be stated on our quotation. Where the Buyer has such an account, payment shall be made by the 30th of the month following date of the invoice. If payment is delayed, the Company reserves the right to charge interest on outstanding monies at the rate of 2½% per month or part month, which shall be due for payment immediately.

The Director/Directors of limited liability companies, public limited companies and the Partner/Partners of limited liability partnerships guarantee both personally and severally to pay any debts remaining unpaid through the default of their company or partnership and this forms the basis of any credit account facility. The Company may close the Buyer's account at any time at its discretion and all amounts owed will become immediately due. In the case of overdue monies the Company reserve the right to place the account on hold and suspend any orders or any work placed with the Company until such monies are paid. The Company (or Companies within the group) reserve the right to offset any monies owed to the customer against any monies due to the Company (or associated Companies) however they may have arisen.

The Company is not a registered High Value Dealer and will only receive cash payments in accordance with current legislation.

4
Collection of Account: In the event of an account being overdue, the Buyer shall be responsible to indemnify the Company for costs incurred in collecting the amount including charges payable to debt collectors, solicitors etc on a full indemnity basis. This includes the cost of legal action against the Buyer in order to obtain payment of outstanding accounts, the Buyer is responsible to pay the Company for any bank or other charges incurred on unpaid or returned cheques.

5
The property in the goods shall only pass to the Buyer, notwithstanding physical delivery, when payment for them is made in full by the Buyer. The risk in the goods shall pass to the Buyer when delivery is made. The Seller reserves the right to repossess the goods to which it has title hereunder and for this purpose the Buyer hereby grants an irrevocable right and license to the Company's servants and agents to enter upon all or any of its premises with such transport as may be necessary during normal working hours. Nothing in this condition shall confer any right upon the Buyer to return the goods sold hereunder or to refuse or delay payment therefore unless otherwise agreed.

6
Prices and Quotations: The Company shall not be held liable for any misinterpretation, omissions or errors in any quotation given. Any item not specifically detailed in a quotation to the Customer e.g. transport etc. are not included in the quoted price, and are subject to extra charges, including storage and multiple deliveries unless otherwise stated.

7
Delivery/Storage: Any time named by the Company for delivery is given in good faith and an estimate only, and whilst every effort will be made to deliver on time, the Company will not be liable for the consequences of any delay, or non-delivery for whatever reasons. Claims in respect of short deliveries, packing errors or damage to goods in transit must be notified immediately by telephone and in writing within 3 days of receipt of goods. Claims for non-delivery must also be made within 3 days of invoice. AllSfär will deliver goods based on the most economical option and is for kerbside delivery only. Any special request for timed delivery, installation and end-user location delivery will incur extra charges and must be requested at least 5 days in advance. Standard delivery times are between 8am and 6pm. Storage will be charged on goods we have to store beyond the agreed delivery/collection date. The Company reserve the right to invoice goods which the Company is storing beyond the agreed delivery/collection date. In the event of refused deliveries or any subsequent change in delivery address or split deliveries the Company reserve the right to apply extra charges. All goods held in storage for the Buyer shall be held at the Buyer's risk and the Buyer is responsible for their insurance.

8
Returned Goods: Requests to return correctly supplied goods, for whatever reason, will only be accepted subject to a 35% restocking charge plus any handling charge, any carriage and/or additional costs incurred by the Company. Such goods must be returned to the Company, carriage paid, in their original condition within 14 days of invoice date. Correctly supplied goods which have been supplied to special order (i.e. not stock items) may not be returned under any circumstances.

9
Cancellation or Quantity Reductions: Cancellation or reduction in quantities on orders must be given in writing. Any additional costs incurred will be invoiced accordingly. Should the Buyer cancel an order at any stage the Customer will pay for all work done and all costs incurred up to that point including any materials ordered for the production of that order. If the materials can be fully utilised by the Company, then the Company and the Buyer will negotiate a fair settlement for the said materials.

10
Change of Specification after order: Any changes in the specification or artwork on orders must be given in writing. Any additional costs incurred including work done to date and materials purchased will be invoiced accordingly. If the materials can be fully utilised by the Company, then the Company and the Buyer will negotiate a fair settlement for the said materials.

11
Specification of Goods: Defects. It is the responsibility of the Buyer to examine goods for defects in materials and/or workmanship which are likely to cause damage or injury. Illustrations, descriptions, weights and measurements are to be taken as a guide only and are not binding in detail. The Company reserves the right without notice and without affecting the validity of the contract, to make such changes in materials, dimensions and design as are reasonable or desirable.

12
Installation: Where assembly of the goods is not done by the Company, the party assembling the goods must follow the instructions supplied with the goods. Failure to do so will invalidate the Company's liability for damage and invalidate any warranties or guarantees.

13
Advice, Information and Opinion: Advice, information and opinion given by any partner, employee or agent of the Company is given without legal responsibility. Any recommendation or suggestion relating to the use of the goods made by the Company either in technical literature or in specific enquiry is given in good faith but it is for the Buyer to satisfy himself of the suitability of the goods for his particular purpose and he shall be deemed to have done so.

14
Health and Safety: The Buyer undertakes for the purposes of the Health and Safety at Work Act, etc. 1974, that it will take all necessary steps to ensure, so far as is reasonably practicable, that the goods will be safe and without risk to health when properly used and acknowledges that responsibility for compliance with any applicable health and safety or fire regulations upon the assembly and installation of the goods shall lie entirely with the Buyer.

15
Limit of Liability: The Company shall not be liable for damage or injury caused by its goods or workmanship, beyond replacement of the goods or work on verification of the Buyer's complaint, when the goods are supplied to a territory outside the UK. The liability of the Company shall not exceed in any event the liability which it would have incurred under the law. The Company shall not be liable for any consequential loss caused by faulty goods or its failure or delay in servicing, repairing or supplying goods or equipment whether the loss arises from the actions or omissions of the Company, its servants, agents or sub-contractors.

16
Guarantees: Guarantees given shall not be applicable outside mainland UK unless expressly stated otherwise by the Company in writing. Any guarantee given will be invalidated if the goods are subject to misuse or accident after the Buyer has taken delivery.

17
Governing Law: Any contract between the Buyer and the Company shall be construed in accordance with the Law of England. The Buyer agrees to submit to the jurisdiction of the Courts of Law in England in respect thereof.

Reviewed: January 2020

Technical specifications

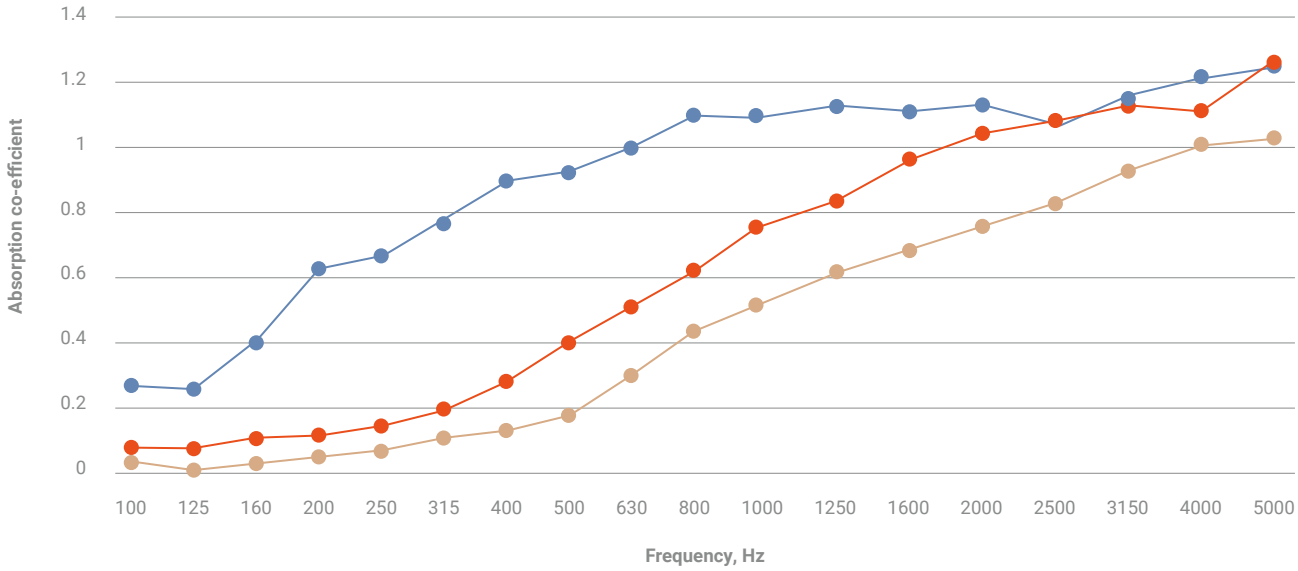
- Manufactured using 60% recycled polyester
- Noise reducing-coefficient (NRC) of 0.45, this can be increased by mounting on battens and/or additional layers of sound absorbing material. Please contact us for details
- Polyester is not affected by moisture, mould or mildew and will not rot or deteriorate under normal conditions
- No formaldehyde binders
- Easily cut to size and shape with a sharp knife
- Can be installed with contact adhesive

COMPOSITION	100% Polyester Fibre (PET)
DIMENSIONS	2440 x 1220 (+/- 5mm)
THICKNESS	12mm or 24mm
WEIGHT	2.5kg/m^2 (12mm)
FIRE RATING	EN 13501-1:2007+a1:2009 - B, s1, d0 ASTM E84 -16 - Class A

Acoustic performance

The Öra range is designed to reduce reverberation (echo) in building interiors.

ÖRA SOUND ABSORPTION TO BS EN ISO 354:2003



- 12mm Öra directly on wall, Class E
- 12mm Öra with 50mm of Wadding, Class A
- 12mm Öra on 25mm Battens with air space, Class D

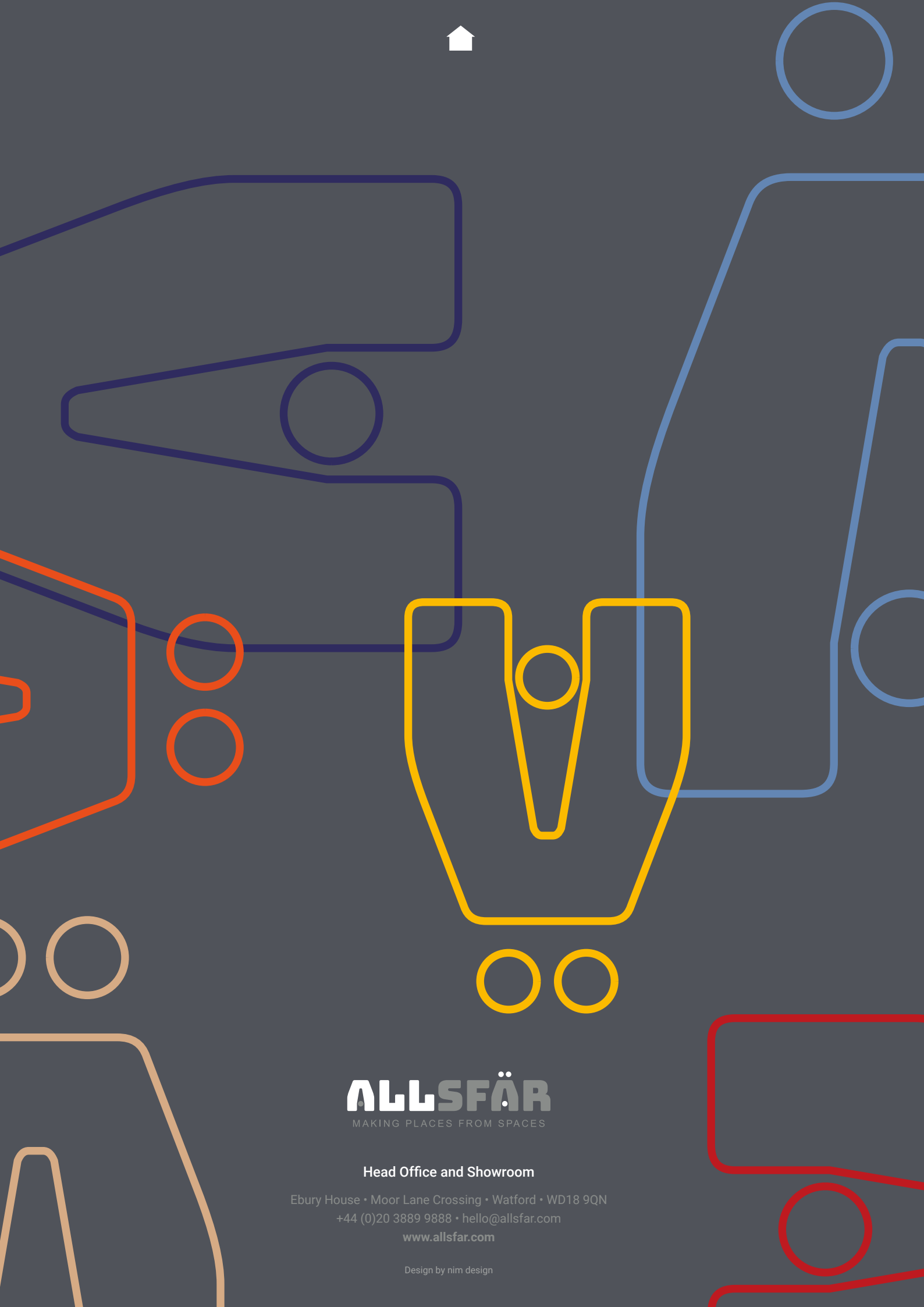
ALLSFÄR

MAKING PLACES FROM SPACES

ÖRA PLAIN FELT COLOUR OPTIONS

Öra Plain is an ideal solution for introducing big, bold elements of colour to any space and can be cut to any shape and design to create acoustic screens, ceiling baffles and desk screens.

This swatch is for representational purposes only. Always request actual samples before ordering.
Whilst we endeavor to maintain consistency across our colours, there my be some colour variation between batches.



ALLSFÄR

MAKING PLACES FROM SPACES

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Design by nim design